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The Freeman

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

And Ethiopia Shall Stretch Forth Her Hand

The Freeman As an adv[illegible]ing medium is un[illegible]led by any Negro [illegible]wspaper, going [illegible] the homes of a [illegible] of thrifty, money-spending Afro-Americans not reached by any other Journal. Mr. Advertiser, take the hint and try us.

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VOLUME XXIX.
NUMBER 39

INDIANAPOLIS, IND., SATURDAY, SEPTEMBER 23, 1916.

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SEP 22 1916

WILBERFORCE UNIVERSITY

Which Opened its Doors to the Public this Week.

This week Wilberforce will open her doors for the reception of the host of young men and women, more than 600 strong. These students will come from almost every state in the union, and from several foreign countries. They will come eager to enter into the many and varied activities of that great institution, for it is known among all intelligent Negroes that Wilberforce leads in many respects, and stands out as the most conspicuous example of the great university for Negroes.

Wilberforce has made wonderful strides in the last few years. Starting as it did when education scarcely claimed a system or a philosophy, when teaching was not a profession but a calling, it has made steady advancement along all lines. Each year some definite improvement has been made. Just two years ago the Emery Hall, one of the best dormitories on the ground, was completed. Last year was erected the commodious Trades Building, this year the prettiest and most modern of them all, the Hospital, will be opened. Funds have already been appropriated and plans completed for the erection of three very important and much needed buildings, which are to be ready for use next year. They are a gymnasium, central recitation hall, and science building, aggregating a total cost of $165,000.

Finally important advancement has been made in the faculty, curriculum, and organization. The faculty has been greatly strengthened by the addition of several very strong instructors. There are at present about forty teachers and officers, several of whom are among the strongest educators in the United States. About a half dozen are authors of acknowledged standing. For example, Dean Gilbert H. Jones, who took his doctor's degree at Jena in Germany, is the author of the only Thesis ever written entirely in the German language by an American Negro. He is also writing a work on pedagogy and a book on Psychology. Prof. Dudley W. Woodard, a former graduate of Wilberfore and of the University of Chicago, is the author of a text on mathematics. Chaplain T. G. Steward, professor of history, is the author of "The Haytain Revolution," and everybody knows that President Scarborough is the first and only Negro author of Greek text-books. In fact the entire faculty is exceptional in its personnel. We might mention in this connection some of the other lights such as L. F. Palmer, professor of History, Miss Bernice Saunders, who received the highest honor ever given at Radcliffe; Miss Lucinda Coo, head of the elementary training department; Miss Hallie Q. Brown, who is a national figure; Prof. George W. Henderson, professor of Latin language and literature; Miss Ida Frances Horton, graduate of New England Conservatory of Music. Among the members of the administration force we note such valuable individuals as Prof. Wm. A. Joyner, superintendent and financial officer of the C. N. & I. department, formerly director Teachers' Training School, Howard University; Dr. Woodson, Dean of the Payne Theological Seminary; Preceptress Josephine T. Washington, who took her master's degree at Howard; Miss Naomi W. Pollard, the popular and efficient librarian; Mr. Carl Jenkins, graduate Commercial Department, who is to President Scarborough what Emmett J. Scott was to Booker T. Washington.

One of the essentials of a good university is its course of study. Wilberforce has kept up with the spirit of modern educational ideals and requirements. A hurried scanning of the annual catalogue, a brief inspection of the work done in the various departments, and a casual acquaintance with her graduates scattered over the country, will convince any one of the high standard maintained for entrance and graduation. The courses and the instruction have been absolutely standardized. There has been established courses in education, the completion of which entitles the graduate to a regular college degree.

Recently very important improvements have been made in the organization of the work of the different departments. Such readjustment among the departments maker as to effec a completely unified system. While each department is distinct in its specific line of work, yet each contributes strength to the others and dovetails into the larger scheme of the whole university. Graduates from this university are granted teachers' licenses without further examination in more than thirty-five states, such as New York, Illinois, Pennsylvania, Ohio, Tennessee. They are admitted in practically all of the great universities as candidates for the master's or doctor's degree.

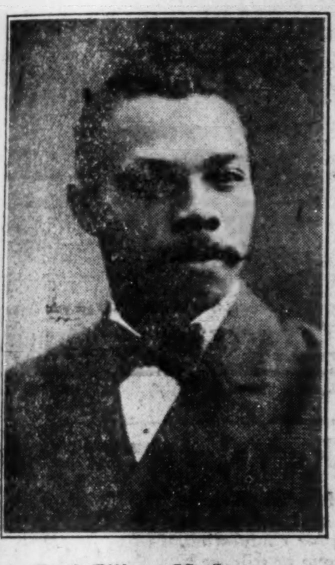
Wilberforce is the first and only Negro institution in America to have a military department, fully equipped and prepared to offer regular instruction in military tactics, established and maintained by the United States government. A regular army officer is detailed by the government to take charge of this department. The noted Major Young was once commandant. At present it is Capt. B. O. Davis, who was detailed from the Tenth Cavalry. This is one of the most important features of the university, and all male students, except those in the theological department, are required to take the course. Plans have been made to place the graduates from this department on equal standing with those from West Point.

In the field of athletics Wilberforce is in the forefront. She has one of the best baseball teams among the universities of the United States. It has played with the leading college teams of Ohio, and last year it tied the famous Chinese team in a great championship series, being the only Colored institution that ever played with the foreigners.

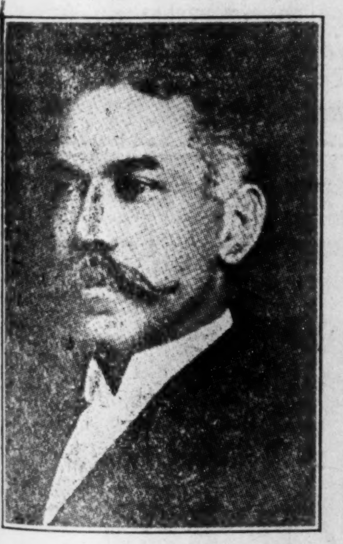
The wonderful strength of her oratorical and forensic activities may be illustrated by a single example. In the noted "Triangular Debate" with Lincoln and Virginia Union, Wilberforce met and defeated both on the same night, the two wings of her split team taking opposite sides of the same question.

There is a movement now on foot to popularize and develop the musical department to a higher degree of efficiency. President Scarborough hopes to have within a short time a well equipped, fullfledged conservatory of music. This will meet one of the greatest needs of the university, and the Negroes of the United States.

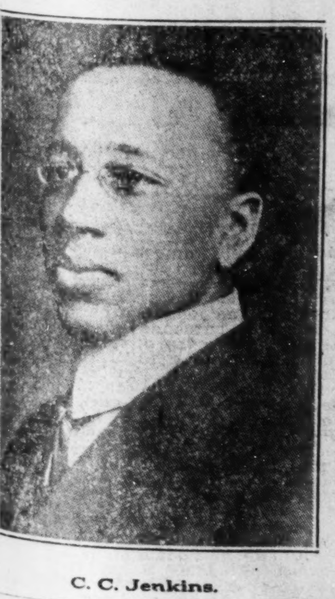
The great development of Wilberforce University, during the last dozen years, is very largely the work of President Scarborough, who is acknowledged to be the foremost college man among us today. With him have been associated as heads of the various departments some of the strongest and best educators to be found in the United States. This fact is important as well as extremely fortunate for the institution.



Prof. Gilbert H. Jones.



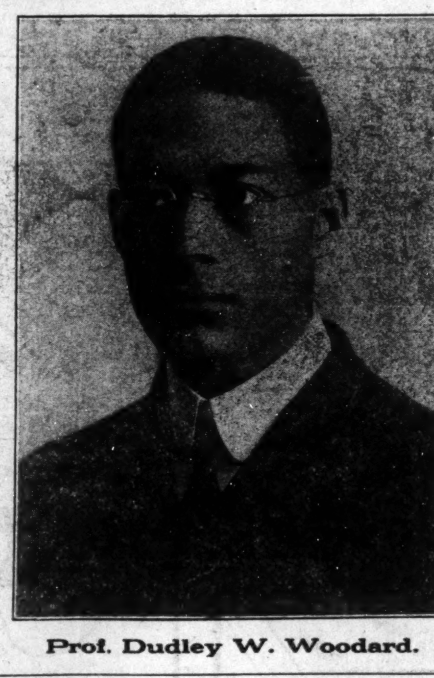
Prof. W. A. Joiner.



C. C. Jenkins.

Proposed Conservatory of Music, Wilberforce, Ohio.

President W. S. Scarborough.



Prof. Dudley W. Woodard.

THE SEVENTY-EIGHTH ANNUAL SESSION OF THE INDIANA ANNUAL CONFERENCE

Of the African M. E. Church, Held in Bethel A. M. E. CHURCH, Vincennes, Ind., Sept. 15-17, 1916.

RT. REV. L. J. COPPIN, D. D., LL. D. OF PHILADELPHIA, PA., PRESIDING.

The conference was well attended. Reports good, and all were well pleased with the genial and sympathetic manner of the presiding officer.

Appointments.

Indianapolis District—Rev. G. H. Shaffer, M. D., D.D., Presiding Elder. Bethel church, Rev. Dr. Williams; St. Paul Temple, A. Cottman; Crawfordsville, B. J. Coleman; Logansport, A. E. Taylor; Lafayette, Dr. W. H. Giles; Rockville, Rev. E. L. Dabitoy; Noblesville, Rev. L. W. Ratliffe; Plainfield, Rev. R. H. Williamson; Frankfort, Rev. V. Kirk; Greencastle, Rev. F. M. Ovleton; Peru, Rev. A. H. Davis; Clinton, J. F. Tuggle; Brazil, M. W. Irvin; Madison, to be supplied.

Evansville District—Rev. Morris Lewis, P. E. Allen Chapel, Terre Haute, Rev. W. C. Irvin; Spruce St., Terre Haute, D. N. W. Sparks, M. D.; Evansville, Rev. R. J. M. Long; Vincennes, Rev. R. M. H. Henderson; Washington, Rev. H. J. Thompson; Bloomington, Rev. H. C. Morman; Mt. Vernon, Rev. Wm. Kelley; New Albany, Rev. C. P. Smith; Jeffersonville, Rev. J. A. Barbee; Charidon, to be supplied; Bedford, to be supplied; French Lick, Rev. J. T. Taylor; Lyles, Rev. A. L. Washington; Princeton, Rev. D. G. Lewellin.

Richmond District—Rev. J. P. Wallace, D.D., P. E. Richmond, Rev. L. J. Cravin; Allen Chapel, Dr. E. A. Clark; Wayman, De. G. C. Sampson; Bethel, Marion, Rev. W. D. Shannon; Allen Temple, Marion, Rev. G. H. Butler; Muncie, Rev. F. P. Baker; Kokomo, Rev. C. H. Jackson; Anderson, Rev. J. M. Nickles; Portland, Rev. I. F. Linsey; Hill Chapel, Rev. G. H. White; Fountain City, Rev. A. Tiller; Greensburg, Rev. G. W. Alcorn; Connersville, Rev. S. H. Brown; Carthage, Mrs. M. E. B. McCullah; Alexandria, Miss Rev. W. H. Patterson; Dunkirk, Rev. M. L. Smith.

EQUAL RIGHTS SUNDAY OCT. 1. LET ALL OUR CHURCHES OBSERVE.

The National Equal Rights Congress appeals to all the clergy and churches to observe Sunday, October 1st, as Equal Rights Sunday and then to have prayer and exhortation for the success of the National Colored Citizenship Rights Congress to be held in the John Wesley Zion Church, Washington, D. C., October 4th and 5th, and Annual Meeting of League October 6th. The League requests that a service or part of a service be used to ask God's blessing in the race's effort for equality of rights, and as God helps those who helps themselves, that the pastor and a layman be sent as delegates.

PROVIDENCE, KY.

Mr. W. M. Sears, of Hopkinsville, Ky., were in the city September 12 on business.

Dr. W. M. M. Glover, dentist, of Henderson, Ky., was in the city September 12, and did nicely for the first day. He will be here each Tuesday. He is nicely located at the residence of Rev. Simpson, on Lismon street, and is well prepared to take care of your teeth. Give him a trial.

Mr. and Mrs. P. H. Stone and little daughter Mildred returned last Monday from Richmond, Ky., where they were visiting relatives and friends.

Mr. Ernest Farley met with a serious accident September 14, in the Shamrock mines, where he got one of his legs broken by falling slate.

Mrs. Willie Bruce and daughter, Mrs. Flora Curry, of Louisville, Ky., arrived Tuesday, September 12.

Rev. E. J. Simpson spent two weeks recently visiting the churches in Kentucky, Tennessee and Alabama, preaching, lecturing, etc., and was given a cordial welcome by the brethren and especially the sisters. He visited the following churches: Nashville, Fayetteville, Huntsville, Oak Grove, Madisonville and Bowling Green, Ky. He says he was amply rewarded, financially and otherwise.

Mrs. M. L. Crow is spending a week in Princeton, Ky., with her mother, Mrs. Tanner, and friends.

Miss Silvey Harlson left September 19 for Champaign, Ill., her home, accompanied by her auntie, Mrs. Mattie McDowell.

The Cerno Club met September 15 at the home of Miss Lena Wheeler.

Misses Mabel Foxwell, Stella Tinsley, Lessie Hampton and Mr. Johnnie Hughes left September 18 for Bowling Green, Ky., to enter school.

Misses Callie Johnson and Hattie Eaves left last Monday for Frankfort State Normal.

The Athletics defeated the Vinegar Hill boys September 16, at W. C. park, the score being 9-4.

The Bible band met at the home of Mrs. Elnora Brooks, September 18. An ice course was served.

Mrs. Cannie Harris entertained the Sewing Circle of the C. P. church last Monday. A three course luncheon was served. Number of members present, thirty; amount realized, $4.30.

Mrs. Nora Buttler, of Gary, Ind., was the guest of Mrs. Fanny Waller, her mother, last Sunday.

If any one failed to get their paper it was because W. M. Sisk was out of the city last Saturday.

The Freeman in Youngstown, Ohio, can be secured by the week, month or year from Wm. Saunders, 488 Edward street, or box 302.

NEWS OF THE NATION'S METROPOLIS

Bishop Walters Hailed as the Leading Negro Churchman at a Reception Given in his Honor.

HAS GIVEN CHURCH LONG AND FAITHFUL SERVICE

Dr. H. M. Griffin, One of the Most Prominent Physicians in the City, is Abreast in all the Differen Branches of the Profession, and is an X-Ray Specialist—Mrs. Hattie M. Meadows, an Indianapolis Woman, has Powerful Spiritual Gift—Negro Lawyers Hold Meeting at the Salem Lyceum.

Allen's National News Bureau,
447 Lenox Avenue,
New York City, Sept. 18, 1916.

Bishop Alexander Walters was hailed as the leading Negro churchman of America last Friday evening, at a reception given in his honor at Mother Zion church, by the members of the New York conference. The reception was tendered the bishop in honor of his promotion as the presiding bishop of the New York body, and the members of the conference turned out in large numbers and to the man pledged their loyalty and support. The long and faithful services which the bishop has rendered to his church and race was signally praised, and he comes to the conference with the assurance that he will be given all of the support for success of the work. A large audience greeted the bishop, many of them being delegates to the Christian Endeavor and Sunday School convention who remained to the reception. There were many distinguished visitors present, among them being Bishops J. C. Caldwell, of Philadelphia, and W. L. Lee, of Brooklyn, who represented the Board of Bishops, Dr. C. C. Alleyne, editor of the Quarterly Review, who represented the general officers, and Revs. B. W. Swain, of Boston, and T. A. Auten, of Cambridge, who represented the New England conference.

Well known citizens of the city made addresses of welcome of the church, business and professional life of the city, and praised the bishop as one of the most distinguished citizens of the Metropolis who reflects the highest credit upon the Colored people here.

Bishop W. L. Lee presided. The devotional service was given by Revs. T. A. Auten and B. W. Swain. Special music was furnished by the choirs of Mother Zion and Fleet Street churches, and Mrs. Lulu Robinson Jones, the well known soloist.

The address giving the welcome on behalf of the conference was made by Rev. P. A. Wallace, pastor of the Fleet Street church.

Dr. Wallace said that a man of the bishop's ability and power was needed to keep up the high standard of the work, and to carry it to a greater fruition. He said that the forty-five ministers in the conference, and its 3,000 members would pledge him their loyalty and support. Lawyer E. A. Johnson welcomed the bishop on behalf of the citizens of the city. Mr. Johnson said that the residence of bishop in the city adds much to the spiritual and intellectual side of the city, and that the members of the conference will appreciate his coming to the New York district. He said that he always predicted great success for Bishop Walters when he first saw him as a young man several years ago. Fred R. Moore, of the New York Age, spoke for the press, and the Rev. Dr. W. H. Brooks, pastor of St. Mark's M. E. church, spoke on behalf of that church. At the conclusion of the addresses the various districts of the New York conference made substantial presentation to the churchman, as well as auxiliaries of the church.

Mrs. Walters, the bishop's loyal helpmeet, was presented with many beautiful bouquets.

When Bishop Walters rose to respond to the many compliments that had showered upon him he received a great ovation.

He said that he would continue to fight for progressive laws for his church, and that he was grateful for the words of assurance that had been made. He said that he had been a bishop in the Zion church for twenty-five years, and during that time he had always sought to do his duty to his church and race. The bishop declared that whatever movement he had headed it always been done with an eye single to helping the race, and that he was against anything that was against the interest of the race. "I am rounding out forty years of service in the church," said the bishop, "which began when I was eighteen years of age." The churchman is well thought of in this city, and when he is at his episcopal residence here he is frequently sought to give his views on matters pertaining to the best interest of the race. The reception was followed by a collation.

* * *

Dr. H. M. Griffin is Prominent Physician

Your correspondent will from time to time call attention to the success members of the race are making in the professions.

In interviewing many of the professional men of the race I find many of them making noble successes in their work, and who stand high in their respective fields. Last week your correspondent called on Dr. H. M. Griffin, who has an office 109 West 132nd street and one of the leading physicians of the city. Dr. Griffin has one of the most inviting and attractive offices to be found in this city, and enjoys large practice. He is thoroughly conversant with every branch of his profession, and has received fine preparation for his work. He has been practicing in this city since 1904, and ranks as one of the best all round men in the profession.

He was born in Baltimore, and after going through the public schools of that city, he prepared for college at Wilberforce University, later going to the University of Cincinnati from which he holds the degree of A. B. He then took his medical course at the Long Island Medical College. Besides his general practice, Dr. Griffin is an X-Ray specialist. He is a member of County Medical Society, and the National Medical Association. He has been active in all movements for the civic betterment of the race here, and was instrumental in interesting the late Booker T. Washington in the effort that was being made by the Colored people here to build a hospital.

Dr. Griffin is a man of striking personality, and readily inspires confidence. He is the type of man that is bringing honor and success to the professional type of Negroes, and winning that amount of respect and confidence from the race at large to honor its well prepared physicians.

* * *

Mrs. Hattie M. Meadows, Indianapolis Woman, Here.

One of the most interesting women whom your correspondent has met in his rounds, and one who represents a new and distinct field of endeavor among the women of the race, is Mrs. Hattie M. Meadows, the well-known Spiritualist of Indianapolis. Mrs. Meadows is visiting several of the cities of the country, and has included this city in her itinerary.

She is a woman of a remarkable divine and spiritual insight, and in talking to your reporter revealed a powerful spiritual gift. She told your correspondent many true things relative to his own life and struggles, said that in the city of Indianapolis she is well known as a medium. She holds circles for the most prominent people of both races, in the city of Indianapolis.

Mrs. Meadows lives at 514 Fulton street, where for the past sixteen years she has given with much success spiritual readings.

She is accompanied by her daughter, Henrietta, who is a bright little miss of sixteen, a student in the high schools of Indianapolis.

Before returning to her home she will visit Philadelphia, Washington and Detroit. Mr. Meadows is a woman of fine and forceful personality, and is very enthusiastic over her work. Your correspondent enjoyed his talk with this gifted woman, and felt that he had been in the presence of one truly inspired. While here she stopped at Mrs. J. M. Taylor's, 136 West 53rd street.

* * *

Negro Lawyers Hold Meeting.

The meeting at the Salem lyceum last Thursday evening was given by the Negro lawyers of the city. The meeting was held for the purpose of giving the public an opportunity of becoming better acquainted with the lawyers of the race in this city, and to know something of the struggling they are enountering for the race in the courts. E. A. Johnson presided, and made a brief address on the work of the Negro lawyers in the city.

The principal address was made by James H. Hayes, one of the best known lawyers of the race, who has argued cases before the Supreme Court of the nation. Mr. Hayes is now residing in Washington, and is in this city forecasting the political event as it pertains to the Negro. Louise A. Leavelle, the lawyer who is running for assemblyman in this city was also present and spoke. The meeting was a profitable one, and an effort is being made to have the meeting once a month. George W. Allen, the president of the lyceum, opened the meeting, and before the meeting a musical program preceded. CLEVELAND G. ALLEN.

YOUNGSTOWN, O.

Special to The Freeman.

A very beautiful and impressive ceremony was performed here today. The occasion being the laying of the cornerstone of the Tabernacle Baptist church of this city, wholly and solely in charge of Covenant Lodge No. 59 F. & A. M. of this city, assisted by sister lodges of New Castle and Sharon, Pa. The ceremonies were conducted by John C. Logan, G. L. T. R. A. M., K. T. of Ohio jurisdiction. After the address by the pastor, Rev. L. S. Phillips, the lodge took charge of the proceedings, which were conducted in true Masonic and ancient form.

John C. Logan, G. M., Gains Williams, D. G. M., Hayes Skaton, Grand Chapin; Jos. Diamond, G. J. W.; W. H. Honesty, G. S. W; James Fagan, G. Jr. A.; C. H. Morris, G. S. D.; C. A. Smith, Grand Marshal, visiting brethren from New Castle, Charon, Pa., Cleveland, Marietta, O., Yonkers, N. Y., Washington, D. C., and South Bend, Ind., escorted by G. U. O. of O. F. of this city. After the ceremony the fraternal societies marched to the hall where an elegant banquet was given in honor of guest John C. Logan, GG. Lecturer of Ohio jurisdiction. Gains Williams, W. M. P. M., elected toastmaster, who with his crafty way discharged his office with merit. Those responding to toasts were Jos. F. Williams, P. M., Sir P. R. D. G. Com. Pa. No. 63, New Castle, G. Hodge, W. M., Calumet, Sharon, Pa.; James Foeman, No. 11 Excelsior, Cleveland; John Davis, Finley No. 74, Marietta, O.; E. J. Diamond, No. 34, Yonkers, N. Y.; M. Crumpley, No. 5, Eureka, Washington, D. C.; Hayes Skaton, St. Peters No. 31, South Bend, Ind., and local members of No. 59, Jos. J. Johnson, Robert Dockett, C. H. Morris, J. W., James Roller, C. A. Smith, Allen Brown, P. M., Allie Morton, James Logan, C. A. Bannister, P. M. The grand grand address and impressive effort and admonition rendered by Bro. John C. Logan, Grand Lecturer, deserved especial recommendation. All agreed that his intellect and judgment on progressive masonry outshone the best and acclaimed him worthy of the highest Grand Lodge honors G. M.

Mrs. Robert Docket spent three weeks with relatives in Toledo, O.

Mrs. Oscar Holmes is the guest of friends in Cincinnati.

Mrs. Herbert Dougles is getting along nicely after her operation.

Mrs. Cunningham died at the home of her daughter, Mrs. T. D. Berry, Wednesday, and body was taken to Cleveland Friday for burial and is survived by the following children: Mrs. Berry, city; Mrs. Marie A. Cakers, of Cleveland; two granddaughters. She was a member of Ladies' Relief Corps and was vice-president of the Home for Aged Colored People of Cleveland.

Mrs. Ida Brown died Wednesday at the hospital, and was buried Friday from Tabernacle church, age 23.

Mrs. James Lewis, of Jones street, died Thursday after a short illness, and leaves her husband and one child.

Mrs. Sarah Saunders and niece, Sadie Boggess, returned home after two weeks' visit in Bellevue.

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Covers Entire Head

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Sick, poor or unhappy? If so send me your name and address, describing your case. I will give you absent treatment I make no charges but accept free will offerings.
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THE EASY "CLEAN EASY" WAY
Simply Stir the Clothes Ten Minutes

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It acts quickly on the Hair and Scalp. You see the kinks disappear. All your nappy, coarse, stubborn, kinky hair made straight, smooth, silky, glossy, so it can be easily combed and brushed without showing any kinks. Herolin Hair Dressing makes hair grow fast, long and beautiful, stopping dandruff and itching of the scalp and falling Hair at once.
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Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

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If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin, helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.
Price Sent by Mail 50c.
S. D. LYONS, Gen. Agt., 314 East Second Street, Oklahoma City, Okla.
10c extra for postage,

DALLAS, TEXAS, NEWS

Local Items—Cotton Picking—Comers and Goers—the Hutt Wedding—Social News—Home Buying and Money Saving the Slogan—Race Getting Better.

(By Col. J. Griffin, Freeman Headquarters, 2922 Cochran Street, Phone Haskell 6956.)

Buy and read the Freeman..

The danger of a lieing tongue has never been found out by race men and women the worldover.

Miss Leala Hipkins has the distinction of being one of the youngest district deputies in the Taborian Order. She installed a new lodge at Sagoville last Saturday night, after which a feast was spread where all enjoyed themselves. Mis Hipkins was accompanied by her mother on the trip.

Don't be a guy all of your life young men and women, think of your race and what it would be if it had all of its members' cooperation financially.

A call into the various offices in the S. M. T. building one block east of the Union depot will cause the heart to be gladdened just to see the young men and women there employed to better serve your every wishes and not as some of the race wish to be Jim Crowed. So its de white folks doing for me dats all.

Mr. Macon Littles and family have moved to station A, Oak Cliff, Dallas, 218 Luona St.

Mr. James Walker is in receipt of a letter from his brother Richard K. Walker at Detroit, Michigan, stating the serious illness of their mother Mrs. Annie Walker there, who once lived here and was a member of New Hope Baptist Church.

Let our Negro preachers, teachers and others in the race do more to uplift the race and you will notice a change for the better. As it is now the Negro Press is battling the odds everywhere with a very little more than cold charity.

The taste of crimp is here serving notice on summer doings to one and all. Did you get yours?

Mrs. Ed Trowser, the hair goods merchant, is visiting her sister, Mrs. G. T. Trowser in Kansas City.

Mr. and Mrs. Will Hensley, Horton St., makes you welcome at all times into their cozy home.

Mrs. C. B. Henson, the musician, will be assisted by the best local talent at St. Paul M. E. church musical on the 26th. Be there.

Miss Bulah Red has moved to 1714 N. Central Ave.

Mr. and Mrs. James A. Johns is in their own six-room bungalow, 2711 Juliett St. Home buying is a feature where prosperity is on.

Little Electrice Kirkwood is visiting her mother in Beaumont, Texas.

The Lyons Cafe is growing in popular favor to its numerous patrons, night and day.

Mr. Jack Reed and a big bunch of Sagoville people were here on a fall trading trip.

Coming—the Baxter Picture Co., playing halls, churches and lodges, now in the city playing nightly.

Get this paper on the streets of Dallas every Saturday from the boys.

Some of the cotton pickers tried themselves here last Saturday, in and around the Union Depot district, all day and until 9:30 closing time, several went the boozology route.

Mr. Tom H. Love, pleasure promoter of North Texas, is to carry a delegation of pleasure seekers to Fort Worth for a jolly time Monday, day and night, September 25th.

Mrs. Norman Gregory is home after a three weeks visiting tour at Forney, Terrell and Longview, Texas.

Mrs. K. L. Huffman is fast recovering.

Insist on having the Freeman, first, last and always. But have the cash.

A large force of the race will be employed at the new Union depot which is to open October 1st.

Barnum & Bailey Shows is to show here soon, the race will be well represented in the money spending that day on the grounds.

The Dallas reporter wishes to hear from S. H. Dudley, S. A. Austin, Sandy Burns, Henry Drake, Hi Henry Hunt, Jim Stevenson, Mary B. Stone, business of importance.

The First Regiment Band is now ready to fill all musical engagements in and around Dallas, Texas, and over the state on short notice. Address the Freeman Headquarters, 2922 Cochran St.

The various schools opened last Monday, which dotted the streets of Dallas with lines of teachers and pupils from all parts of the city leading to them. All in all the attendance shows an increase. The various book stores have been besieged all this week.

THE LYONS RESTAURANT.

For service, good meals, lunches, and short orders. We serve everything good to eat on time, seasoned to your taste. Rooms upstairs. Opposite Union Depot on Central avenue. Ed. Lyons, prop.

MOUND CITY, ILL.

Since our last report, Mr. Thomas Grace, prominent in politics, died at his residence the last week of August. Mrs. Frances Lindsay, whom he and his wife had nurtured, is to be commended for her faithful and devoted attention throughout his illness of several months. Mr. grace, although blind for many years, was highly honored by the citizens of this city for his devotion to principle and right living in this community.

On September 11, J. M. Nance, prominent in church and fraternal societies, passed away at his home. He was born in Trigg county, Kentucky, and died at the age of seventy-five years. He had lived in this, Pulaski county, more than thirty-six years, and enjoyed the ideal co-operation of his wife for fifty-three years. He had been a member of the A. M. E. church in Mound City for about thirty-two years and to the very last was always at his post of duty as an official and teacher in the Sunday school. Was a charter member of the City of Dexter Lodge and his influence and service was an asset to the success of said lodge. He was known throughout the state in the work of the Grand Lodge of G. U. O. O. F. In his home, in civic movements and in the church his father-like admonition will be missed by all who knew him. During his illness his devotion to his beloved wife was observed and his call for "mother" his attentive wife can still be remembered because of their attachment for each other. Few men have passed into the great beyond with a greater number of intimate friends. He leaves a wife, two daughters, two sons-in-law, two grandsons, and a host of friends to think of the life he lived. Funeral services were held at the A. M. E. church September 12. P. E. Sides officiated, after which, under the direction of J. T. Chenault his remains were laid to rest in the Beech Grove cemetery.

The county central comittee which met at the Court House Saturday the 16th, brought together a fine bunch of representative Negroes from all over the country. The votes of the Primary were counted and it goes without saying that we are gratified to know that J. C. Steele for coroner and R. W. England for commissioner of County Board were nominated. Besides too much praise cannot be given to the other candidates, Chas. Curran for representative, C. S. Miller for states attorney and the much loved E. P. Easterday for circuit clerk for their loyal suport to our two men on the ticket in their speeches and active work over the county. Master-in-Chancery C. L. Rice and Prin. J. W. Ware were among the active workers who rolled up a good vote for the above named Republicans. The fight is now on and let us go down the line for success.

AN INVITATION TO EDUCATORS.

DURHAM, N. C., March 1, 1916.—The National Training School, Durham, N. C. extends a cordial invitation to the heads of Universities, Colleges and Secondary Schools for the education and training of colored people in the United States to be the guests of the School November 21-24, 1916, for the purpose of Conferences, closer unity and understanding of the needs and educational requirements of the Colored people.

Among the subjects to be discussed particular stress' will be laid on the following:

1. What is the opinion of the Educators themselves in regard to the duplication of work in Schools in the various communities? Has it been hurtful, unwise and wasteful? What plans ought to be fostered to correct the evil?
2. To what extent should classes devoted to Teacher Training be encouraged? How and where located?
3. What system should be devised to meet the requirements of the rural teacher?
4. What should be the standard of the University, College, Normal School, Teacher Training and Secondary Schools?
5. How should students be received from one to the other?
6. To what extent should religious instruction be carried on in the various Schools?
7. Should there be a general clearing-house for aid for Negro Schools?
8. Is the aid given by the various Funds and Boards to Negro education wise, economical and helpful?

Many other and kindred subjects will be announced on the tentative program, which will be published in the early Fall.

This Conference has been suggested by a great many who desire to know the actual condition and needs of the School devoted to Negro education from those who are actually doing the work. No Conference in recent years will be more far-reaching in its effects than this.

The guests will be entertained free of charge by the National Training School. Durham itself presents a field of study and inspiration, which will be furnished by no other city of its size in the country.

Do you approve of such a Conference? Will you be present? Please let me know at your earliest convenience.

Yours for service,
JAMES E. SHEPARD,
President Natinal Training School,
Durham, N. C.

ADDITIONAL SPORT

GLASS ARM KIDDING AND ITS COSTLY SEQUEL.

Charles Comiskey once offered in a court of law "expert testimony" to the effect that a third baseman with a "glass arm" is of more value to a ball club than one with a glassless wing!

Whether the present owner of the White Sox expressed such a belief merely as a joke, or whether he actually meant it, has remained a mystery for something like 24 years. But the fact remains that the "old Roman" did make such a declaration and that it undoubtedly helped to influence a judge in rendering a verdict in a baseball suit involving $12,000.

Back along in 1892, when William Chase Temple owned the Pittsburgh Nationals, he decided to sign up Tom Burns, the onetime member of "Cap" Anson's stonewall infield. However, before the deal finally was put through Temple was "tipped" that Burns had a "glass arm." (In baseball parlance that means a throwing arm which has become kinky and still and, therefore, is useless in a baseball way.)

Temple, however, refused to pass up Burns merely on the strength of that report. He wanted first-hand information. And so he wired Burns something like this:

"Will contract you for three years at salary $4,000 per year upon condition that your throwing arm is in perfect condition. Unless you can guarantee condition of your arm, deal is off."

Burns wired back.

"My arm in perfect condition. Will guarantee it."

Temple then signed Burns, only to find out within a short time that the reports concerning the flinging fin of Burns had been true; that the arm of the former star of the Chicago team was dead as far as baseball usefulness was concerned.

"So there was nothing left for me to do but to release Burns," said Temple.

Burns immediately afterward filed suit for $12000—three years' salary—against the Pittsburg club, summoning Comiskey, among others, to testify in his behalf.

The trial came up before a Chicago judge who regarded baseball as a sort of roughneck occupation and knew little more about the game than does a cannibal island chieftain.

Comiskey, who then was famous as a ball player and manager of the four-time champion St. Louis Browns, was called to the stand.

"Have you ever heard used in your baseball business the expression 'glass arm'?" Comiskey was asked.

"Oh, yes, sir, I have one myself," was the reply.

"Do you think that the possession of a so-called glass arm is a handicap to a ball player? Would it affect the usefulness of a player?"

"I do not think it would affect the usefulness of an infielder."

"Why not?"

Comiskey, without the flicker of a smile on his face, then made this reply, in substance:

"Well, your honor, the position played by an infielder requires him to make what is known as snap throws. As you surely must know, glass is brittle and snaps easily. Therefore, a third baseman with a glass arm would seem to be of more value to a ball club than one who didn't have a glass arm. Do I make myself clear?"

And then the judicial person verbally flayed the Pittsburg owners for their stand that a "glass-armed" player was a rather useless person and ruled that the club should pay Burns the $12,000 and the costs of the case as well.

THE LONGEVITY OF STRENUOUS WORKERS.

Clean Living Keeps These Stars Shining.

How long can an athlete stick at the top?

The average "life" of a baseball star is ten years!

Crack bike riders go a bit over that. Tennis players on the average falter after eight years on the court.

The average champion athlete burns out in five years.

Three veterans in our leading sports stand out conspicuously this season after having withstood the ravages of time during twenty years of the keenest competition. They are Eddie Plank, baseball; Frank Kramer, cycling, and Joe Bromilow, track.

Father Time Simply Cannot Catch These Fellows.

Connie Mack grabbed Plank from Gettysburg college in 1901—over sixteen years ago. In the seventeen seasons he has worked as a major Plank has averaged .650 on the slab!

Frank Kramer rode his first bike race as a novice twenty years ago on the old Waverly track in New Jersey. Four years after his debut Kramer won the American professional championship and he's never lost it. Less than a month ago the cycling antique from East Orange copped his sixteenth straight American "pro" title when he defeated Bobby Spears of Australia.

This is Joe Bromilow's nineteenth season on the track. Only last year Paterson's famous half-miler won a senior championship—something he had been striving for eighteen years. Now he is going better than ever.

How do These Men Account for Their Longevity?

Each is a fiend on the subject of good living—taking good care of himself. Two words will sum up the secret of their ability to COME BACK in championship form year after year, and the words are—CLEAN LIVING!

NEW ORLEANS, La.—Kid Washington, New Orleans best lightweight knocked out Red Housey in six rounds at the Kenner A. C. September 10th. New Orleans promoters are trying to get Leo Patterson to meet Washington in a 15-round bout. Washington's weight is 134½ lbs. G. Dilwood, Mgr., 538 S. Rampart St., New Orleans.

MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

Learn to Grow Hair And Make Money
Complete Course by Mail!
Or by Personal Instructions
A DIPLOMA FROM LELIA COLLEGE OF HAIR CULTURE
Is a Passport to Prosperity
IS YOUR Hair Short Breaking Off, Thin or Falling Out?
Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?
If so write for Madam C. J. Walker's Wonderful Hair Grower, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by
The Mme. C. J. Walker M'f'g Co.
640 North West Street, Indianapolis, Indiana
A Six Weeks Trial Treatment
Sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. Agents Wanted. Write for terms.

For Disease of Women!
USE DR. JONES' ANTISEPTIC SUPPOSITORIES if you suffer from dragging down pain in lower part of abdomen, pain in back, pain in head, irregular periods, irritating bladder or any form of womb trouble. Send for Dr. Jones' Antiseptic Suppositories, price $1.00 per box of six weeks' treatment. Good Agents Wanted. Address
DR. W. L. JONES
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To Insure Your Property
Safely Against Fire, Lightening and Windstorm, See Your Friend
THEODORE STEIN, JR.
Both Phones 1237 Lowest Rates 241 Lemcke Annex

The Method of Realizing Health
Happiness and Prosperity, is an exact Science, and you can master it. My course in Concentration will teach you how. Complete course with special instructions $25. Take advantage of this offer, it may not appear again. If you purchase the course and follow instructions, I will guarantee success.
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You Get GOOD Value at ANY Price—Silk; Lisle or Cotton 25c to $5.00 per pair
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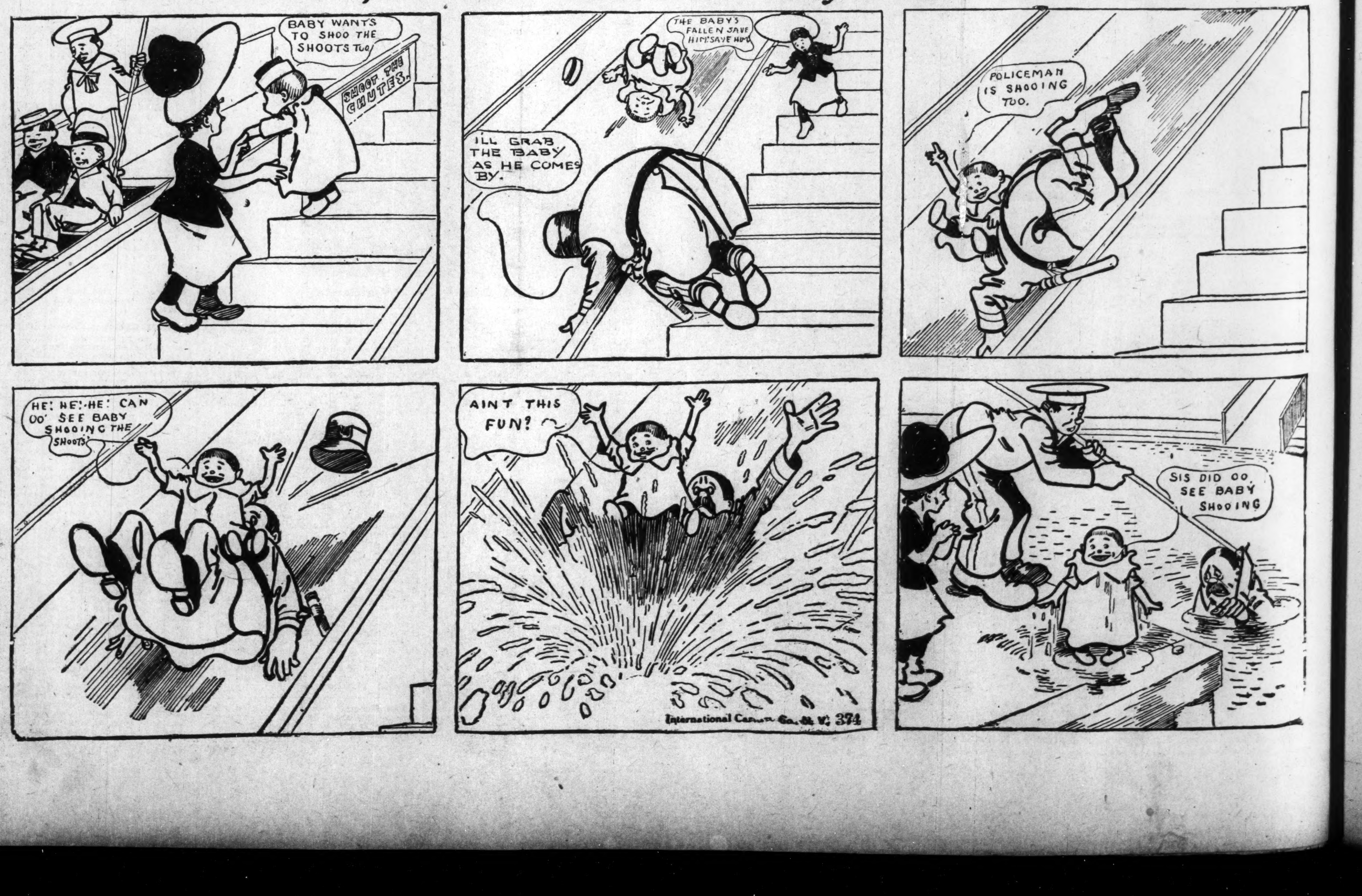
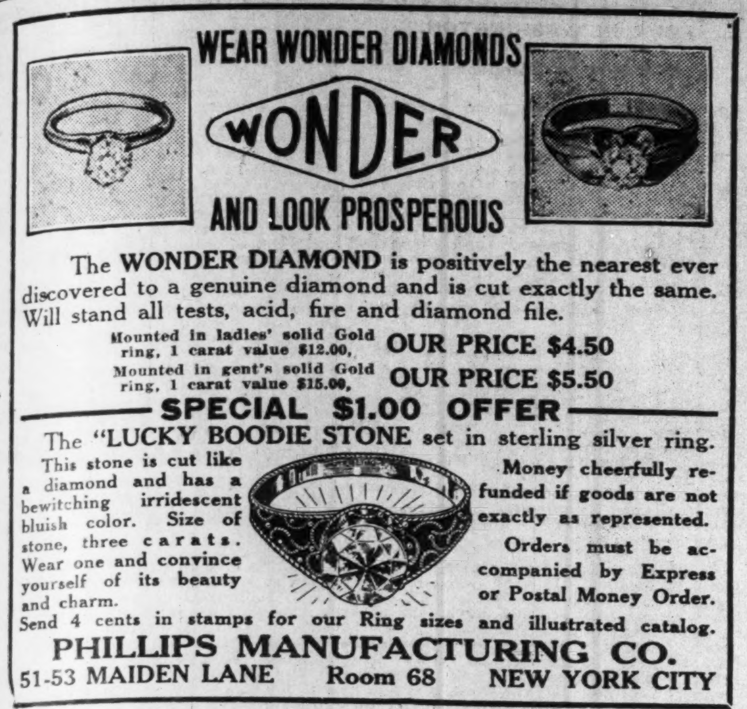
ELCAYA
A Skin Like Velvet smooth, clear, free of wrinkles
Use the exquisitely fragrant cream of the beauty flower of India and be complimented on your complexion. Your dealer has Elcaya or will get it.
CRÊME ELCAYA

Fill your home atmosphere with exquisite lasting fragrance—
ED. PINAUD'S LILAC
The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. For 10 cents our American offices will send you a testing bottle. Write today.
PARFUMERIE ED. PINAUD, Dept M ED. PINAUD Bldg., New York

The Trials of a Little Mother---Baby Shoots the Chutes


BABY WANTS TO SHOO THE SHOOTS TOO
SHOOT THE CHUTES
THE BABY'S FALLEN SAVE HIM SAVE HIM
I'LL GRAB THE BABY AS HE COMES BY
POLICEMAN IS SHOOING TOO.
HE! HE! HE! CAN OO' SEE BABY SHOOING THE SHOOTS
AINT THIS FUN?
SIS DID OO, SEE BABY SHOOING
International Cartoon Co., N. Y. 374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WONDER

AND LOOK PROSPEROUS

The **WONDER DIAMOND** is positively the nearest ever discovered to a genuine diamond and is cut exactly the same. Will stand all tests, acid, fire and diamond file.

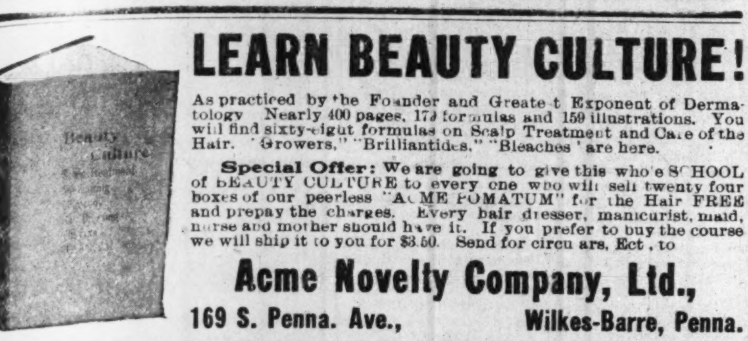
Mounted in ladies' solid Gold ring, 1 carat value $12.00, OUR PRICE $4.50

Mounted in gent's solid Gold ring, 1 carat value $15.00, OUR PRICE $5.50

SPECIAL $1.00 OFFER

The "LUCKY BOODIE STONE set in sterling silver ring. This stone is cut like a diamond and has a bewitching irridescent bluish color. Size of stone, three carats. Wear one and convince yourself of its beauty and charm. Money cheerfully refunded if goods are not exactly as represented. Orders must be accompanied by Express or Postal Money Order. Send 4 cents in stamps for our Ring sizes and illustrated catalog.

PHILLIPS MANUFACTURING CO.
51-53 MAIDEN LANE Room 68 NEW YORK CITY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As practiced by the Founder and Greatest Exponent of Dermatology. Nearly 400 pages, 179 formulas and 159 illustrations. You will find sixty-eight formulas on Scalp Treatment and Care of the Hair. "Growers," "Brilliantides," "Bleaches" are here.

Special Offer: We are going to give this whole SCHOOL of BEAUTY CULTURE to every one who will sell twenty four boxes of our peerless "ACME POMATUM" for the Hair FREE and prepay the charges. Every hair dresser, manicurist, maid, nurse and mother should have it. If you prefer to buy the course we will ship it to you for $3.50. Send for circulars, Ect., to

Acme Novelty Company, Ltd.,
169 S. Penna. Ave., Wilkes-Barre, Penna.

Hair Straightening Comb and Shampoo!

This comb is 8½ inches long over all, solid brass, nickel plaited with spiral wire handle. Weight complete 6½ ounces. The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer. We will send this comb to any address, charges prepaid, on receipt of **$1.00**, money order, stamps or cash. Address

Pink's Pharmacy
550 Indiana Avenue Indianapolis, Indiana

FORD'S HAIR POMADE
FORD'S ROYAL WHITE SKIN LOTION
FORD'S HAIR POMADE MAKES HARSH KINKY HAIR SOFTER, MORE PLIABLE, EASIER TO COMB AND PUT UP IN ANY STYLE THE LENGTH WILL PERMIT PRICE 25¢ AND 50¢ A BOTTLE

FORD'S ROYAL WHITE SKIN LOTION MAKES THE SKIN LOOK WHITER AS SOON AS IT IS PUT ON. EXCELLENT FOR PIMPLES, ROUGH SKIN AND LOCAL SKIN DISEASES. PRICE 25¢ A BOTTLE

FORD'S HAIR STRAIGHTENER NO. 022 STRAIGHTENS THE HAIR BY ROLLING IT BETWEEN FOUR BRASS ROLLS. BEST AND QUICKEST THING WE KNOW OF TO STRAIGHTEN HAIR PRICE $1.50

FORD'S PATENT TWO PIECE SHAMPOO AND HAIR STRAIGHTEING COMB NO. 023. YOU HEAT THE ROD, NOT THE COMB THUS SAVING BURNING AND SOILING THE COMB RETAINS HEAT LONGER. PRICE $1.50

PATENT SECTIONAL TOOTH COMB NO. 023½. TEETH IN THIS COMB ARE MADE OF SEPARATE PIECES OF BRASS, MOUNTED ON A SOLID STEEL ROD AND HELD BY A PATENT FERRULE. SHOULD THE TEETH BECOME LOOSE, TURN THE FERRULE BY TWISTING THE HANDLE AND THIS WILL PRESS THE SLEEVE UP TIGHTLY AGAINST THE TEETH AND HOLD THEM FIRMLY. PRICE $1.25 PATENTED LOCKING DEVICE FOR HOLDING TEETH TIGHT

FORD'S SPIRAL HANDLE HAIR STRAIGHTENING AND SHAMPOO COMB NO. 024 SOLID BRASS, NICKEL PLATED, LARGE AND VERY STRONG CAN NOT BURN THE HANDLE OFF, SPECIAL LOCKING DEVICE HOLDS THE HANDLE WITHOUT SOLDERING. PRICE $1.00

FORD'S LARGE BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 025 WOODEN HANDLE LARGE AND VERY STRONG, MAKING A GOOD AND SERVICEABLE COMB FOR KINKY AND KNAPPY HAIR NICKEL PLATED. PRICE $1.00

FORD'S SMALL BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 027, A SMALL STRONG COMB USED BEST ON REAL SHORT HAIR. NICKEL PLATED, PRICE 25¢

FORD'S MEDIUM SIZED BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 026 A GOOD AND SERVICEABLE COMB FOR THE MONEY. PRICE 50¢

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ALL OUR GOODS WARRANED AS DESCRIBED OR MONEY REFUNDED. FOR SALE BY YOUR DEALER OR DIRECT FROM US UPON RECEIPT OF PRICE. IN WRITING DIRECT, SEND MONEY BY POST OFFICE OR EXPRESS MONEY ORDER.

OZONIZED OX MARROW CO. 46 W. KINZIE ST. CHICAGO, ILL.

AT ALL GOOD DEALERS 50¢ UP
STYLE 4523
Beautiful Bust and Shoulders

are possible if you will wear a scientifically constructed Bien Jolie Brassiere.

The dragging weight of an unconfined bust so stretches the supporting muscles that the contour of the figure is spoiled.

BIEN JOLIE (BE-AN JO-LEE) BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.

They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.

Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.

BENJAMIN & JOHNES, 51 Warren Street, Newark, N. J.

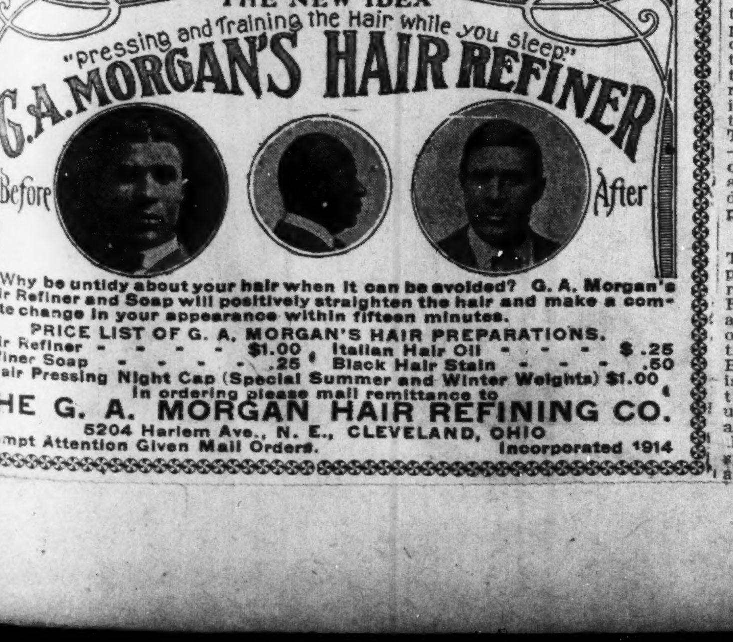
Sexo Hair Grower for Particular Women

If you want a beautiful head of hair, use Mrs. Daisy Burch's **Sexo Hair Grower.** It grows hair long, soft and glossy; invigorates the scalp, makes hair easy to comb.

Sexo Hair Grower	50c
" Temple Grower (1 oz. bx.)	35c
" " " (2 oz. bx.)	70c
" Pressing Oil	50c

Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair. The Sexo Ointment for dandruff or tetter conditions and falling hair is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.

Mrs. Daisy Burch, Sole Manufacturer
225 E. 9th Street, Anderson, Ind.



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Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.

PRICE LIST OF G. A. MORGAN'S HAIR PREPARATIONS.
Hair Refiner - - - - - $1.00 Italian Hair Oil - - - - $ .25
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In ordering please mail remittance to

THE G. A. MORGAN HAIR REFINING CO.
5204 Harlem Ave., N. E., CLEVELAND, OHIO
Prompt Attention Given Mail Orders. Incorporated 1914

Short Flights

By R. W. Thompson.

The "Short Flights" man never "attacks" anyone. A fellow who poses as a "leader" must expect to have some fun poked at him when his pretentions to "leadership" appear funny to the unbiased bystander. "Thin-skinned" individuals are not cut out to be leaders.

* * *

Dennis S. Thompson, a clever writer, contributed a splendid running review of the proceedings of the Kansas City meeting of the National Negro Business League to the Topeka Plain Dealer. The sub-title "Short-Sighted Observations by a Backwoodsman," was unique and catchy.

* * *

For some unexplained reason, the once-virile editor of the Washington Bee has lost all of his old-time interest in the National Negro Press Association. He hasn't opened his mouth on the subject since that Philadelphia meeting, which he was "skeered" to attend. "Speak up, Chase; express yo'se'f!"

* * *

Rev. J. E. Wood, the plain-spoken editor of the Danville (Ky.) Torchlight, says truthfully: "The fellow who finds the most fault with a Negro newspaper is the fellow who pays nothing to keep it going. If the paper had to depend on what the fault-finding fellow pays into its coffers, its publication would soon be suspended."

* * *

Editor David T. Shelton, of the Galveston, (Texas) New Idea, has been indulging in a birthday. Brer Shelton may be increasing in years, but his editorial thunder and "brickbat and bouquet" department do not indicate any dimunition in moral or physical vigor. He puts 'em right over the plate, and through the New Idea, he makes all Galveston sit up and take notice.

* * *

If there can be developed a keen rivalry between the North and the South for Negro labor the outcome will be of decided advantage to the Nego. Better pay, better treatment and a larger measure of civil rights should be the premiums both sections should offer to the faithful and efficient Colored worker. It is up to the Negro to "carry his pigs to the best market."

* * *

Sears, Roebuck & Co., the owners of the mammoth merchandise emporium in Chicago, extended a cordial invitation to the delegates to the Business League to visit their plant while passing through the Windy City, and many availed themselves of the opportunity to see "big business" in action. The invitation was extended through the eminent financier and philanthropist, Julius Rosenwald.

* * *

Col. "Phil" Waters, West Virginia's national quantity, knows the game of politics from Dan to Beersheba and belongs to that school of sages and wiseacres, of which John M. Langston, B. K. Bruce, James Hill, John R. Lynch, W. A. Pladger and N. Wright Cuney were distinguished exemplars. Keep your eye on this astute orator and organizer behind the hills of the Old Mountain state.

* * *

In the current issue of the Star of Zion, Rev. E. D. W. Jones, of Rochester, N. Y., pays a just and timely tribute to the worth and work of Emmett J. Scott, the vital spark of the directing force of Tuskegee Institute. The sturdy, conscientious and efficient team play of Major Moton and Mr. Scott come in for richly-merited commendation at the hands of the observant and fair-minded Dr. Jones.

* * *

The advocates of the two great systems of education, black and white, met at Amenia, N. Y., a few days ago and agreed that the Negro needs all the education he can get, of the kind best suited to his individual tastes, opportunities and capabilities. This is the common-sense view of the whole subject. It is a platform that the Washingtonites and DuBoisites can accept with equal satisfaction.

* * *

Dr. J. E. Shepard's "Educational Conference" at the National Training School, Durham, N. C., is to be the big event of the autumn. The dates are November 21 to 24. The National is now in its glory. It is out of debt, its faculty has been enlarged to adequate proportions, and the new year starts out under the most promising auspices known to its history. Dr. Shepard is an educational expert and Christian statesman.

* * *

No matter how radically editors or others may disagree on public issues, there is seldom any good reason why they may not be cordial and friendly in their personal relations. It is only the narrow-minded individual who falls out with his fellow-man on all matters simply because they are at variance on a single proposition. This is a time when Colored men of all creeds, political faiths and private occupations should hang together—to avoid being hanged separately.

* * *

The Zion church has taken a step forward in requiring its new Bishops to live within the borders of the districts over which they are appointed to preside. Bishop L. W. Kyles has located at St. Louis and Bishop G. C. Clenent has moved his lares and penates to Louisville, Ky. All of the strategic points of the country should be fortified by the presence of a live militant, Christian force in the person of a Bishop of one or more of the great denominations.

* * *

The popularity of Major Robert Russa Moton is on the increase, with the added demand for his presence in many widely-separated sections of the country, by reason of his duties as principal of Tuskegee Institute. He responds cheerfully to these calls where acceptance is possible, for he realizes, in a broad sense, that he is the servant of his people. Early in October Major Moton is expected to address a Harlem audience, under the auspices of the New York Charity Bureau.

* * *

A series of "Hackley Home Books" are in course of preparation by Mme. E. Azalia Hackley, the noted prima donna, expert teacher of music, lecturer, literateur and keen observer of men and things. Mme. Hackley though still a young woman, has had much experience in many phases of useful activity, and her stories, based on personal contact with all kinds of people, will have a human touch that is bound to make them intensely interesting and valuable.

* * *

"Business Efficiency—How to Promote It," delivered by E. T. Attwell before the Kansas City meeting of the National Negro Business League, was one of the ablest papers ever presented to that intensely practical organization. It has been printed in pamphlet form for distribution and it will pay any business man to send to Mr. Attwell, business agent at Tuskegee Institute, Ala., for a copy of the address. It is a classic on the art of transacting business in a business-like way.

* * *

Secretary Emmett J. Scott, recognizing that Negro health was very near to the heart of the late Dr. Washington, is advising local Business Leagues to make the topic, "The Conservation of Negro Health," a regular order of business for each meeting night, noting the state of health of the race in the respective communities and devising means of improving the conditions that cause sickness." Every effort is to be made to lower the Negro death rate in the great centers of Negro population.

* * *

The journalistic Ishmaelites of yesterday may whine and complain that present-day scribes are not as speedy on their feet as they were, and that the hammer is not being wielded with the deadly effect that was true of their regime—but they are gone or are going—and we amateurs are still hewing to the line, trusted by our fellowmen. They are shunned as something unclean—their sins have found them out. The old story of the race between the hare and the tortoise is not without latter-day parallels. Ishmaelitism does not pay.

* * *

The credit for the dismissal of one T. P. Riddle from the Agricultural Department of the State of Ohio for disregarding instructions of Governor Frank B. Willis, with reference to avoiding attendance at a performance of "The Birth of a Nation," in connection with the pilotage of the Ohio Corn Boys to Washington some months ago, is said to belong primarily to the activity of Editor Harry C. Smith, of the uncompromising Cleveland Gazette. Our attention has been called to the fact that we had inadvertently ascribed responsibility to other influences—or had at least divided glory, when the distinction was individual. It is our aim to be fair at all times; hence, the correction.

* * *

The general sentiment of the Zion church is in accord with the stand taken by Rev. E. D. W. Jones in a recent issue of the Star of Zion that a retired Bishop has no authority to preside over an annual conference nor over any session of a general conference. Dr. Jones holds that a Bishop's functions cease immediately and forever the moment he is placed on the retired list. If the law is not clear upon the point under discussion, no time should be lost in having the law tested and the correct rule established beyond cavil.

* * *

Editor Harry C. Smith, of the Cleveland Gazette, on many points of public policy, differed materially with Dr. Booker T. Washington, but the doughty Buckeye never abused him nor made any personal attacks upon him. At the time of the demise of the great educator, Mr. Smith graciously stated to a friend of the Wizard: "Several times, when Dr. Washington made periodic visits to Cleveland I accepted invitations to meet him at local hotels. These visits were enjoyed and appreciated by us both. There is no question but that his death is regretted by those who agreed and those who disagreed with him."

* * *

Mrs. Josephine D. Heard, poetess, lecturer and journalist, is a fine housekeeper and thinks more of her domestic science accomplishments than of her triumphs in the world of letters. She is an ardent advocate of the dignity of labor, of the partnership of woman with her husband in the business affairs of life, and is often heard on the platform as an exponent of her broad views on the industrial and social problems of the day. Mrs. Heard is one of the most helpful women of which the race can boast today. As the wife of Bishop W. H. Heard, of the A. M. E. church, and erstwhile minister to Liberia, she wears her laurels modestly.

* * *

It is no answer to a protest to charge that the protestant "has a grievance." Perhaps he has—or he wouldn't be protesting. The question to be settled bears upon the justification for the protest—is the grievance based upon a condition that jeopardizes the welfare of not only the man instituting the complaint, but of the entire community. It is a habit peculiar to offending public servants to attempt to dismiss a just complaint with the charge that only a personal grievance is involved. It is the multiplication of "personal grievances" that cause empires to totter, revolutions to ensue and administrations to be driven in disgrace from the power they have misused.

* * *

The selection of Prof. S. G. Atkins as president of Livingston College, Salisbury, N. C., to succeed Dr. W. H. Goler, promoted to financial secretary of the A. M. E. Zion church, is an excellent one. The choice is the logical one and meets with the hearty approval of the entire connection. Prof. Atkins' ability as a scholar and educational administrator have been amply tested during his long term as the head of the Slater Normal and Industrial Institute at Winston-Salem, N. C., and as educational secretary of the Zion church, serving in the latter position since 1900. He has been a factor in all of the general conferences of his church since 1892 and was a member of the ecumenical conference at London in 1901. Livingston has conferred upon him in the degrees of A. M. and Ph. D. He will do great work at Livingstone College.

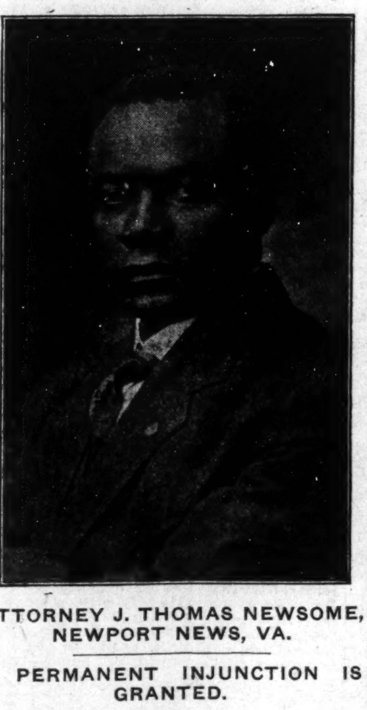
TUSKEGEE INSTITUTE BEGINS THIRTY-FIFTH SESSION.

Nearly Eight Hundred Students Present On Opening Day.

TUSKEGEE INSTITUTE, Ala., Sept. 12.—Nearly eight hundred students are here on the opening day of the Thirty-fifth Annual Session of the Tuskegee Normal and Industrial Institute. For several days students have been coming in for the opening and since Sunday morning special cars from neighboring states have been arriving with every train.

From early morning till late in the evening, long lines of eager-faced boys and girls were lined up in the registrar's office receiving their assignments to class room, shop and dormitory, and just as rapidly as they were placed, there were immediate signs of adjustment and getting down to work.

The regular daily routine was observed from rising bell at 5:30 a. m. till the sounding of taps at 9:30 p. m. There was the call to the drill grounds for the boys at eight o'clock, at which time the cadet-recruits were lined up and assigned to their different companies; at twelve there was another bugle call for the march to dinner; during the afternoon teachers in the various trades and in the Academic Building met the new students and new classes, and planned the work for the fall term. A brief session of the night school and prayer meeting in the chapel rounded out a busy day for the teachers and officers and a day filled with many thrills for the hundreds of new students.



ATTORNEY J. THOMAS NEWSOME, NEWPORT NEWS, VA.

A PERMANENT INJUNCTION IS GRANTED.

(Special to the Freeman)

NEWPORT NEWS, Va., Sept 16.—Negroes won segregation case before Judge Wadele, United States District Court yesterday, injunctions more permanent pending decision in United States Supreme Court. Great rejoicing among Colored people. J. T. Newsom, W. R. Walker, Attorneys.

THE NATION'S CAPITAL

(By R. W. Thompon.)

Bureau of The Freeman,
1223 S Street, S. W.
Washington, D. C., Special.

The nation now owns the memorial to Abraham Lincoln, located on the "Lincoln Farm" near Hodgenville, Ky. President Wilson formally accepted it on the 4th.

* * *

The opening of the public schools has been postponed until October 2, on account of the danger threatened by the infantile paralysis epidemic that has raged in this section of the country. The opening this year will be particularly notable because of the initial use of the half-million dollar Paul Laurence Dunbar High School. This is the largest and best-equipped high school in the country devoted to the education of colored pupils. The principal is Prof. Garnet C. Wilkinson, a young man of scholarly attachments and strong executive ability.

The Freeman is on sale at Ben Hall's barber shop, Ben Knox's shining parlors, and at the Pekin theater.

WANTED.

A minister that hasn't a church to travel with me to talk on herb medicine. Must belong to some fraternal organization, and know how to talk to good people. Will take a good man if ot a minister, but you must have reference and be a K. of P. or a Mason. Write at once. Address 269 1-2 N. Fourth St., Columbus, O., Bochner Med. Co.

When in Pueblo, Colo., you can purchase the Freeman from John O. Blagburn, 107 West First street.

THEO. SMITH'S DRUG STORE.

The Greatest and Only Negro Mail Order House in the United States.

It is considered one of the finest and best stocked drug stores owned by Negroes in the United States.

Strangers visiting Kansas City, Mo., are cordially invited to call and see it.

Dr. Smith is considered one of the largest drug buyers in the country among his people.

Having a first-class rating and having sufficient amount of cash on hand at all times, enables him to buy in large quantities and sell cheaper than the average druggist.

Through this method he has built up a large mail order drug business.

He makes it a business to carry all of the leading Negro manufactured goods, such as toilet articles, dying combs, hair growers and shampoes, in fact, everything that can be found in the drug line.

He also carries all of the leading Negro newspapers and periodicals. If you want anything in the drug and sundry line, if you want a position as a drug clerk or if you are in need of a drug clerk, write to Theo. Smith, 1301 East Eighteenth street, Kansas City, Mo., "The Mail Order Drug House of the West."

WALKER'S SUPERIOR TOOTH CLEANER.

The finest in the world of its kind. I found nothing to equal it.—C. W. Scott, 2921 Armour avenue, Chicago.

My teeth were so black they had turned blue almost. They are perfectly white now.—Henry Ford, Detroit, Beaubien street.

Dr. Davis, at the Davis Drug Store, on South street, between Fifteenth and Sixteenth streets, Philadelphia, highly recommends it.

Removes everything unnatural from off and between the teeth, both on and in and outside of them, the second time you wash the teeth with it.

It is perfectly harmless and in many cases keeps the teeth from decaying. Makes better health, breath and stomach. Five minutes after washing the teeth half of the blackness will be removed. It is guaranteed to make the teeth perfectly white. As a rule, when the dentist cleans the teeth, he scrapes them, and that has a tendency to take off the enamel, the gloss and beauty so much desired. But this will clean them and leave the enamel uninjured.

Notice.

Rinse brush with water, then mouth, then apply eight or ten drops of Superior Cleaner on brush and wash the teeth thoroughly, brushing across and up and down, using pressure; then rinse mouth out. After first application use only water and brush after each meal. Not necessary to use paste, powders nor have a dentist to clean them. Do it yourself. Use Superior Cleaner every other day if you choose until clean, then a few drops once a month. Keeps them clear and doesn't allow the tartar to accumulate again. Water and brush is all that is necessary between these different intervals of time. Agents wanted. Write today for terms.

CHAS. H. WALKER,
654 Richmond St., Cincinnati, Ohio.

This will be sent to any address in the United States or elsewhere. 25c and 50c per bottle, and one bottle will keep the teeth white and perfect for one year.

THE SUCCESS OF THE HAWAIIAN PREPARATIONS AND WHY YOU SHOULD BE AN AGENT.

Our goods have been on the market three years and have met with a success wherever they have been introduced. They always take the leadership in every city or town where they are used by giving better and quicker results. Our goods and methods in treating the scalp are known to be far superior to any other system on the market today.

Our agents are all successful and have little trouble in building up a large trade, as it is a known fact that we teach them more about the care of the scalp than just washing and straightening the hair. Our agents understand the different diseases of the scalp as the doctor does the body. By the customer explaining how their scalp feels and the action of their hair our agents are able to explain to them WHY their hair acts so and the cause of such actions. When our agents study all the papers we send them concerning the different diseases and the proper care of them they don't have to guess what is wrong with a scalp, but they know at a glance at the scalp and by the customer explaining how their hair acts. They are able to treat that scalp and get it back in a healthy condition.

Some people are of the opinion that what will grow one person's hair will not grow the other. The trouble lies in the treating of the scalp. If the scalp receives the proper treatment the hair is forced to grow.

The main thing is getting the scalp in condition is using the right kind of shampoo. This being neglected by so many is why they fail. Our shampoo softens the hair, cures humor, slight cases of tetter and eczema; it opens the pores in the scalp. It clears the scalp of all impurities. We give our agents receipts for making tonics for the combing out of the hair, bad cases of tetter and eczema, so when a customer comes in with such a bad case that our shampoo can not cure up fast enugh, they are able to cure it without any extra charges to the customer. These tonics are not sold by agents to customers, but they apply them to effect a cure when needed.

Those who wish to give our goods a trial, send $1 for a five assorted shipment. Those desiring the agency send for terms.

Address all mail to Mme. T. G. Bramlette, 684 N. West Street, Indianapolis, Indiana.

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is unexcelled for the treatment of the following diseases: Inflammation, Congestion and Falling of the Womb (or Prolapsus), forward, backward or downward Dropsy of the Womb, Ulceration of the Womb, Polypus, Tumors, Leucorrhœa in its worst stages, profuse difficult, painful or suppressed Menstruation, Ovarian Tumors, Fibroid Tumors, Inflamation and Congestion of the Ovaries, Uterine Tumors, Laceration of the Womb and all Injuries due to Childbirth.

Price $1.00 for 30 Days' Treatment

Royal Tea in the treatment of Female Diseases, for constipation. Price 50.

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New Phone 3085
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Fill and light here
Here is the top
TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb

The Best in the World! Price $1.00

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.

Price of Comb and Alcohol Heater, complete, $1.50.

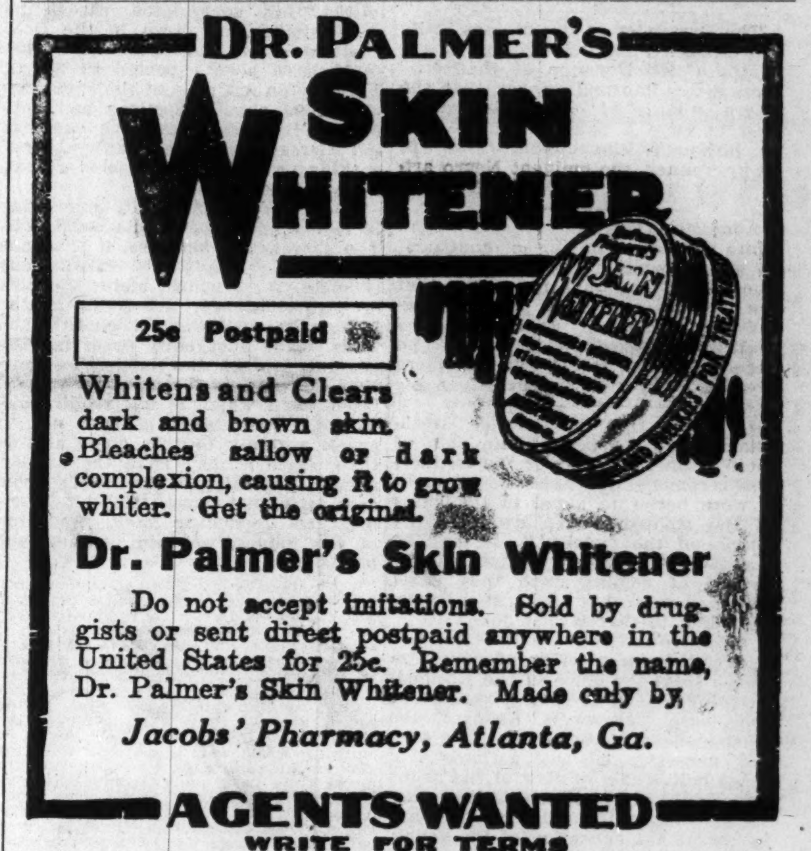
TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.

For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.

LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted. T. W. TAYLOR, 346 Antoine St. DETROIT, MICH.
When writing, please mention this paper.



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Whitens and Clears dark and brown skin. Bleaches sallow or dark complexion, causing it to grow whiter. Get the original.

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Do not accept imitations. Sold by druggists or sent direct postpaid anywhere in the United States for 25c. Remember the name, Dr. Palmer's Skin Whitener. Made only by

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GROWS HAIR
REMOVES DANDRUFF
SEND FOR SAMPLE
QUINASOAP
THE IDEAL SHAMPOO SOAP
THOROUGHLY CLEANSES THE SCALP
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HAIR STRAIGHTENER
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QUINADE 25¢ QUINACOMBS 50¢ QUINASOAP 25¢
AT ALL DRUGGISTS
SEEBY DRUG COMPANY, NEW YORK CITY, N. Y.

$500 REWARD IF I FAIL TO GROW HAIR

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is a scientific vegetable compound of hair root and Aino Oil, together with several other positive herbs, therefore making the most powerful harmless Hair Grower known, actually forcing hair to grow in most obstinate cases. Unexcelled for Dandruff, Itching, Sore Scalp, Falling Hair. Will grow moustache and eyebrows like magic. It must not be put where hair is not wanted.

Mrs. Luffetts writes: "After having used every known advertised hair grower for years with no results I tried Hair Root Hair Grower and continued faithfully for 16 months, now my hair is 29 inches (it was 4 inches when I started.) I believe every woman can grow her hair one-half to two inches a month by using Hair Root."

Hair Root Hair Grower is 50c. a box or bottle. Sh[illegible] 25c. Agents Wanted Everywhere. Make Big Profits. Send stamp for particulars. If you wish to try agency, send us $1 and receive supply. When sold, return us our money. Address all mail and money orders to

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GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

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THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, SEPT. 23, 1916.

Swat the segregation evil.

According to Editor Trotter of Boston, the congress of Colored citizens is promising. It holds in Washington, D. C., October 4-6.

Henry Lincoln Johnson had a cheerful message of Republican prospects to deliver last Monday evening to the Colored voters and others. The meeting was large in numbers and also enthusiastic.

If Bishop Walters could see some of the other various editorials of our race journals touching on his wife's appointment he would think ours exceedingly tame. If he's a sick man we advise him not to call in a clippings bureau for a concensus of opinion.

The Bystander of Des Moines in its last issue had many fine things to say of the Colored people of that city. Among the information was that the Negro women of Iowa are raising $500 to have a painting of the late Dr. Booker T. Washington, which will be by Tanner, the eminent Negro artist.

Admitting that the Negroes and white people are not to be thought of as one in some relations of our national life, it should not mean that the Negroes are to be purposely beset with difficulties. Segregation is a "solicited" imposition. There is no general demand for it, nor can there ever be.

It is said that the Colored "brethering" were stopped at the gate of the Wilson home during the notification ceremony. Perhaps they thought it were better to stand in the gates of the righteous than dwell in the temple of the "wicked." It may be that they were ordered to come worth; instead of coming forth they came fifth, and were shut out—lost the race, according to that Wilson joke.

A call for a meeting of educators issued from the office of the National Training School is seen elsewhere in this issue. James E. Shepard, the efficient head of that school, has seen the necessity of the gathering of these individuals in view of the prime importance of discussion various questions which confront those who have in charge the education of the young. The questions propounded are varied and pertinent to the educational systems. The reputation of the school and the past history of its conferences assure an interesting and profitable meeting. It will be held at Durham, N. C., November 22-24.

Thomas Wallace Swann, the promoter, and A. E. Patterson, who resigned as register of the treasury after having been appointed to that office by President Wilson, are holding forth in Democratic circles in New York, guiding the Colored Democratic Club of that city, also having headquarters in Chicago. Swann will be remembered in Indianapolis for his forcible, persuasive talk. Just why Mr. Patterson resigned such an important post has never been fully brought out, but it is thought to have been through duress or something like that. At any rate, whatever it was, Mr. Wilson seems to have made him like it. They are a great pair.

To dance or not to dance, is being discussed in the literature of the A. M. E. Zion Church. In the last issue of the Star of Zion is a pathetic story of the ready ruin that awaits the young woman of the ballroom floor. And it is no fairy story. Yet there need be no ruin in store if our young people will insist on being more civil. And perhaps that's the point: how to make the young people more careful. The dance is not likely to be given up; so it is up to us to keep it as modest as possible, and in opposition to the suggestiveness of which complaint is made. Perhaps the dance is not so greatly responsible for wrongdoing as may be thought.

After all, there is some consolation in knowing that Southern capitalists do not wish Negroes to go North as is being said of them. It's sign enough that they are needed and wanted at home. Of course, the alleged poor treatment received at home is a poor to show great love. But it is plain enough that they are wanted—a mighty assuring thing at times. As a common people and as the world goes, the Negroes should be thankful that they are wanted and employed. If one would know the difference between American Negroes and poor European white men, let him go to Ellis Island or some other immigration port. We have some bitters and we talk about them. We have some sweets; let's talk about them.

The fact is that President Wilson does not know what a great civil sin he committed when he permitted segregation in the public offices at Washington, D. C. Not that he is less susceptible than other men as it concerns the rights of citizens. In fact, he is known for his fine analytical ability; thus it is very easy for him to have the correct view on public questions generally. Of course, politics sometimes means expediency, when the individual surrenders his own convictions in order to further his ends. Mr. Wilson, like many a white man, is not greatly "worried" about Negroes. He, like many others, if he thinks of them at all, holds them at about 50 per cent discount as it concerns their citizenship. Such persons are not unconscious of the wrong, but they take very little thought of it; they cannot think of the two races in the same terms. There could be no serious objection to this since the leopard cannot change its spots, but at that reason must supplant love, or be love's substitute to the extent that the individual is not despoiled of the essentials of citizenship even if denied much which goes with citizenship. There should be compromise to that extent, tolerating here, as we do through all life, enduring things that are more or less distasteful to us. The Negroes are strict in the construction of men's word, laws, constitutions and all other righteous civil preachment, holding them to the very letter. They admit much owing to racial relations, but they cannot see it that they must be denied wider movements of citizens. This compromising spirit should accordingly be met, not leaving it to the Negroes to give wholly away before the indifference.

INJUNCTION PERMANENT.

In the issue of the 9th of the present month we called attention to the effort on the part of authorities of Newport News, Virginia, to install a bit of vicious legislation, commonly known as segregation. The object there, as it has been elsewhere, was to set up divisions of locality, designating where such-and-such individuals may live, and where they may not live, as if such superior authority had been granted any man or set of men. In that issue we said that the case, which had been instituted by a Negro, who won a temporary injunction in the United States district court of Norfolk, would be called up again this month, September.

Elsewhere in this issue is a special from the city of Newport News, announcing the fact that the case had been tried before Judge Wadele of the United States district court and won, a permanent injunction resulting, awaiting the decision of the United States supreme court, where a similar case is pending. What will the supreme court do? The individual is rash who counts on a certain outcome. However, it must be admitted that segregation cases and those similar, on down to the Dred Scott decision, are not cases that could have been expected in courts, and they do not present the same tangled legal skein. Sections and anti-race feeling have been the cause of the segregating and similar measures, a thing so plain that no one will attempt to deny it.

The Negroes have only one thing to fear when the supreme court acts. The segregation business, if it stands up, will be like those constitutions of some states which, under the plea of prescribing for all, write in the law an impossible condition to some. Thus, while apparently observing the general law of the land, they succeed in putting through the special intent, and which is not readily dislodged. Perhaps it is best not to speak severely to this point at this time, since it may have the appearance of preaching to the judges. The case is in that court, and the judges must act sooner or later. Speaking of the judges, we said in the issue of the 9th:

> "The bench has been commendably fair in the more recent years concerning the cases in which the citizenship of the Negroes which came before it was involved. We say this advisedly, knowing that supreme judges are human, and that they are of most excellent understanding. There are some things which they could not bring about even if they were twice as important as they are. They could do nothing much with questions touching on social equality, knowing at the same time that somewhat of the civil status was involved. They can, however, help make fast those larger principles of citizenship, and without which a citizen is reduced to nonentity."

Our race is nearly a unit as to the fitness of things. Reason has taught most of us that our race is in no condition to take part in the social things or many of the near social things. This is true whatever we may think of the equality of man. Before the law? Yes. In the great big public things Yes. We contend for the open street, and not the open door except those of public concerns, and where they are also our doors. We contend for God's wide open—public breathing places—the parks. We also said in the editorial of September 9:

> "We are to contend for the essentials of citizenship until they are not challenged by any man.
>
> "Never resigning our effort or position, and as deposed kings and queens who are sovereigns yet, under and in all circumstances. Segregation, unequal suffrage tests, denying the right to be voted for or to hold office, are among the things which, if they must be, yet are not, as they concern us. They are not to be recognized as valid. Those bygone popes, although divested of temporal authority, clung to it wtih a beautiful tenacity. Our contentions are not debatable. We are of the citizenship of this country, and which citizenship cannot be parcelled out to sets of men. If it is perforce then we must die in the knowledge that we are rebels, glorious rebels, to the latest breath, acknowledging no order that strips us of the essentials of citizenship, and without which we would merit no man's respect, nor even deserve it."

THE LINCOLN LEAGUE.

The platform of the Lincoln Republican League of Tennessee rings true to the tenets of the G. O. P. In fact that party is not different to the Republican party. It is for Hughes and Fairbanks; it is opposed to democracy. Where the principles are general, not touching on sections or races they are nearly the same in theory as those of the Chicago platform. On lynching it has this:

> "In common with good citizens everywhere, North and South, white and black, we deplore the crime of lynching as the infamous practice that makes a great country the shame of all nations. A continuation of the spirit of the Ku Klux Klan, the practice of lynching is a barbaric attack upon order and a rape attempted upon the law. Violating the sanctity of human life and disregarding the dignity of society, lynching is a crime not only against the states as such, but also and particularly against the general government itself. It is an open and a defiant blow aimed at the guarantee of life and liberty found in the Constitution.
>
> "The states in which lynching is most common and in which human life, particularly the lives of colored Americans, is but a breath of wind, are either incapable of apprehending and punishing lynchers or indisposed to try. Believing that the nation suffers most in the eyes of the civilized world from the universal disgrace of the crime of lynching, we favor a law that will make that crime a Federal offense to be dealt with by the police power of the Federal Government, operating directly through the Federal courts in each State where lynchings may occur. Further pledge is made that if elected the nominee for Congress of this convention will introduce a measure in conformity with this declaration."

The league speaks out on "Jim Crow Government." In speaking of the army reference is made to the valor of Negro soldiers, in the various wars in which they took a part. Special reference is made to lack of means for educational purposes in several states. The platform concludes with "Let us have peace," saying:

> "We are at peace with our neighbors and would so remain. We are loyal to the flag. We keep the law. We do not seek strife, but peace. We urge all elements in our common population to remember that we are interdependent; one in many and many in one. According to plans unseen, in mutual trust and mutual devotion, we must all live and labor side by side.
>
> "Believing in the destiny of our nation, proud of the people of our commonwealth, white and black alike, hopeful of the wonderful possibilities of a section favored by providence beyond the power of any to discern, we cordially invite and sincerely urge the support of all men without regard to religion, race or former political faith to stand with us for a party of universal brotherhood, a state of universal peace and a country of universal justice."

The following are the nominees of the Lincoln Republican League, all of whom are Negroes:

For Congress, Wayman Wilkerson; for State Senators, H. M. Bomar, B. M. Roddy; Floterial Senator, T. H. Hayes; for State Representatives, G. W. Atkins, Nat Bowles, Arthur E. Clouston, N. F. Clowers, Ed. Lewis, J. T. Settle, O. W. Williams, J. B. Willis.

The Committee is made up of R. R. Church, Jr., Chairman; C. R. Bowles, J. T. Settle, H. M. Bomar, Wayman Wilkerson.

MANIA OUT WEST.

'Way out West, where the weather is fair, as the song goes, they have the segregation mania also. Denver, Colorado, is the scene of the latest attempt to sidetrack a part of its citizens. The council of that city has before it an elaborate bill which it expects to pass to that end, and which, to say the least, was unexpected from that section of the country. One can see that Negroes must get busy and keep busy if they expect to blot out this monstrous latter-day iniquity. Happily, however, in more than one city the ordinance has become a dead letter in instances. The Louisville News speak of a white man owning several houses in a "white district" and which he could not rent to white people. He boldly tacked placards on the houses, saying that they were for rent to Colored people. The people as a whole, even the white people, are not demanding segregation. It is generally the notion of few men, some of whom, perhaps, have suffered loss through decreased valuation of property, that start the ball a-rolling, taking advantage of the known indifference of the white people at it concerns Negroes. This is unfair, and it is to be hoped that thoughtful men will look at the matter in the right way. The loss of a few dollars is not to be weighed against the loss of citizenship.

The Star of that city, a leading white publication, has already pronounced the bill as unconstitutional saying among other things:

> (1) Because it is unreasonable, arbitrary and oppressive, especially as such regulations violate our Bill of Rights, Sec. 3, providing that all persons have certain natural, essential and inalienable rights, among which are those of enjoying and defending their lives and liberties, of acquiring, possessing and protecting property and of seeking and obtaining their safety and happiness. It violates Sec. 15 and Sec. 25, which provides that no person shall be deprived of life, liberty or property without due process of law. 46, 47, 48, 54, 55 and 60, Colo., Moffitt vs. City of Pueblo, 133 Pac. 754; and Willison vs. Cooke, 130 Pac. 829.
>
> (2) Because the ordinance picks out a class and then discriminates between those people of a particular class engaged in the same line of business, excepting certain people who compete with the burdened class, and between members of the same class in the same race. (Servants and those not servants adding additional burdens upon those who are not servants.)
>
> Under this proposed ordinance, under the guise of public peace and security, Negro lawyers are forbidden to have offices in down town business places; so are doctors, newspapers and drug stores, as well as Negroes could not go to jail, hospitals nor charitable institutions, no matter whether public or private, nor how urgent, it would be a crime, to try to break or destroy prejudice which was legalized by law. It would be a crime for Negroes to move and occupy, etc., residences, temporarily, transiently or permanently, etc. To move into and occupy any place, transiently, temporarily or permanently, is a lawful act, regardless as to the neighborhood. To make then a lawful act unlawful because of race or color is an arbitrary, unfair and oppressive action. There is no more unlawfulness in Negroes moving into and occupying places where there are a greater number of whites, than where there are a greater number of blacks, red or yellow people, neither a greater number of Irish, Germans or Italians, Methodists, Baptists, Catholics or Protestants. It should never be a crime for Negroes to move and occupy any place, which was no crime to move and occupy before the ordinance was passed.

This is a most splendid and special defense of the liberties of the citizens—the Negro portion, and who is no less a citizen for a' that. We are insisting only on having the greater things enjoyed in common, and which should be heartily granted, because there is no sacrifice, viewing the matter in that unusual way. We mean that here is no personal contact, consequently no man need have fear of the invasion or striking down of his social tenets. Further than that no man has right to go.

BRUNSWICK, GA., NEWS.

(By Praylor Keith.)

Song service First A. B. church, last Sunday, September 17. Program: Selection, choir; recitation, Irma Holomon; vocal duet, Mrs. Hopkin and troup; paper, "Obedience," Miss Carrie Farrior; instrumental solo, "Humoresque," Miss Lillie Damson; recitation, Miss Cherena Starkey; vocal solo, Miss Parthenia Hopkins: address, "Care of the Teeth," Dr. Hoskins; vocal solo, Miss Gertrude Atwater; address, "Team Work," Dr. Jackson; collection; benediction. M. Neal Stephen, chairman of the Deacon Board.

Mr. Paul Rainey has returned from Savannah, where he was called at the death of his brother, Mr. Daniel Rainey.

Mrs. Katie White is still sick at her home on Wolf street.

Get in touch with The Freeman agent and you will be in touch with other towns, here, there and everywhere. Get your subscription in before cold weather. Just think of it, a pood fire and The Freeman will make one feel like he is his own boss. Nuff sed.

LOUISVILLE PUBLIC LIBRARY REPORT.

The report of the Louisville Free Public Library for the year ending August 31, 1916, shows the following for the Colored branches: Books issued: Western Colored Branch, 36,418; Eastern Colored Branch, 27,571; Class room collections, 37,303; Stations, 3,889; total, 105,181. Reference topics looked up, 4,977; meetings, 498. The report shows an increase in circulation at the branches of 3,359 over last year.

Read The Freeman and get all the Lansing news.

JACK TROTTER'S

NEW YORK NOTES of STAGE AND SPORT

THEATRES AND THE PLAYERS.

(New York City Special.)

With the opening of the theatrical Fall season for 1916 and the winter season for 1917, the Colored artists throughout the country have awakened to find themselves to be figures of much greater importance in the theatrical firmament than what they were at a corresponding time of last year.

Not since the days of Williams & Walker, Cole & Johnson, Ernest Hogan and Black Patti, has the demand for Colored performers been so great or so many opportunities for self expansion as the present and ensuing seasons hold out to ambitious artists. The present day theatricals though, have taken on a far different form than that of the past, by disregarding the established custom of presenting Colored performers in productions of comedy only but have lifted the standard of entertainment to the Colored theatre-goer to a place in drama, which has now met with such great success wherever shown, that demands for plays of a like kind are coming in thick and fast from every city and town in the union carying a population of Colored people large enough to support it.

As every dog is due his credit,—so are the three people directly responsible for the launching of this great movement which resulted in supplying work to an almost completely idle profession, due theirs.

And to these three people, Miss Anita Rush, whose keen foresight visioned Colored players doing drama, and to Mr. Eugene Elmore (then the manager of the New Lincoln) who was so impressed with Miss Bush's idea that he presented it at once to the theatre's owner Mrs. Downs, and Mrs. Downs sensing the posibilities of developing a new and an untried field into a business that would place hundreds of idle performers both in this and other cities in employment, caused her to accept the plan at once. Thus the credit of the starting point of Colored players in "dramatics" is laid where it was made.

At the New Lincoln Theatre.

Mr. Billie Burke, manager of the New Lincoln Theatre, is busily at work preparing his house for the change of policy, which will mean the elimination of photo-plays and vaudeville, on October the 9th. Dramatics with "all star" Colored players in productions of proven successes will be the feature attractions for the coming Fall and Winter months. A deal has been consummated by this wide awake manager with a New York play syndicate that will allow this theatre to reproduce a long string of the latest great plays which have all had a very successful career in the great Metropolis.

Mr. Thomas Chappel

who is now appearing in theatres throughout the country on the United Booking Offices time, and is under the direction of the well known and possibly the largest theatrical agent in the United States, Pat Casey. Mr. Chappel, is one of the few successful Colored acts doing a single in the country. And is probably the only single who comes through with such a riot without resorting to the use of burnt cork and comedy. The same modest costume effected by Chap, for street wear, consist of his entire make up for the stage. But his songs! And his way of singing them! Therein lies the answer. We need not tell you that he has a wonderful, very wonderful voice and a way all of his own in using it. No we need not tell you that. His contracts of weekly salaries which are even larger than those received when he worked in the team of Hunter and Chappel, speaks more eloquently of his ability than anything we could ever tell you. While speaking about Colored acts which are making good, we can't afford to overlook the—

Howard & Mason, Is a Clean Act.

The team of Howard & Mason, though seen in either one or the other of the Harlem theatres frequently, is always received by theatre-goers in open arm welcome. There is something about the style of this team of fun projectors that is so quaint and humorsome, that the novelty of their old songs and seldom changed dance steps adds more and more to their popularity. There is also a feature about this act which doubtless has much to do with its success, which is, every element of coarsenes and suggestive dialogue is left completely untouched by these boys.

A Few Acts Which Are Being Talked About.

Notwithstanding the many set-backs that Colored artists have received in vaudeville during the past few years, there have been many who have hung tenaciously to their profession, always working hard in the effort to improve their acts so that when the time should come that the services of high class Colored performers were in demand, that they would be among the first to secure recognition. Among these who stand prominently to the fore in the matter of theatrical preparedness is—

Bradford & Jeanette Rehearsing.

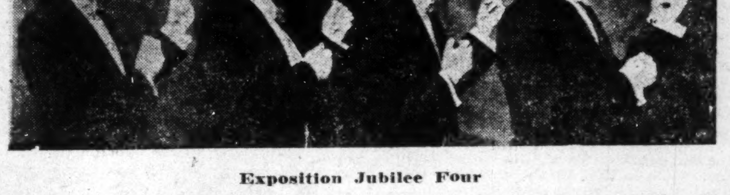
The well known and exceedingly popular team of Bradford & Jeanette, who have had a very successful summer season with their own large musical follies company, are playing a return date at the Standard theatre in Philadelphia this week.

The Great "Mother Love" Drama, "Madame X" at the Lafayette This Week.

Madame X., the passionate, pathetic and great emotional play from the pen of Alexander Bisson, is at the Lafayette Theatre this week and is meeting with unmistakable success. It is played by the following cast:

Louis Floriot ---------Mr. Tom Brown
Raymond Floriot Jr., his son -----
-----------------Mr. Walker Thompson
Noel, his friend----Mr. Babe Ownsend
Dr. Chesnel -----------Mr. H. Williams
Valmorin -----------Mr. Reed Halsted
Leroque --------Mr. Lawrence Chenault
Parissard -----------------Mr. J. Brown
Merivale -----------Mr. Sidney Grant
Victor --------------Mr. E. E. Abrams
Presiding Judge ---Mr. C. E. Lawrence
Rose --------------Miss Laura Bowman
Helene -----------------Miss Iris Hall
Marie ---------------Miss Alice Gorgas
and
Madam X. ------Miss Abbie Mitchell
Jury—Gendarmes—Public, Etc.

Contrary to the general expectation, the play while being of foreign construction, is not over the heads of the audiences but carries a beautiful and even theme that is marvelously striking and so genuinely human, that every man and woman atending a performance is at once struck with the extreme simplicity of it all. All things that are worthy and fine are in this masterpiece from the French: pathos, charm, humor that sparkles—even grim tragedy.



Exposition Jubilee Four

A quartet of singers—every one of them. They appear in their opening number in evening dress, and before they finish that song the audience forget what they are wearing. In fact they don't care. The Exposition Jubilee Four is composed of, Messrs I. H. Browning, first tenor; J. C. Payne, second tenor; C. C. Rosemond, baritone, and Excell Harris, basso. This quartet played a Sunday's engagement at the Lafayette Theatre several weeks ago and the singing poured out by this four was a revelation to the audience that heard it. Never before since Harlem's Colored public has had a choice of theatres catering to its patronage, has a Colored quartet of singers appeared who could through the very sweetness of their voices hold audiences in spell bound rapture. These men only sing, no dialogue, no dancing, no nothing else but sing. But believe us friends, their singing is a plenty.

VIRGINIA MINSTRELS.

(By Freddie Pratt.)

This writing finds us in Arkansas, with Texas and Louisiana following. The season so far has been very profitable. We spent last Sunday in St. Louis and the bunch enjoyed themselves. Chas. Pewee is enjoying a brief vacation, an dmuch needed rest, visiting friends in Chicago. We expect him back in a few days. The show is still running smoothly under the able and genial management of Mrs. C. L. Erickson, who has surrounded herself with a company of ladies and gentlemen, the cream of the profession, who are ever willing to lend their assistance and co-operation. Mr. Lawrence Glover, our wire artist, has just purchased a new special drop from the Schell Scenic Studio, Columbus, Ohio. The saxaphone trio also received a shipment of cases from C. G. Conn, Elkhart, Ind. We are glad to have little Leroy George Erickson back again with us, after a successful operation. Arthur Isler and Chas. Rue send regards to Marie Bostwick and Callie Vassar. Sadie Pewee says Ruth Prince, why don't you write? The Freeman office is still open. Willie Daniels, Ulysses Everly, Harry Owens, Archie Grant and Wm. Shaw send regards to the Alabama Minstrels, Georgia Smart Set and J. C. Miles and Co. Our official mailman Al. G. Fielding, is very punctual and never fails to bring the Freeman's with the other mail. Our master of transportation, Ed Welch, handles the movies very promptly and we generally get in town very early and they all read the Freeman. Our new scenery adds greatly to our elaborate first part. The Sangster Bros. send best regards to their many friends. It will be news to the many friends of J. H. McCamon to know that he still has the band, and will be in dear old Dixie soon.

GOSSIP OF PLAYS AND PLEYER-FOLK IN WASHINGTON.

(By R. W. Thompson.)

Smith and Mills made good last week at Dudley's.

* * *

The Whitman Sisters will return in the fall. They are back at their summer home, Asbury Park, after two big weeks at the Palace, Atlantic City. Miss Mae Whitman is with the act and is looking fine. A new skit, a sequel to "Sally Green's Wedding," is in preparation. The book is by Essie and Mae Whitman and the music is by Alberta Whitman. "Baby" Alice and the regular company will appear in the new comedy.

* * *

Baltimore's local manager is doing some fine advertising in the race papers of the Monumental City—setting a timely example for the folks in charge of the amusement business in this city. Advertising is the life of the theatrical business. The people insist upon being intelligently told of the attractions they are asked to see. Advertising creates a desire; the manager gratifies the desire—and rakes in the money. The process is simple. It pays to advertise.

* * *

"Within the Law" goes to New York from Baltimore. It will be seen here week of September 18 with that brilliant emotional actress, Mrs. Charles H. Anderson, in her triumphal role of "Mary Turner." Miss Cleo Desmond will be seen to advantage in her original characterization of "Aggie Lynch." Sidney Kirkpatrick, Clarence E. Muse, Charles Olden, Oma Crosby, A. B. DeComatheiere, Arthur Ray, Charles Moore and others have congenial roles.

* * *

Henry ("Hank") Williams rises majestically to the requirements of the role of the police sergeant in "Stop Thief," and is just as rough and "bossy" as the popular conception of the typical police officer has come to be. Mr. Williams has shown constant improvement during his brief experience before the footlights and could safely be entrusted with parts that call for a higher order of talent than have yet been assigned him. He is conscientious, educated and ambitious. These are qualities that merit recognition and reward.

* * *

Miss Alice Gorgas, remembered here as the prima donna of "The Old Man's Boy" company two years ago, is a new member of the party, and she received a royal welcome Monday night. Miss Abbie Mitchell as "Nell" used her expressive eyes and quizzical smile to telling advantage. She made far more out of the role than the lines demanded and shared the stellar honors of the evening with Mr. Townsend. "Where McGregor sits is the head of the table," and Miss Mitchell shines as a star in whatever part, big or little, the director places in her hands.

* * *

Tom Brown, the race's leading protean artist, is as natural as life in the character of "William Carr," and he gets much genuine and infectious humor out of it. He has an excellent foil in Walker Thompson, who puts over the part of "James Cluny" in admirable fashion. Nathaniel Guy as "Dr. Willoughby" has a role that fits him like a glove and he acquitted himself with credit, as he always does. The departure of Mr. Guy to take up his school work is regretted upon all sides. His place will be hard to fill, for he stands in a class alone as a delineator of professional types.

* * *

The celebrated Griffin Sisters, in their big revue are at the Iceland, after two successful weeks at the Blue Mouse. The Griffins always give a worth while show and the people are traveling across town nightly to see their fine offering of music and comedy. Miss Emma is as funny as ever, and Miss Mabel is the same cultured society bud as of yore. Miss Mattie Edwards is principal support, and "Thelma the Great" is a realistic female impersonator. Pearl Bailey, Sadie Thompson, Annie Simmons, Elsie Green and Elsie Williams fill in nicely as a beauty chorus. W. H. Griffin is "on the job" as general manager. "Walking the Dog" and "Dixie Land" are big features.

* * *

The work of Miss Iris Hall shows remarkable improvement from every point of view. Her portrayal of the typist in "A Pair of Sixes" gave her larger opportunities than she had previously enjoyed as a maid, and she lived up to the demands of the part—displaying both dramatic talent of a high order and physical attributes that charmed all beholders. As "Joan Carr" in "Stop Thief" Miss Hall has the best role yet assigned to her, and she looks the part and acts it to perfection. Young, beautiful and gifted intellectually, this little woman undoubtedly has a bright future before her. She is more than realizing the predictions of the far-seeing ones who detected upon her first appearance here that there was in her the elements of dramatic genius.

* * *

Notes of "Stop Thief" at Howard's Last Week.

Charles E. Lane who doubles and handles effectively the roles of "Joe Thompson," a shrewd detective, and "Mr. Jamison," a stock broker, in "Stop Thief," retires from the stage after this week, to resume his duties as librarian at the Miner Normal School. Mr. Lane will probably be seen, however, in connection with the Renaissance Players—a local organization.

* * *

As "Jack Doogan," the slick manipulator of property, that versatile actor, "Babe" Townsend, does the best work he has yet done here—and that is saying a great deal for "Babe" can get more out of any kind of a part than any other player the Broadway aggregation has placed before Washington audiences. Mr. Townsend is at home in comedy, and in "Stop Thief" he is the central figure, the pivot on which the rapid-fire plot entirely depends. He carries the production at a high rate of speed and inspires a degree of "team work" that rounds out a delightful evening for all concerned. Mr. Townsend is the stage manager of this week's group of players. He is a basso of power, a playwright of pronounced gifts, and in the absence of Messrs. Winn and Forrest, conducts the company's rehearsals. Mr. Townsend is unquestionably a valuable man.

* * *

Luncheon in Honor of Tom Brown.

Mr. Tom Brown, the gifted comedian, mimic, character impersonator and legitimate actor, who made a lasting impression here as "George Nettleton" in "A Pair of Sixes" and as "William Carr" in "Stop Thief," at the Howard, was the guest of honor at an informal luncheon last Thursday evening, tendered by Mr. and Mrs R. W. Thompson at their home, 1223 S street, N. W. Mr. Brown and the Thompson's are from Indianapolis, Ind., and have been warm friends since school days. The party was a decidely congenial one and a delightful evening was spent in singing, playing and indulging in "reminiscences." A toothsome menu, with a Dutch aspect, was served by Mrs. Thompson, assisted by Miss Vivian Lucile Thompson.

Those sharing with Mr. Brown the hospitalities of the evening were Miss Laura Bowman, Miss Cleo Desmond, Miss Abbie Mitchell, Walker Thompson, William "Babe" Townsend and Prof. L. M. Hershaw, the latter of the General Land Office, this city. Mr. Brown, as is well-known, is a globe-trotter, having traveled all over the United States, and Canada, Central and South America, Australia and the islands of the sea, and has visited all of the principal cities of Europe. He has traveled single and double and as star attraction of a number of the leading road shows of the race. He has signed a long contract with the Quality Amusement Corporation and is regarded by Manager Levy as one of the strongest assets of his big aggregation of high-class players.

NOTES FROM WOLFSCALE'S BAND WITH BARNUM & BAILEY CIRCUS.

We are still in the state of California and the show continues to do big business, it looked to be a long season, as this is a coast to coast trip. Every one in Prof. Wolfscale's Co., are in the best of health and meeting with success. Everyone is looking forward to the closing date to go up, which will be sometime in November. So far this has been a very successful season for Prof. Wolfscale and all members of his company.

Mr. Sam Good and Slim Mason are figuring on playing vaudeville with a big company this winter.

Earl (Stoggy) Johnson will again winter in Boston, he is going to open a tailor shop in the Bean City.

Quite a few of the boys will spend the winter in Chicago.

Ben Stratton sends regards to E. G. Gentry of the Gollman Bros. Circus.

Prof. Wolfscale sends regards to Prof. Jas. Harris, Bill Carr and Jas. McDonald.

Prof. Wolfscale sends regards to Profs. Jas. Harris, P. G. Lowry and L. K. Baker, and all friends in and out of the profession.

NOTES FROM P. G. LOWRY'S BAND WITH H. & W. CIRCUS.

(By W. E. Freed.)

We have had very cool weather all this past week but our business retains the high mark.

Owing to a wreck on the North Western Road last Tuesday we had to cancel our date at Spring Valley, Minn.

Mr. Elmar Payne, Edgar Carr were made K. of P. in the order at Mason City.

P. G. Lowry is featuring another number by Pace and Handy "The Hesitation Blues" and it is quite a hit. The next writing will find us in the Southland.

Best wishes to all musicians and performers.

NOTES FROM ROBINSON'S OLD KENTUCKY MINSTRELS.

We are now in the State of Tennessee, but will be back in Arkansas in a few days. We are doing nicely. Our band leader, Prof. R. J. Simons just received a nice line of new music, and the boys are putting it over nicely. The bunch sends regards to all friends in and out of the profession.

Notice! The Freeman is on sale at C. T. Herndons' barber shop, 285 Antoine street, Detroit, Mich.

COLUMBUS, OHIO.

Special to the Freeman.

Zanesville Advocates met their defeat on their home grounds Sunday at the hands of Bowers' Easterns in a hotly contested game, which showed much preparation by the former. Quite a crowd of Columbus rooters accompanied the Columbus team and evidence of their earnest co-operation was encouraging as well as timely.

Moore, of Cleveland, was not in the game for Columbus, and Henry was substituted. Later, Wright assumed the mound. Both pitchers showed up well, being backed up admirably by their fellow players.

Zanesville put up a game fight and the crowd of several hundred were satisfied and from practical observation was a much better team than the Cincinnati Brown, who won from Bowers Easterns last Sunday, more from the crippled condition of the Columbus team than superior playing on part of the Cincinnati boys.

In the Zanesville game Henry Ware, Cole and Reed demonstrated their ability to hold their own for Columbus, both from a non-partisan view and a standpoint of efficiency.

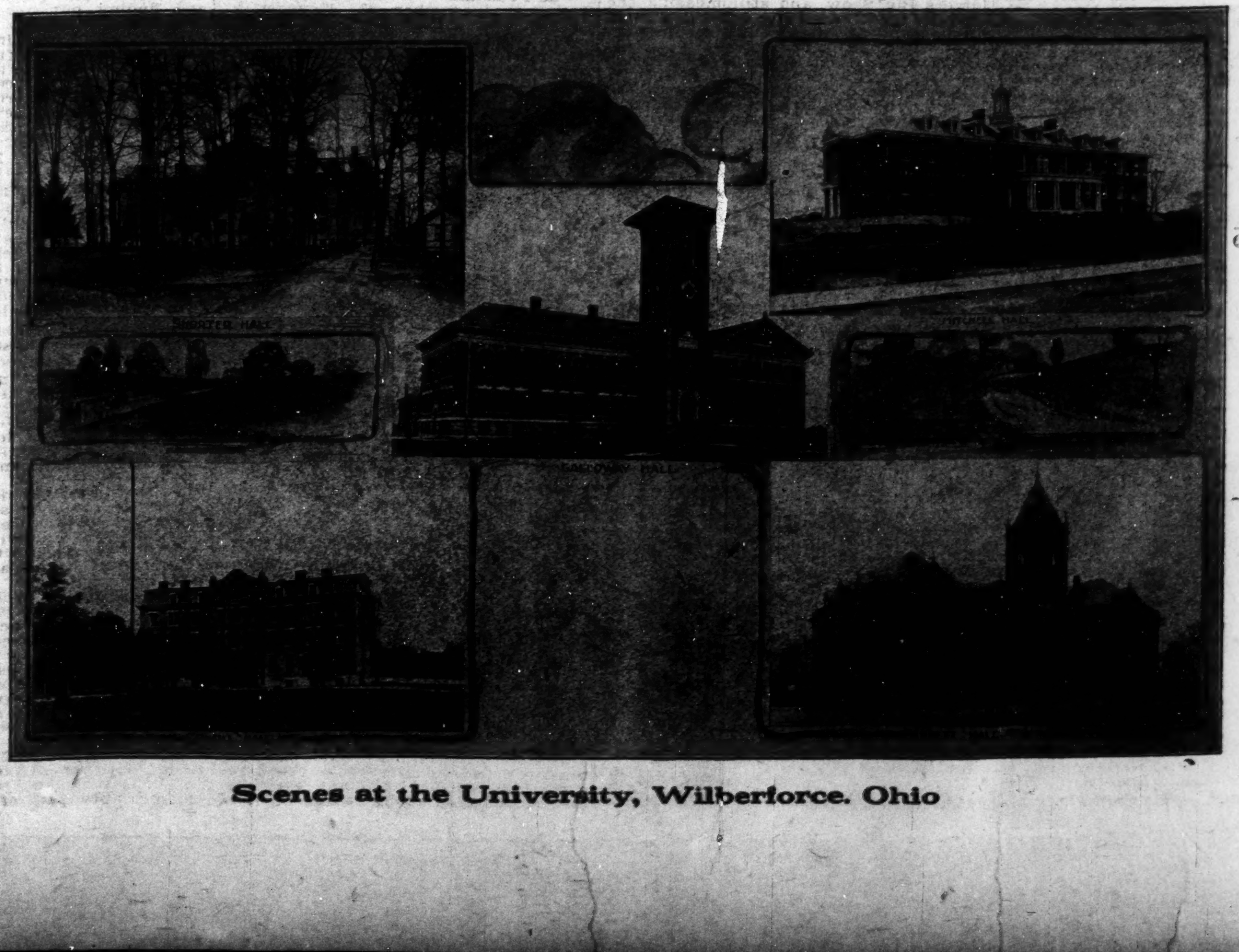
The season being near a close it is rumored several of the stars on the Columbus team are considering offers to sign with foreign teams next summer. Flood, backstop for Columbus, was practically put out of the game for the season by an injury to his hand in Sunday's game.

Manager Bill Lewis and Pres. Eddie Bowers contemplate reorganizing the team immediately so as to have available material for next season. It is rumored Prince Eddie contemplates doing scout duty in Indianapolis, Chicago, St. Louis and Philadelphia or New York shortly after the close of the season. While Manager Bill Lewis will represent him in the same line of work in several southern states shortly.

Zanesville.	AB	R	H	A	E
Sawyer, ss	5	1	1	3	0
Brown, rf	5	0	0	1	0
Wilson, cf	4	0	0	0	1
Lancas, 2b	3	0	1	4	0
Harris, 3b	3	1	1	5	1
Bell, lf	2	1	1	1	0
Guy, c	3	0	0	0	2
Ramsey, p	3	0	0	3	2
Smith, 1b	4	0	0	3	0
Totals	32	3	4	20	6

Col. Easterns.	AB	R	H	A	E
Wade, lf	3	1	2	0	0
Thomas, 3b	4	1	2	4	0
Reed, cf	4	0	1	1	0
Henry, p	4	0	1	3	0
Ware, rf	4	1	1	4	0
Flood, c	4	0	2	3	0
Lowes, ss	4	0	1	0	0
Cole, 1b	4	1	1	0	0
Click, 2b	3	0	2	1	0
Right, p	2	0	0	2	0
Totals	36	4	13	18	0

Zanesville ----------0 0 1 0 0 0 0 0 2—3
Bowers Easterns --3 0 0 0 0 0 1 0 0—4



Scenes at the University, Wilberforce, Ohio

STAGE GOSSIP
J.B. DAVIDSON

STAGE NOTES.

Bobbie Briggs, the ventriloquist is at the 81 Theatre, Atlanta, Ga.

Paris, Texas, on the Moore time, opening a big one. See next week's Freeman.

Thomas A. Brooks with Heart of Dixieland Co. is at the Castle Square Theater, Boston, with Worchester to follow.

The act of Seymour and Mary is split and clever Seymour James is doing a single. Would like to hear from all friends.

The Dudleys are in Oakland, Md., this week with Columbus, O., to follow. Regards to Ed. Graham and Miss Evelyn White.

Charles Standfield, formerly one of the Chocolate Drops, now with the Manhattan Stock Company, at Louisville, this week.

The Great Spiegel Medicine Show has just finished a very successful two week's stand in Brownsville, Pa., and are now in Duquesne, Pa.

Carrie Purnell, formerly of Ewing and Purnell, was married to Broysdale, of Broysdale and Glenn, last week in Chicago at the home of her sister.

Tyrus and Tyrus had success in Paris, Ill., last week. They will open at New Albany, Ind., this week with Bloomington and Washington to follow.

Little Odessa Schaffer, after working three successful weeks in Washington, is on the sick list. All mail will reach her at 1826 7th St., N. W., Washington, D. C.

Billy Ewing in Indianapolis this week, with the James and Stovall players at the Washington theater. Ewing is doing magic altogether. He is one of the finest in the business.

Kid Thomas, better known as "High Henry," the Great American monologist, talking, singing, dancing, comedy in vaudeville, is playing at the White City in Louisville this week.

Harry J. Earle, the eccentric singing and dancing comedian, is now playing traps and entertaining with B. W. Butler's Orchestra (white) and meeting with success in southern Minnesota.

Thomas and Thomas are at the Lincoln Theater, Nashville, Tenn., going big. The male member of the team puts on a trapeze act this week which is going big, consisting of double traps and Spanish rings.

Mr. Geo. L. Evans will open a first class Colored Musical Comedy Co. carrying 18 people, band and orchestra and one private car. Will open November 1st, and play Texas, Louisiana, Florida, Alabama and Georgia. Open at Beaumont, Tex.

Brooks and Jenkins after closing a most successful engagement in Birmingham and Bessemer, Ala., opened the 18th at Atlanta, Ga., with more good time to follow. Hello, McCammon, made a little side trip while in Birmingham. You know the rest.

Chas. Pewee, of the Virginia Minstrels had a nervous breakdown and closed with the show in Potasi, Mo. He will visit his sister in law in Chicago and will be under the care of Dr. Burrowes. The strain on him proved too much as he hadn't lost but two weeks out of seventy-eight. After two weeks rest, he wil join the show for the remaining part of the season.

Irene Howard and George Day, those classy entertainers, will bid adieu to vaudeville after October 1st. They play the Grand Theatre, Chicago, Sept. 21 to 24th, and the Palace, Detroit, Mich., week of Sept. 25th. Their company will be the most versatile concert company extant. They will introduce many new features to the concert field. Good-bye vaudeville, on to the legit.

The Dixie Octette enroute with the Heart of Dixie Co., Thos. Brooks, Geo. Walker, Wm. Mandliff, Percy Colston, David Bradford, Samuel Osborn, A. L. Huddleson and Hamilton White. The Heart of Dixie Dancing Demons, Geo. Boutte, Wm. Grundy, Edward Williams, Frankie Lewis. Week Sept. 25th, Worcester, Mass., Grand Opera House. Oct. 2, 3, 4, Syracuse, N. Y., Whiting theatre.

He is featuring in "Dixieland" and the "Jubilee in My Old Kentucky Home," with great success. He would like to hear from Jack Wiggins, who should write me in care of the "Freeman." He sends his best regards to his old partner, Hubert Broddy. He will open in Indianapolis week of September 11, at the Washington theater. Watch the Freeman for more advertisements.

Mr. Chintz Moore, the great treatrical manager of the Lone Star State and now the Park Theater wizard, opened the summer theater at Paris, Texas, week of the 18th with one of his musical extravanganzes that packed that big new theater to the doors. With his No. 1 company of artists headed by the pier of coon showsters, Mrs. Billy Kersands, Big Billy Nichols, Kid Bumpsky, Miss Alice Saulsby, Prince and Princess Ali Mona, Miss Emma Johnson, Alfred Narcum and Allen Rucker, who made up the balance of the week's fun bill. All answered to the numerous encores and have taken Paris by storm all week.

Boisey Gray, cornetist, is now enroute with the Harry Rowe's Uncle Tom Cabin movies with a ten piece band and orchestra that is far beyond the ordinary. This is the classiest organization ever put together for colored musicians, and pays the best salary of all traveling colored troupes. Mr. Grey would be glad to hear from all A No. 1 musicians at all times, as he expects to enlarge his band to twenty pieces in the next few weeks. Mr. Gray can use from one to fifty musicians, as he is in a position to place several bands for the year round. All musicians address Boisey Grey, care Harry Rowe, 814 Produce Exchange Bldg., Minneapolis, Minn. All old friends write. The roster of the company follows: B. Grey, Al Robinson, D. L. Jones, Cal Buter, Otis Murray, Frank Payne, J. W. Wright, Madam Sensabaugh, R. Benson, Alonzo Wilson, Ralph Redmond, Mose McQuitty, Bob Gant, King Phillips, and Isaih Wilds.

THE HUTT-CHARLES WEDDING.

The young wizard of the cornet has recently retired from his eighteen years of show experience as a musician, novelty performer and dramatic actor. He is honored by the wedding of Miss Lucile Charles, of Dallas, Texas, Sunday morning, September 10th, at 10 o'clock at the beautiful home of Mr. and Mrs. O. Charles, the parents of the bride. The ceremony was rendered eloquently by Rev. J. A. Featherton, pastor of the St. Paul A. M. E. Church. He has been at the Park Theater playing for Mr. Chintz Moore, the honorable manager, and has the honor of his service and punctuality.

Monday, September 11th, Mr. and Mrs. A. F. Hutt were the feature attractions of the evening at the banquet given by Mr. and Mrs. Moore at the Park Theater, which was a brilliant affair. At the closing the bride and groom exhibited an exhibition waltz on the stage by the well rendered strains of "One Wonderful Night," by Miss Cerita Edwards, our competent piano artist of Dallas, Texas. Many presents were received and Mr. Hutt will appreciate all correspondence from every one in and out of the profession. Address Mr. A. F. Hutt, 2208 Routh street, Dallas, Texas.

Performers will do well by addressing the manager of the Park Theater when coming this way.

Prince and Princess Ali Mona after two successful weeks at the Broadway Theater, Terrill, Texas, returned to the Park Theater in Dallas with Paris to follow.

EASTERN NEWS.

(By Billy E. Jones.)

Cooper & Smith are at the Orpheum theatre, Los Angeles.

* * *

Brooks & Bowen are at the Pantages theatre, Oakland, Cal.

* * *

The Creole Ragtime Band are at Pantages Theatre, Tacoma, Wash.

* * *

That trio Crumbley, Cross & Gulfport are a big hit down East. Some act.

* * *

Cherokee Thornton is meeting with success enroute with Rockwell's Sunny South Co.

* * *

The Tennessee Ten open their season at Keith's theatre, Cincinnati, Ohio, this week.

* * *

Holiday in Dixie Land Company are at Miles theatre, Detroit, Mich., and scoring big success.

* * *

The Old Time Darkies Quartette, one of the quartettes that sing harmony are doing it this week at the Orpheum theatre, Sanfracisco, Cal.

* * *

Ed Tolliver and Chappell arrive in New York and will open their season in New York at the Lincoln theatre. New costumes, songs and dances.

* * *

The talk of the town. What? Why, the cabaret at Leroys, 135th St. and 5th Ave. Visitors in the city are requested to call and enjoy an evening of pleasure.

* * *

Rucker & Winifred, the act that made good the first night of their engagement together and a scream on the bills and playing return engagements through the West. This week they are at McVickers theatre, Chicago.

* * *

At the Standard theatre, Philadelphia, this week Jeanette & Bradford is leading musical comedy. The Prince of Hayti Co. with Howard & Mason, Margurite Jackson, Billy E. Jones, Kitty & Mae Brown, Irvie Phillip Giles, Blanche Howell and others, twenty people. The company is scoring a big success.

* * *

Billy E. Jones, the well known singer, and Percy Haris, the funny comedian and eccentric dancer, will probably join hands this week as a team and open in New York, as each has gained a reputation in their line of work. No introduction is needed, this combination should be a hit on any bill, as good singing and good comedy will play an important factor in this act.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

After playing five weeks to successful business in the grand old city of Richmond, Va., the Big Show jumped to Durham, N. C., for one week. Business continues good all week. On Wednesday the well-known Minstrel Al. G. Fields played here and of course the boys had to see the parade. Mr. Buddie Clemons made it very pleasant for the bunch at his home on Pleasant St.

Hainey & Rainey says hello to the Woodens. Say, Lorette, when you write your will out you get your birth day present. Nettie Tolliver also, for I've got the blues from carrying it so long. See you before long.

Cleo Potell and Lela Moore, Gusie Miles, Viola McCoy please write. Regards to Priget and Mylis'e Nick.

Telfair Washington sends regards to all friends.

Lena Leggett says hello Bunch are you still in distress. Drop a line in the Freeman.

Well old Red Wooden, your letter will be there for Xmas. Tell Nettie I have two novelties, will let her see them soon.

David Jones says hello McCammon, you ought to be in this Territory.

What next says the Gaines Bros. A few more good tricks added to our act and still practising as practise is what we pay for the cost of skill. Why not keep practising and go further.

We are glad to say that we have met with much success this season and have accomplished a great many difficult feats that are being performed by the leading white acrobats as well as our own original feats. We send regards to all our friends.

Ella Simmons says hello to the Silas Green bunch. I'm still on the big show scoring nightly with my singing and buck dancing. Look out dancer.

Sussie Hawthorne Edwards says hello Red Wooden and Nettie Perry Tolliver, why don't you write, I've got so much to tell you. Say Red it's a shame how Ma, Tressie and Artie Bell talks about you and Nettie. What do you think about it. (Get me.) Hello George Freeman and Leonard Harper, write me.

Ed Love says friends I'm still here cleaning up with my singing. Just as good as ever. It is now the team of Love and Lewis.

Zudora Johnson sends regards to Salem Whitney and Sam Rhodes.

Roxie Caldwell, the singer and dancer and novelty combine, is still with Tollivers Big Show, and still pleasing the public. Will be seen in a new act soon. Regards to all in and out of profession. Hello Ruth Wilson.

Wells and Wells sends love to Wooden Bon Tons and why don't you write Loretta Wooden, its a week since I've heard from you, what's happening.

Hello Nettie I've answered your letter, please write.

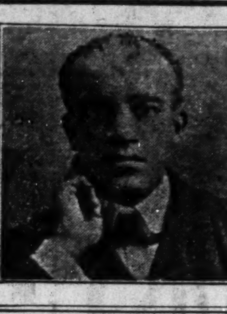
George Stamper write, business of importance, Al Wells.

FROM MILLS & FRISBY'S STOCK CO., LYRIC THEATER, KANSAS CITY, MO.

We opened here Sept. 11th to good business. Tuesday night we played to 1,800 people, the offering for the first half was "A Night at the Cabaret" with Billy Mills and Maude Frisby in the leading roles, ably assisted by such artists as Edna Jones, Geneva Stearn, Ruby Taylor, Louise Williams, Pauline Hubbard, Bertha Saunders, Sam Cross, Billy Higgins, Maxie McCree, Hambone Jones. The show was a scream from start to finish, the lines and song numbers went over nicely and was beautifully handled by each and every artist.

After the show the stage was cleared and one of the best ten round bouts was pulled off, the best that the fight fans of Kansas City have seen in many moons, between Geo. Smith, the fighting butcher of Kansas City, Mo., and Memphis Red, of Memphis, Tenn. Memphis Red was the aggressor from start to finish and easily showed himself Smith's superior on "in" fighting, but the Referee declared it a draw owing to the fact that Smith was fouled once by Memphis Red. We have special boxing every Tuesday night by some of the best boys in the business. Mills and Frisby would like to hear from Fannie Wise, Margaret Jackson, Louise Cook, Nina Stovall, Mamie Payne, Lottie Grady, Winn and Nugent, Pugh and Pugh, and Ida Forsyne. Address 1425 Michigan Ave., Kansas City, Mo.

MUSICAL AND DRAMATIC



CHICAGO WEEKLY REVIEW

By Sylvester Russell

IRVIN C. MILLER IN "MR. RAGTIME" AT THE GRAND.

Esther Bigeou and Gus Butler Tie with the Star—Chic Owens Establishes a Record in Mastin & Richards "Dixieland"

There was a large audience and a nice class of people present at the Grand when Irvin C. Miller made his first apearance in "Mr. Ragtime" at that house. The piece is a one act singing and dancing comedy which fully qualified for any class of a vaudeville house, but one or two numbers could have been eliminated in favor of more good comedy dialogue from the three principals. Irvin C. Miller, in starring himself, is fully justifiable as an author, young stage producer and manager who is educationally equipped for what his growing experience will well warrant—that of a playright who can handle a story and then stage it and produce it. In "Mr. Ragtime" there is no story and none needed. The songs and choruses all take classy rank in modern stage maneuvers in what the title of the skit represents. Mr. Miller is a good actor in the straight, but still muffles his lines with ill-dialectation of expediency which is sometimes indistinct, this and his nervous tendency in lack of composure, naturally robs him of the distinct perfectness of what in exactness is demanded of a star. He is an intelligent actor however, either in straight, character or comedy of literary construction and a fine dancer, either in grotesque or fancy, where he is bound to shine. Gus Butler, whose comedy work was the trump card of laughter, is truly a funny comedian with a style of his own and with good dancing qualities to dote upon. Esther Bigeou, the talented comedienne, who has now matured in art, had splendid opportunities to display her versatility and took full advantage of the situation. Her song "Hold Me in Your Loving Arms" with a chorus was superior to the down town white burlesque shows. Her fancy dances with Mr. Miller and her baseball descriptive were all artistically meritorious even if some of her prolific expressions were at times marred by a lack of simple polish and over effectiveness, which if overcome, would rank her art supreme. There was a healthful freedom from slang and impertinent utterances. The scenery and lights were effective and the chorus was in good trim and the costumes were pretty. Among other members of the company are Trixie Butler, Lula Whidby, Margaret Ricks, Essie Whidby, Georgia Wiggins, Rastus Calloway, Quintard Miller, Robert L. Perry and Happy Kimball. "The Song Shop" was put on Thursday for the remainder of the week. The white acts consisted of William Schiller & Co. in a very good one act drama which should have been on the program board. Schiller is a very good actor in the melo-dramatic class and a good star for vaudeville dramas that close with a ridiculous interruption. Henry Lano was a motto singer whose voice was light, but whose art expression and personality was a song picture worthy of merit, which appealed to the audience in a good selection of numbers. Warrent & Cole was a good team of splendid dancers and the girl sang "I Never Do Things Like That" effectively. The Landry Brothers, one big fellow and the other small, in trapese athletics, were quite entertaining. The last half of last week held "Holiday in Dixieland" all the week. The singing of Virgie Richards and dancing qualities of Will Mastin continued to attract, while Chic Owens proved to be such a clever comedian whose legs were a pronounced adjunct to his proficiency as an attraction that his name can go on record as established. Others in the skit are Arthur Malone, Miles Williams, Sam Bailey, Burt Smith, Cora Hunter, Alice Owens, and Essie Wallace. The white vaudeville acts consisted of Six Cornalus, good acrobats, who were high jumpers; Les and Sol Berns in a conductor and train drop scenery, with a story that was not complete for an act of the kind. Berns would have made a good peddler in dialect with the girl as the conductor. What actors don't know these days is a lost cause for a booking agent or a newspaper critic. Williams & Culver were good entertainers and the girl is a sweet singer. Carrol, Keating & Fay in a new act, were ready and gave fine comedy in harmony singing. Walking the Dog continues to be the attraction on Friday evenings.

Piano Recital at Abraham Lincoln Center.

Nannie Strayhorn appeared in a piano recital at Abraham Lincoln Center last Monday evening, September 18. W. B. Allen, a reader, and Walter E. Gossette, tenor, assisted. I still insist that Monday evening is a bad night for such entertainments.

At the Monograms.

The new house had Fanny Wise, Marshall Sisters Trio and Pugh & Pugh.

The old house had Will Walker and Emmett Anthony, Anna St. Clair and Bradford & Sanford.

PROGRAM OF THE MOVIES.

States Theater—"The Little Girl Next Door," a vice exposure, turned people away. "Gretchen the Greenhorn," Saturday, September 23. "The Unattainable," Sunday, September 24.

Atlas Theater—The anniversary of this house will take place in about a week. "The Woman Next Door," Saturday, September 23. "The Deserter," and Keystone comedies, Sunday, September 24.

The Phoenix—"The Barber," a colored picture owned by Teenan Jones, was put on at this house last Tuesday. "Walking the Dog," Saturday, and "The Bondsman," Sunday, September 24.

The Fountain—"Who's Guilty" No. 13 Saturday, September 23. "Hypocrisy" Sunday, September 24.

The Washington—"The Folly of Desire," September 23. "The Eye of the Night," adults, Sunday, September 24. "The Folly of Revenge," Monday, September 25, for one week.

The Star—"Lying Lips" Saturday, September 23. "Should a Mother Tell" Sunday, September 24.

The public will soon find out that managers who are grouches who are not recorded in this column, and do not do any business with the colored newspapers, are not worth while.

* * *

CHICAGO NOTES AND OTHER COMMENT.

Cole & Catlin's hotel was the scene of an excitement one evening late last week, when a customer was shot in the buffet by a man said to be a weak defective.

* * *

Two railroad porters of quality who visited the cabaret at Bottoms & Preers De Luxe, left the place with indignation, after witnessing a burlesque on a porter's occupation by a comedian.

* * *

Leo Bailey, of Buster & Bailey, was taken with a sick spell about ten days ago and could not leave to fill the dates booked. Mr. Bailey is now convalescent and new contracts are being arranged for their tour.

* * *

The "Holiday in Dixieland" company with other friends, had a social party at 2932 State street, one afternoon last week. Miss Virgie Richards made a neat little speech to all her friends present. The act has left for Detroit.

* * *

Joe Sandifer, who arrived last week to join Sidney Perrin, was at the Plaza on the North Side with his new partner. The team name will be Perrin & Sandifer.

* * *

John Cooper, the ventriloquist, arrived in the city from New York last week. He will not be seen in any theater in Chicago, as he leaves at once to fill western lyceum dates with the Invincibles.

* * *

Clarence Powell has returned to the city from filling dates at Springfield, Ohio, Columbus, Toledo and Tiffin, on the Gus Sun time. Several other offers were awaiting him in his mail.

* * *

Dr. H. L. Wonders is the guest of his brother, at 4329 Forestville avenue, having arrived in the city a few days ago to be greeted by old friends who gave him a glad how-de-do.

* * *

Theodore Pankey, of McCarver & Pankey, is in mourning over the death of his pet wolf, who died of the rabies about 10 days ago, during the heated spell. He had sent the beast out to ramble on the estate of Give-a-Dam Jones, I think the gentleman's nickname is. The team moved from the Logan Square to the Gaiety. Their tour will open in Oshkosh, including Windsor and South Bend, Ind., and ten weeks booking before starting east.

* * *

J. C. Singleton, the popular saxaphone soloist, now has a four piece orchestra and four entertainers engaged in a west side cafe through the courtesy of Melvin Weaver.

* * *

Carita Day was married Wednesday, September 6, to William Bronston, at St. Joseph, Mo. I met the bride and groom in the Lincoln bank last Saturday morning. They had just returned from Mason du Lac, Thompson's farm, in Michigan, where they had gone for one week's honeymoon. Mr. and Mrs. Bronston called to view the body of Billy Johnson early Monday morning.

* * *

"Dunbar's Old Time Darkies" have arrived on the Pacific coast and opened at the Orpheum in "Frisco" September 10. Edward Goodbar, John W. Turner, Mr. and Mrs. George L. Conley and Mr. and Mrs. J. Louis Johnson were met by anxious Chicago friends who greeted them on their arrival.

* * *

Hen Wise and his troupe have arrived in "Frisco" regardless of rumors to the contrary and will sail for Honolulu September 20. The members include Lizzie Wallace Gaither, Tim and Gertie Brown Moore, Bertha Grant, Mr. and Mrs. Poole, Frankie Barton, Will Washington and Hen Wise. The Wise troupe and Dunbar's quartette, Shelton Brooks, Mr. and Mrs. Clarence Bowen and Chris Smith were given a reception at Gordon's hotel including a joy ride in autos.

* * *

The Vaudeville Managers' Protective Association has come out against the White Rats and have expressed a determination to boycott certain union quadruple alliances which are considered unfair. This proves what has been incessantly advocated to colored actors. The thing for colored actors to do as aforestated is to convince managers that they are superior performers and reliable and well behaved and every actor who proves these facts is assured of work if available. At any rate the White Rats wouldn't and couldn't assure even as much if they wanted to.

* * *

The Felix Harris Trio will consist of Billy Walker, Babe Brown and Felix Harris. They will probably go out October 1, booked on the Webster time. Miss Brown has fully recovered from her recent operation and illness.

* * *

Rucker & Winfred are at McVickers' theater. They will lay off one week in Chicago before leaving for Winnipeg on the Pantages time.

THE END.

(Dedicated to the late Billy Johnson.)

The bud of youth bloomed in ots way,
And ope'd in manner unto fame,
To add to energy's fair day
What talent did to make a name.

Enough is all, the time had come,
Sweet years had rolled, now years of scorn,
All reckoned with the total sum,
Had told the end of pleasures gone.

The withered flower of age had fell,
And bore its petal to the earth,
For death had come, the end to tell,
Of one life, glorious from its birth.

—Sylvester Russell.

Dear Mr. Russell: In your line of adverse criticism of Miss Bigeou we think you failed to make a hit. Her pronounced ways and style of speech are her charm. Take those away and Miss Bigeou would be some one else. It is not up to us to see the performers as some one else, but as themselves. The criticism of Mr. Miller is on the same principle; trying to make him other than he is. Mr. Miller is clean cut in his pronounciation, and particularly pleasing. If he chooses to run in smothered expressions at times, it is because he thinks it helps, and he is right. Mr. Miller is a simple straight without pomposity such as Russell thinks of as a pattern. He is flexible, true to life in its greater part, and not the life of the few. We think Russell clings to ancient forms in his mind rather than to art. —Billy.

JAMES AND STOVALL IN INDIANAPOLIS.

Presenting the Crescent Players at the Washington Theater—A Show of Stars, Including Billy Ewing and Frank DeLyons.

At the Washington, this week, is another group of good players, some being more than good. In some respects it excels other companies that have appeared in the more recent days. This is particularly true in the singing and there's a reason.

J. W. James, Soloist, Manager, Producer.

One of the reasons for the extra good singing is the fine big, well trained voices. James is a splendid singer with a great musical, refreshing voice. Then there is that well-known basso, Frank DeLyons, which together with the others including those fine voiced girls make for most stirring musical numbers. James is effective in his works all through, also showing good ability as manager. He appears to advantage when leading in the song, "I'll Do It All Over Again."

Stovall and Stovall Comedian and Straight.

This team can well be set down as highly satisfactory. The male member who has appeared here before is a splendid example of the purely Negro comedianism. Much of his work is similar to what has been seen very often, but Stovall has exercised fine generalship in finding out what is wanted and finding out how best to put it over. The company is fortunate in having Stovall, who is generously funny, all of the time funny with plenty the article on which to draw. He has greatly improved, now easily making with the top notchers of the day.

The female partner is a good assistance to the comedian. She is good in her straight; her singing is auso good. Their line of jokes is among the best heard at this play house.

Billy Ewing, Magic.

As a manipulator of cards Billy Ewing easily stands with the foremost in the country. He has no colored rival or if so he has failed to show up in this city. Billy was seen in this city a few years ago driving slowly at his "trade" trying to perfect himself in his line. He did it; he is there, that's all.

Frank DeLyon, Basso, a Character Man.

DeLyons still keeps his fine bass voice, and which, as I said before, greatly helps the choruses to be so rich and musical. He rendered entertainingly that fine old bass solo, "Any Old Port in a Storm."

As a character man DeLoyns is perhaps at his best.

Florence Roadez is heard in two pretty song numbers, "Honey Ridge" and "If I Were a Bee and You Were a Red, Red Rose," singing them in a good taking style and with a good voice. She is a handsome appearing woman, costumes nicely.

In the skit that followed Mabel Arrant plays two parts—a boy and a girl. Her girl characterization is particularly pleasing, because so delightfully childish. Of the interesting playlet is Frank DeLyons who proved another "Simon Legree" and more, in his cruelty to the members of his own family—his mother and sisters. He made a fine impression as a very bad fellow.

Tillie Johnson as the mother is pathetic; she sings effectively, "There's a Mother Wanting You At Home Sweet Home." The part of the daughter is taken by Old Folk Stovall, who had some nice lines, and acting in sympathy with the abused family. Stovall the hired man put the bad son out of commission, and all were happy including the audience, which applauded the timely taking off.

The opening has the grand opera touch owing to the good voices; it was breezy; the movements were different and pretty. The closing skit was interesting, being more of a decided playlet than those of the kind presented by former shows. It was thoroughly enjoyed, making it plain that the playlet by colored performers will be received when properly presented. The work was well received from beginning to end.

COLUMBIA THEATER, INDIANAPOLIS.

"Death to the White Devil"—"The Yellow Menace"—A 16-Episode Serial Feature starts Thursday, September 28. You will see how all the yellow races are preparing to rule over the whites, and how the whites are carniving in every conceivable way to rule the world. Don't fail to see this picture. Come early and avoid the rush. Open Thursday, 1:30 p. m., running continuously to 11:30 p. m. This same picture will be run at the Demick theatre on Wednesday, Sept. 27.

"BEATRICE FAIRFAX," a 16-serial feature, begins on Tuesday, Sept. 26—the most exciting picture ever shown; showing "The Adventures of a Jealous Wife." This picture will be shown at the Demick theater, 1320 East 16th street on Monday, Sept. 25.

TYUS AND TYUS AT THE GAYETY THEATRE, INDIANAPOLIS.

Mr. and Mrs. Charles Tyus were seen at the Gayety theater this week where they made good. The Gayety is a combination picture house and vaudeville.

Mrs. Tyus is a valuable teammate. She does a pianologue, accompanies the male member while singing, sings with him and also does a pleasing straight. She has the winning elements—nice appearing and costuming nicely. Her voice, his good soprano, clear and refreshing. She knows the piano.

Charles Tyus is a comedian, as was shown at this theater. His jokes are humorous, clean cut and suitable to any audience. His singing numbers were particularly good, and went big. He gave entire satisfaction and more. The audience was carried away with the team's last two numbers.

The members of this team are well mated for vaudeville work. Mr. Tyus is a song writer.

The Gayety is a house of white patrons. The team is having success throughout Indiana. It gives promise of being one of the leading teams of the country. They are both young, and good earnest hard workers. Both are modest, refined and ambitious to succeed.

"SILAS GREEN FROM NEW ORLEANS" NOTES.

Prof. Eph Williams new & original Silas Green from New Orleans shows are now headed for Mississippi and business better than can be expected.

Prof. Williams presented his daughter with a shetland pony and trained white spitz dog. The pony and dog came by express to the show at Bluefield, W. Va., some 3 weeks ago and will be used as a feature in the Silas Green performances.

Max C. Elliott the advance agent, received a very handsome diamond cluster ring from his mother in Pluto on his birthday, Aug. 17th. Mr. Elliott at present writing is in Mississippi arranging the route in the Cotton Belt.

Regards from all the company to the Freeman.

Suggestions.

There's many suggestions offered,
When you're about to launch a show;
How to route, and frame the thing;
Also, how to get the dough.
When the trick is all framed up—
All rehearsed and all ready to go.
Should perchance, it should "spoil",
Ain't it a case of, I told you so?
Those who predict and even produce
Are the ones with a yellow streak;
Were they to lose a ten dollar note,
You would hear them yell for a week.
Such is life in the Amusement game
They're up! They're down; On the go.
They're all satisfied just so they all live
And can gather up some of the dough.

MAX C. ELLIOTT,
"The Wildcat Agt."

THE 81 THEATER, ATLANTA, GA.

The 81 Theatre, Atlanta Ga., in stock and vaudeville, high-class motion pictures, Mr. C. P. Bailey, owner and manager, is now having the house decorated inside and out, a new steam plant, so the theater will be good and warm for the winter. Mr. Bailey has also had a new watch fob made with gold nuggets ten dollar gold pieces studded with diamonds. Mr. S. A. Buddy Austin, our state manager and producer, is still writing the two shows each week. Buddie has been doing this for thirty years, now he is learning to play violin. Little Birdie Gibson is still holding her own. Miss Florence Sewell is still peasing the pubic. Mrs. Maggie Auston has just returned from San Antonio, Tex., where she was called to her sick brother four weeks ago. While she was at home her dear brother passed away. Everyone was glad to see little Maggie when she returned home Sunday. Versatile Joe Bright and Edward Lankford is still receiving their hisses as villains when their appear on the scene. Dinah Scott, our comedian, is still screaming the house nightly. Dinah is some comedian. The bunch sends regards to all friends.

Mr. World Davis was made a master Mason last Thursday night. Buddie Auston was made a master Mason two months ago. Buddie was assisted by Edward Lankford, of Mt. Olive lodge, Kansas City, Mo.

Mr. Lankford is prepairing for a big time for the bunch Thursday night as Thursday is his birthday.

Mr. F. F. Fuller, our scenic artist, is building an aeroplane for one of Buddie's shows. Fuller has really got 'em, Bob. Ball, piano, Arthur Chandler, drums.

WOODEN'S BON TONS.

(By L. Walton.)

We are still in the state of Miss., playing to packed houses, and the weather is fine.

Joe Taylor and the Woodens send regards to Bob Russell and Speedy Smith.

Baby Ruth Wilson is now with Woodens Bon Tons doing nicely, regards to my partner, Roxy Caldwell. Why don't you write. I'm doing a single, "O, you kid."

The Arrants are still in the land of living, doing fine. Regards to all friends.

C. H. Coffey is still with the Bon Tons producing the shows and managing their stage and says look out. Luella, Red and I are doing a singing talking and dancing act. Some class to Red now.

Miss Emma Frederick is still screaming them nightly in her single and double, sorry to say her little partner Miss Ebbie Burton is sick at her home in Shreveport, La. We hope her a speedy recovery. Regards to Evelin White.

The Ross's, Bessie and Charles, are screaming them nightly with their syncopating walk. Bessie is making a hit singing Pretty Baby. Ross is still making them laugh with his "I'd rather be down here looking up than up there looking down." Love to all friends.

QUEEN THEATRE, CHATTANOOGA

The Queen Theatre opened its doors to the public Labor Day, Sept. 4th, to a large attendance and had to turn them away. Mr. Sam E. Reevin, the manager, has remodeled the theatre and put in a balcony, which makes it one of the most beautiful little play houses in the South. Mr. Reevin made no mistake when he secured Lyons Daniels Original Skunktown Bowser to produce the shows.

Doe Doe Green doing principle comedy; Mrs. Georgia Davis to take the leads; Billy McLarin open the vaudeville, single, and I mean he opened too. Next come Skunktown & Davis, oh well he is a favorite. Mrs. Rennell Robinson, Memphis Coon Shouter, followed, singing String eBans' song, "Love My Man Better Than I do Myself", and was a riot. Next come Nip & Tuck, screaming them as usual. Mack and Mack opened with us this week and scored heavily, they have become favorites here. Doe Doe Green Skunktown Bowser and Miss Georgia Davis is cleaning this week with their trio. Skunktown and Doe Doe works together like Williams and Walker in the days of old. Doe Doe is funny and don't fail to bring up his end of comedy.

Mr. Lyons Daniels and Miss Georgia Davis has joined hands and the team works well together, their wedding will be announced later in the Freeman, so watch the paper.

Miss G. Davis sends regards to her son, Lomax & Watts. Remember son your mother got to get a husband for you can't take care of her now. Ha! Ha!

Mr. Reevin our manager, is a fine man to work for and would like to hear from all good acts Letters answered same day. Good treatment.

Hello Chas. Arrout and Lena.

Mr. Amond Perori of Williams & Perori Pub. Co., we are waiting for your next song, "Mama don't allow it and papa don't want it here."

J. C. MILES & CO. WITH THE GREAT COLE BROS. CIRCUS.

This writing finds us in the state of Oklahoma having did a wonderful business through the Southwest, especially in Arizona and N. Mexico, along the border showing daily to thousands of soldiers and Mexicans. Our band and minstrels are moving along as usual only one man short, could use good trombone for balance of this and next season. We may also place him for the winter. Our band line-up is J. C. Miles, cornet and leader; Ira Walker cornet, James R. Powell clarinet, Joseph Smith clarinet, Fred Goodwin alto, Geo. Walker baritone and violin, James R. Jackson trombone, John H. Mason snare drum, John Moody bass drum. Some lineup fellows, each member is real and cut the big ones just the same as the little ones. We all wish to be remembered by the entire profession. J. C. Miles sends best regards to Dennis West and Happy Lewis, also Prof. Moland and the Virginia and Alabama Minstrels. Would also like to hear from Earnest Montague.

Yours truly in and out.

Tell it to the Freeman. (See Route).

REYNO COMEDIANS.

(By Walter L. Rector.)

Reyno Comedians are now in their 9th week through North Carolina and leaving the reputation of being the best Colored show under canvas. We use twenty people. The week of the 11th of September we played day and date with J. C. O'Brien's Georgia Minstrels, Sept. 13th, we doing capacity business. The same week, Sept. 15th, day and date with Florida Blossoms. again doing capacity business. We met both bunches and found in each bunch a lot of our old friends. It is needless to say we spent some pleasant hours. Through some misfortune the Florida Blossoms didn't show.

Last week we were joined by the well known team Denslow & Denslow, adding strength to an aggregation already making good.

Willard Davenport and Bubber Mack are doing the principal comedy leads, with Misses Annice Johnson, Virginia Liston and Maida Mack in principal support parts, ably assisted by our feature chorus, eight ladies and male quartette. Our chorus roster is as follows: Misses Florence Lattimore, Bobbie Denslow, Clelia Gillam, Edna Davenport, Mable Henley, Arelia Massy, Ophelia Somerville, Doris Lewis, Messrs Arthur Massy, George Williams, Charlie Hamilton and Milton McKethan. Jas. Kelly stage carpenter, Willard Davenport stage manager.

All shows personally produced by Walter L. Rector.

Friends write. Hello Billy Bostwisk.

INFORMATION WANTED.

Any information concerning the whereabouts of Leonard Creasy, who left Boston in August, 1916, with the Rockwell Company, will be gratefully received by his mother, Mary DeVall, 29 Aland street, Providence, R. I. "Len, please send your address."

ROUTES.

J. C. Rockwell's Sunny South Co., Clayton, N. Y., September 25

Martin Bros. Band and Minstrels, Trenton, N. J., week of September 25.

The Smart Set Co., with Salem Tutt Whitney, Lafayette Theater, New York City, week of September 25.

Virginia Minstrels, Forest City, Ark., September 25; Wynn, 26; Judsonia, 27; Little Rock, 28; Malvern, 29.

J. C. Miles and Co., with Cole Bros. Shows, Paducah, Tex., September 25; Quanah, 26; Electra, 27; Henrietta, 28; St. Jo, 29; Pilot Point, 30.

W. E. Paces' Big Minstrels, Benington, Okla., September 25; Fort Towson, 27 and 28; Idabel, 29 and 30.

Al G. Fields Minstrels, Columbia, S. C., September 26; Charleston, 26; Augusta, Ga., 27; Atlanta, 28, 29 and 30.

Silas Green Co., Prof. Eph Williams manager, Jackson, Miss., September 25; Kossicsko, 36; Vaiden, 27; Durant, 28; Lexington, 29; Techula, 30.

Harry Rowes' Uncle Toms Cabin Co., Boisey Gray agent, Frazee, Minn., september 25; Wadena, 26; St. Cloud, 27; Sand Stone, 28; Superior, Wis., 29.

Alf Anderson and Co., with Barnes Circus, Arkadelphia, Ark., September 25; Camden, 26; Eldorado, 27; Monroe, La., 28; Alexandria, 29; Opelousas, 30.

A. A. Wright's Co., with Sparks Shows, Russellville, Ky., September 25; Clarksville, Tenn., 26; Springfield, 27; Gallatin, 28; Pulaski, 29; Lawrenceburg, 30.

Prof. Wolfscale's Band and Co., with Barnum and Bailey Shows, Los Angeles, Cal., September 25, 26 and 27; San Diega, 28; Santa Ana, 29; San Bernandino, 30.

LETTER LIST.

Gentlemen's List.

Allen, Albert.
Brown, Rastus
Beanard, Angus
Brown, Herman
Calloway, E. N.
Dade, Elmer.
Frels, Eugene
Fisk Jubilee Singers
Green, Bert
Green, Frank
Chase, Clarence.
Gibson, Herbert F.
Howard, R. B.
Hale, S. S.
Harris, Thos.
Harper, Leonard
Jones, Bennie
Jones and Gray
Jones, Archie.
Johnson, London
Jones and Ross.
Johnson & Baylor
Jackson, Frank D.
Knox, Leroy.
Lee Lawrence
Miller, C. M.
Mitchell, Tom
Miller, Chas. Mushmouth
Miller, James.
Moore, Mott.
The Great Melba
Marshall, Leon
Maxwell, M. C.
Moore, Willie.
Manley, Jean Prince
Mitchell, Kid.
Moore, Billy.
Nickliby, John A.
Potter, Shelby B.
Puggsley, Harper.
Porter and Porter.
Pitt, Jack
Russell, Bob.
Richardson, Fred
Schaffer, David.
Simmons, Gus
Smith, John H.
Triggs, Walter
Wilson, W. R.
Winfrey Claude
White, J. Dan
Williams, Thomas A.
White, Bob.
White, Julia
Walker, M. W.
Two Weavers
Wilson, John.
Williams, Julius.

Ladies' List.

Bailey, Carrie.
Blackman, Clara
Brimskely, Mary
Butler, Celeste
Coleman, Ruth.
Day, Viola
Davis, Laura G.
Ford, Jennie.
Freeman, Miss A.B.
Green, Callie
Gibbons, Miss Irene.
Grice, Baby
Hendrix, Marie
Homes, Ethel
Hughes, Laura
Johnson, Mrs. B.H.
Kinsey, Minnie.
King and Gee
Lee, Mrs. Pearl
McCoy, Viola.
Neal, Miss Ethel
Pope, Mrs. Ethel
Rolinson, Mrs. Mamie
Payton, Hattie.
Puggsley, Madeline.
Purnsley, Ethel
Russell, Blanche
Smith, Lula
Scott, Rosa
Smiley, Alberta
Saunders, Marie
Tapp, Miss Sheila.
Thomas, Leola
Tilmon, Mrs. Topsy
Tolson, Georgia
Vaughan, Mamie
White, Julia
Washington, Nellie
Walker, Lizzie
White, Carrie
Wiggins, Georgia.
Williams, Florence.
White, Dan.

Who Dares to Talk About
Prince and Princess Ali Mona
High Class Hindoo Entertainers
Coming Your Way Some Day

Wanted by Wire
Four strong solo cornet players to strengthen 15 piece band. Long season South Wire lowest salary; letter will be ignored. Tickets if wanted. B. H. Martin, Care Mazeppa Greater Shows, week of Sept. 24, Trenton, N. J

Look, Here It Is Again!
Two Big Hits!
"I'm Going Down in Old Georgia," "Nobody Knows You When You're Down and Out" Words and music by JIMMIE COX. Will be published by Williams & Piron, New Orleans, Louisiana.

WANTED!
For the J. H. Eschman Circus
Musicians to strengthen band for long season South. cornets, clarinets, trombones bass and drummers All must be ready to join on wire A dress
Dennis West, Care Eschman's Circus
Ellis, Kan., Sept. 25; Russell, 26; Kanopolis, 27; Mount Hope 28

WANTED!
Vaudeville and Stock Performers
Piano player and trap drummer; must have wardrobe and photos, for my two Theaters in Dallas and Terrel, Tex. Address mail to
Chintz Moore, Mgr.,
Park Theatre, Dallas, Texas

WANTED AT ONCE
Colored Brass Band of Eight Pieces
Who can give Minstrel for side show balance of circus season and all winter's work to right people. Pleased to hear from people in all lines who can double band. Will advance tickets Address
Boby Fountain
Care Al. G. Barnes' Circus, Hot Springs, Ark, Sept. 23; Arkadelphia, 25; Camden, 26; Eldorado, 27; Monroe, 28; Alexandria, 29

McKinley Music Co.'s
Two Big Song Hits
"Just Because You Won My Heart!"
By Clarence M. Jones
Composer of "One Wonderful Night," "Only You," Etc.
"The Pussy Foot Prance," Vocal,
"The Pussy Foot Fox Trot," Instrumental
By "Slap" White
Composer of "Moonbeams Bring Love Dreams," "Hot Off the Griddle Cake Walk," Etc.
For Sale at All Music Stores
Published by
McKinley Music Co.,
1501-1513 E. 55th St., Chicago, Illinois

Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

The theatrical season of 1916-17 is now on, and never did things look brighter for the colored profession than at the present time. Nearly every white burlesque show has its quota of colored performers. The vaudeville agents are begging for colored tabloid shows. All worth while colored vaudeville teams and acts are booked up for many weeks. At present there are three first class colored dramatic companies playing in New York successes in the cities of New York at the Lafayette, Baltimore at the Colonial and Washington, D. C., at the Howard. Colored stock companies are working indefintely at various theaters. The leading stock companies, Billy Kings, Drake and Walker's, Bradford and Jeanette's, Brown and Dumont's and Frank Brown's are in continual demand. There are numerous colored tent and minstrel shows that are doing a lucrative business in the southern states. The Lincoln Stock Company of New York intends organizing four dramatic companies to tour the Northern and Southern cities. The field is indeed a large one and the colored performer who does not find employment this season is a dead one or not deserving of success.

* * *

Some managers do not realize the importance of furnishing the necessary props required by the acts or shows playing their houses. If a tap bell is required and the manager fails to furnish the same the actor is obliged to stamp his foot or knock against the floor or scenery, which is a very poor substitute for a tap bell. It is impossible for acts or shows to carry all the properties required for the proper presentation of acts or shows. Although the properties are absolutely essential, excess baggage prohibits the thought of carrying them from one theater to another. Chairs, rugs, tables, lamps, etc., all such things should be willingly furnished by managers of vaudeville houses who expect the acts playing their houses to make good.

* * *

We will now ask the privilege of tooting our own horn a bit and at the same time beg pardon for so doing. The Smart Set show opened its sixteenth annual season at Gibson's New Standard theater Sept. 11th, in a new show entitled "How Newtown Prepared." The Standard theater was crowded nightly with record breaking crowds at advanced prices. Fully 2,000 people were turned away from the doors unable to gain admission which is ample or sufficient testimony as to the merits of the new production. The Saturday night, or closing night, crowd broke all records. "How Newtown Prepared" has been pronounced by Prof. Grey, the eminent dramatic critic of the Phila. Tribune, a musical and an artistic triumph.

I wish publicly to thank all the boys and girls with the show who made this success possible by their efficient work and hearty co-operation.

There wer others not connected with the show who assisted by timely suggestions and friendly aid. Prominent among these were Leigh Whipper, who superintended the making of the moving picture of the wreck and raft scenes also Andy Tribble with comedy suggestions.

The show is more prettily costumed than ever before. There are numerous changes in fact Miss Jennie Hillman who created most of the costumes and superintended the distribution of the same had difficulty in finding places for the number of costumes furnished. Miss Hillman, by the way, is the only colored woman engaged in this line of work. She is in constant demand and has been engaged by the Columbia Burlesque wheel to furnish the greater part of the costumes worn by the several companies of the concern.

Two records were broken by the present Smart Set company. The present show was rehearsed and had its first presentation in less than ten days, and the opening performance ran to its conclusion without a noticeable hitch in the short time of 2 hours and 20 minutes When one considers that the present company has 32 members, and that the show includes 22 singing and musical numbers and is presented in 8 scenes and 2 acts, this is no mean accomplishment. The book was not written unilt after rehearsals had begun and three of the song hits "Turkey," "The Zoo," and the Hawaiian Love Song were composed, learned and staged within three days of opening. The credit for this must be given to the more than ordinary intelligence of the boys and girls who compose the present company. We are all working toward the one end, the continuance and success of the one big colored show. The roster of the show is as follows: S. T. Whitney, J. Homer Tutt, Blanche Thompson, Stella Cash, Helen Clinton, Carrie King, Emma Jackson, Mattie Lewis, Helen Jackson, Virginia Wheeler, Ora Dunlop, Junaita Hicks, Edna Gibbs, Sweetie May, Blanche Billy Young, Sam Gray, Sam Gardner, Dave Liston, Julian Costella, Nat Cash, Chas. Gibbs, Tommy Hall, Lee Marshall, Will Lawrence, Al. F. Watts, Alonzo Fenderson, James Hicks, O. D. Carter, Buster Williams, Clarence Wilson musical director; T. L. Corwell, manager; William Watson, stage carpenter, and H. D. Collins, advance manager.

* * *

Leigh Whipper is rehearsing a new musical comedy that will have its first presentation at Gibson's Standard theater a few weeks hence entitled "Step This Way." From all indications it will be a winner and do credit to its author.

* * *

We wish to thank the members of the O. V. Catto lodge of Elks, for the use of their new hall for rehearsals. No charges were made for the use of the hall and the members of the lodge contributed in every way to the convenience and comfort of the performers.

* * *

The members of the company wish also to thank Mrs. Minnie Charleston proprietress of the best theatrical boarding house in Philadelphia for her kindnes sand consideration during the trying period of rehearsals. There was never a complaint when members of the company were late for their meals, and it was never too early or too late to serve them well seasoned, appetizing, hot meals. We recommend Mrs. Charleston to the profession.

BILLY JOHNSON.

First and Oriiginal Partner of Bob Cole of the Famous Team, Cole & Johnson, Fell to His Death from Pioneer Club Balcony—His Stage History Sublime.

(By Sylvester Russell.)

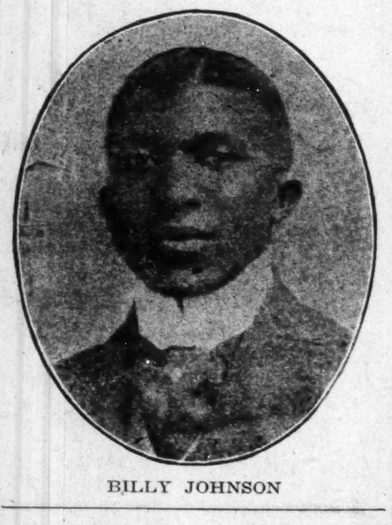
On the morning of Tuesday, September 12th, at 9 a. m., Billy Johnson the famous comedian was found dead on the hard pavement in the rear of 3512 State street, beneath the balcony of the Pioneer Club twenty feet above. He was a member of the club whose membership consists of men of good quality. Mr. Johnson was well liked by the members of the club which he frequented regular and from all accounts it is evident that he must have fallen over the low fence not more than 2½ feet in height as nothing indicated foul play. The right side of his brain was crushed, closing an eye. The body was sent to Provident hospital and from there removed to King & Hill's undertaking establishment where on Thursday morning an inquest was held which in its course terminated to the effect that Mr. Johnson had met with death by an acident.

Billy Johnson's career has been one of the most brilliant among actors of the American stage. He was born in Charleston, South Carolina, and was fifty-eight years of age, and was one of the oldest of a large family of healthy children and the most astute and energetic of them all with a talkative and inventive mind imbued by natural talented instincts which made him one of the most graceful of glide steping and fancy dancers and he inherited a baritone voice of natural sweetness. His first prominent appearance was with J. W. Hyatt's Colored Minstrels during the season of 1881, when he introduced the song "The Trumpet in the Cornfield Blows", which he wrote himself and used in an old man specialty in a stick dance of which he was the originator and the song and specialty which still lives and is generally used was his own original creation. In 1884 he toured with Lew Johnson's Black Baby Boy Minstrels, and with Hicks & Sawyers Minstrels in 1888, later he jointed W. S. Cleveland's big double minstrels. He was next seen with Sam T. Jack's Creoles, but soon left to join John W. Isham's Original Octoroons season of 1895-96. It was in this company that he first began to shine as a song writer. "The Sporty Coon," "Oh Henrietta", "Honolulu Song" and "Rehearsal for the Coon Cake Walk" were his songs which he and Frank Mallory staged.

He also appeared in descriptive songs with the belated Fred J. Piper, in the olio. When Isham put out his second company "Oriental America" to introduce a more modern school of opera than Madam Flower and Fred Piper were producing, Messrs Voelckel & Nolan conceived a novel idea, as Voelckel had ben a grand opera manager, he signed a contract with Madam Sissieretta Jones, the greatest Colored singer in the world, known as Black Patti, whom he starred in a troubadour company to introduce her as a star and outrival the Isham companies and to that end he signed contracts with Bob Cole and Billy Johnson at the highest salary ever paid to a team of colored comedians to be featured in a production to write songs and stage the show. (It was in this company that Bob Cole and Billy Johnson became the talk of the country. They wrote and produced a musical skit entitled "At Jolly Coney Island", which eclipsed all efforts of other colored producers. Billy Johnson's "The Black 400 Ball" was introduced, also "At Jolly oney Isle", "Song of the Bathers," "Red Hots" and "Play 4-11-44". Owing to the raging success of the two now most popular comedians, they conceived the idea of becoming comedy stars. On the strength of their popularity they conceived the correct idea of consulting the most valuable actor friends they knew to collaborate with them as botchworkers in writing a musical comedy to equal the modern productions of the white managers whom they had just served. Their project met with the favor of Tom Brown, Jesse Shipp and Bob A. Kelly. There were no cleverer five performers than these five in any respect, and in the season of 1898 they launched the first complete original colored modern musical comedy on the American stage, entitled, "A Trip to Coontown" in 3 acts, which made a hit in its original presentation in Catskill a New York state town. But they struck a snag.

Their funds had been exhausted in staging the production. In the meantime Ernest Hogan had succeeded them as the strong featured star in Black Pati's Troubadours and the white managers had made it hard for them to get booking. In the meantime they discovered Sammie Corker, a bright young bell boy from the South who had theatrical inspirations, who was industrious and proud and had saved a little money. So they took in young Corker whose money was dumped, they were all broke, but the play was beginning to attract attention. It was later that a man by the name of Cook took the management, and the company met with a big success just in time to escape the distinct opposition of the Williams & Walker company which had just been launched by the two comedians who had suddenly made a hit at Koster & Biels music hall in New York City.

Among the songs Bob Cole and Biliy Johnson wrote together and made famous in A Trip to Coontown were "There's a Warm Spot in My Heart for You", "I Wonder What is That Coon's Game", "You'll Have to Choose Another Baby Now", "Wedding of the Chinese and the Coon", "La Hoo La Boo La", "The Luckiest Coon in Town", "In Dahomey", "The Way to Kiss a Girl", "Sweet Savannah", "Ma Chickens", "I Hope These Few Lines Will Find You Well", and "For all Eternity". Bob Cole, who played the tramp, and Billy Johnson, who played the bunco steerer, were the distinct stars. After the first real successful season, Jesse Shipp and Bob A. Kelly having discovered that they had been stepping stones for the two stars, retired from the company. Jesse Shipp had left to write and stage plays for Williams & Walker and Sam Lucas was immediately secured by Cole and Johnson. It was perhaps the third season of their successful tour that Bob Cole was taken very ill and had to retire from the company for many weeks. Billy Johnson continued on the road with the show. When Cole recovered and returned to the show he accused his partner of financial disloyalty and the two comedians disbanded the company and separated. Cole soon entered vaudeville with J. Rosamond Johnson (whose name was an incident) to break the young composer and singer in for stellar work and succeeded and the new team of Cole & Johnson starred successfully in "The Shoo Fly Regiment" and "The Red Moon" until Bob Cole's breakdown, which resulted in his death. Billy Johnson, whose big reputation had served him well, opened in vaudeville in the New England states very successfully but his well known pride was silently crushed by the fall while the other big stars who followed after him were shining in the field. Soon in order to replenish his financial slump and to invade a new atmosphere, he married and moved to Chicago where he temporarily retired from the stage to write songs and stage productions. In the meantime he took to politics; so in 1908 he ran for County Commissioner in Chicago and took the stump but was defeated. He then returned to vaudeville with a big act including girls which served as a temporary occupation in addition to song writing and staging shows.



BILLY JOHNSON

When Tom Brown returned from Europe on acount of the war, he and Billy Johnson joined hands to produce one act plays and on Monday, Nov. 16th, 1914, they opened at the Grand theatre in "Twenty Miles From Home" a musical comedy with Mattie Wilkes in the cast. The comedy qualified and Billy Johnson did his old graceful dance. This play was followed by a Pierot minstrels, in which Billy Johnson made his last big city appearance. Mr. Johnson had been busy on a burlesque show lyrics and music which he had just finished for Mr. Friedenwald, a white manager for the Honolulu Girls, which took the road on the day of Mr. Johnson's burial.

The funeral of Wiliam Francis Johnson, his full name, took place at King & Hill's funeral parlor Monday morning, September 18th, at 10 a. m., Rev. E. T. Martin of Bethesda Baptist church officiated. After the reading of a scripture, James "Splap" White, the famous composer of the McKinley Music company presided at the organ. "Lead Kindly Light" and "Asleep in Jesus" were beautifully rendered by Greenburg Holmes, tenor, formerly of the Dudley Smart Set, and King Companies, and present soloist at the Chateau Garden. The sermon was a splendid exhortation and those assembled joined in the hymn "Nearer My God to Thee". The mourners were Mrs. Johnson, who leaned on the arm of Faustin S. Delany, an attorney whose wife was Mr. Johnson's niece. Mrs. White and Mrs. Johnson were together. Mr. and Mrs. Johnson's children, Leona Iris Johnson, age 12; William Francis Johnson Jr., age 6; Lloyd Wynder Johnson, age 4, and May Celeste Johnson, age 2, were not present at the funeral. Mrs. Johnson, who was formerly May Wynder of Syracuse, N. Y., who is about 20 years younger than her husband, was overcome with grief. Mr. Johnson is also survived by brothers and sisters in the South. He had also been a Mason. The pall bearers were Clarence McFarland, Ben Summers, Leslie Payne, Andrew De Luc, and Arthur Hackley of the Pioneer Club and Saint Sutle, the actor and song writer. The floral offerings consisted of a bed of cultivated wild roses and chrysanthemums by Mr. and Mrs. Friedenwald and The Honolulu Girls, the white show he had been rehearsing and two of the girls pinned roses on his coat. J. C. Wilhehire and Frank Clark sent flowers and the Pioneer Club gave a large autumn leaf wreath with flowers which set on an easle. Interment was at Lincoln Cemetery. The family resides at the home of Mr. Johnson's devoted friends Mr. and Mrs. Jas. "Slap" White, 3620 Forest Avenue.

NEWS OF THE PLAYERS

Wm. McConnico, ventriloquist, is at the Rose theatre, Augusta, Ga. This is his fourth week.

John H. Mason, comedian, can be found at 336 Eighth St., Winston-Salem, N. C., at any time.

Sam Russell and Mattie Dorsey are in their fourth week at the Pekin Theatre, Savannah, Ga.

Mysterious Verner Massey, America's greatest ventriloquist and magician and a yearly subscriber of the Freeman, is now meeting with great success.

Easton & Easton have just closed a week's engagement at the Regent theatre, Baltimore, Md., and will be seen in Virginia somewhere. Regards to Berry & Washington.

A. L. Huddleson, stage manager at the Lafayette Theatre, New York, has joined out with the Heart of Dixie Co., as chorus master. Opened at Bridgeport, Conn., Labor Day.

Chas. English, formerly of English and English, has joined with Edward Mason, the team name will be English and Mason. The act is oriental. Was at Dunnick theater, Indianapolis, last half of this week.

Thos. A. Thompson, who closed in Grand Jct., Colo., with Nashville Students on acount of illness is now in Fort Riley, Kans., with his brother, Joe Thompson, who is Quarter Master Sergeant. Improving greatly. Regards to all friends.

James H. Foster, the magician, is now touring southern Indiana. He was seen recently in Indianapolis at the Columbia and Dunnick theaters of which James L. Nicholson is manager. Foster has a good line of work, interesting and entertaining. His closing is a thriller that makes the hair start up. He wil go east in the near future.

NOTES FROM J. C. O'BRIEN'S No. 2.

(By J. B. Norton.)

We are still in the state of Texas and business is still good and the ghost is still on feet and never fails to appear on Sunday at 9 o'clock.

Everybody is well and enjoying life.

Kid Lewis closed at Waco, Texas, and went to Columbia, S.C. The entire bunch misses him and wishes him much luck and succes. On your way Kid.

Elwood Johnson, the late band leader, came over to visit J. B. Norton and W. R. Earl while the show was in Summersville and Navasota, Texas, he was accompanied by Jim Miller, the tuba player, and Mr. Keys, both of the Brenham band. Mr. Johnson has ben on the sick list but is improving some and will soon be able to be back on the road again.

We will be in Terrell, Texas, Sept. 17th.

The original Jew Baby sends regards to Helen Bumbray, Lonnie Reed, and Dad Howard.

While in Waco, Texts, we met Brent Sparks the tuba player late of the Huntington minstrels, he was there for his health.

Trixie Johnson joined us at Brenham Texas.

Floyd Young, the young comedian and buck dancer, is making good, singing Alabama Jubilee.

J. B. Norton sends regards to Charley (Nelson) Hervey.

I will write you later Henry Dixon, how is the Park theatre late. Business of importance.

Regards to Alice Saulbary, "Chintz" Moore and wife.

Write me sometime in care of The Freeman.

GIBSON'S NEW STANDARD THEATER, PHILADELPHIA.

(By J. H. Gray.)

"How Newton Prepared" is the title of a new musical comedy in two acts and eight scenes, a continuation of music and comedy in epical form which is produced for the first time at the opening of the fall season at Gibson's New Standard Theatre by the "Smart Set" Company this week. The engagement is for one week, with afternoon and night performances daily. Whitney and Tutt are responsible for the libretto, and the music is the contribution of Whitney and Tutt, Trevor L. Corwell and Clarence G. Wilson. When it is borne in mind that the artistic settings are the work of a first-class artist and that the authors staged the production, it is only natural to expect that "How Newtown Prepared" should be one of the enduring musical comedies of the season. Be it said that just the sort of cast necessary has been chosen by Whitney and Tutt to support them. The handsome scenic investure, the tasteful costuming, the chorus, the incidental music and the movies which show the "Wrath of the Storm," "After the Storm" and "Saved" with good effect are features to win approbation. The fault that may be found is that there is a bit too much of some of the incidents and that the play sometimes drags; the wind up is not like Whitney, after the rescue a soft melody would add materially to ease the tenseness caused by the shooting. Interest in the plot is fairly well-maintained from the time we get acquainted at 'Possum Corners, Newtown, until we enter the "Pasha's Garden" at the close, and there are many melodious episodes that are carried through with skill and with consequent enjoyment for the auditors. These few faults mentioned are easily remedied and with the elimination of a few lines and the improvement on the close, "How Newtown Prepared" will be as compact and as satisfying a musical comedy as one could desire. It will increase the speed of action and give a syncopated smartness to the whole entertainment. Indeed, there is the invitation to dance in almost every melody that is played by the orchestra, and, as there are expert dancers of the ballroom variety in the cast, and as the chorus, too, seems imbued with the spirit of terpsichore zest is never lacking as the performance goes forward. Take it all in all it is a smart entertainment in every particular, and as the cast includes a number of delightfully competent players, there is always brisk movement. The fun of the show rests largely upon the shoulders of Salem Tutt Whitney. He is still in his well-remembered, but always amusing black face comedy type of character, and he has built up his part as George Washington Bullion in a genuinely funny way. He irradiates it with intelligence, winsomeness and real artistic understanding. His work is superb in every detail and he gives surprising illumination to the comedy as though he had played the same part all of his lifetime. His new song, "If I Could Make the Sun Stand Still," made an instantaneous hit. Homer Tutt as Sam Cain is a splendid foil for Whitney, and the two men are richly humorous and keep the house in a constant roar. Al Watts as Pedro Gomez, in a clear cut sort of way, contributes pleasingly to the entertainment. Sam Gardner as Major Jinks comes in for a share of praise, and favorable mention should be made of Julian Costello, who takes the dual role of "Samantha Harkfurst," a suffragette, and "Said Pasha." His dancing aids materially in the general pleasing effect of his effort. Dave Liston, Tommy Hall, Alonzo Fenderson and Sam Gray are good in their efforts. Blanche Thompson, with her graceful dancing and by reason of her well displayed figure, keep eyes upon herself. Her singing is winning much applause. Mattie Lewis, as "Moana Sweet," is not quite as "chic" as the character calls for, but she deserves creditable mention. "Billy" Young, stately and regal in appearance who sings the "Wedding of the Flower and the Bee," is a valuable adjunct, Sweetie May, Ora Dunlap and Stella Cash are others of the feminine contingent to make individual sucesses. The chorus consists of a number of good-looking girls and attractive young men who seem pleased with their work. It is the best colored show on the road so far this season and we predict for them much success. Philadelphia—Whitney and Tutt's home town—is giving them a great send-off this week. The eager audiences pack the house from pit to dome at every performance and the sign "Standing Room Only" is displayed early in the evening.

Slim Mason, the globe trotter, from coast to coast with the Barnum & Bailey Shows, will go out with a big act this winter.

NOTES FROM HOWE'S GREAT LONDON SHOW.

(By Tommy Stevens.)

Weather seems to be in favor of the Howe's Great London Shows down here in southwest Texas, is the same as northern June and July atmosphere.

Our Manager, Mr. McFarland seems to be very well pleased with the late adition to the minstrel department.

On Friday and Saturday, Sept. 15 and 16, we had the pleasure of meeting the Georgia Smart Set and playing day and night with the above named company.

Mr. Mugavin, sole owner and manager of Howes Gt. London, invited the entire Smart Set Company to the afternoon performance of the Big Circus. In return Messrs Erickson and Parks invited the entire circus bunch to the night performance of the Georgia Smart Set Co. There were numerous old acquaintances renewed between members of our bunch and the Smart Set Co.

The writer would like to state to the profession (see if the majority agree with me?) If we are going to be imitators of the Caucassian race lets drop some of these words such as "Professor" in our write ups to the Freeman. I know for myself one or two members of the profession that are using the word Prof. in front of their names, who in reality have no right to use said terms. You can take for instance the Billboard, Show World, Variety and also the Trooper, all white theatrical magazines, and you can turn from page to page in either of them and you will never see such as Prof. Jno. Phillip Sousa, or Prof. T. P. Brooks, or Prof. Sauntlemen of the U. S. Marine Band. It is just plain J. P. Sousa and so and so. Now as the Freeman is the leading race paper of the day lets try and make our writeups in the theatrical dept. of said paper more business and professionallike and not so much of professorshipism. It is all right to send regards to our friends in the profession, but lets do so in a legitimate way yours for the betterment of writeups. Lets hear from some one else through the columns of our theatrical department on the subject of applying the word Prof. to our Band leaders. Lets do as the old saying, say we are getting more like the white folks every day and be plain Jim, Jack or John.

NEWS FROM THE J. C. ROCKWELL SUNNY SOUTH COMPANY.

(By Cherokee Thornton.)

We are in our second weeks' tour of New Hampshire and Vermont, doing exceedingly good business, and every Sunday Mr. Rockwell pays off with a smile. Everybody is satisfied. The band plays popular airs on our short parade which draws the crowd at nights, and the actors give satisfaction. The orchestra is puling up nicely.

We of the Rockwell Sunny South Co., regret very much to learn of the death of John Leubrie Hill, the orginator of the Dark Town Follies. Leubrie Hill, regardless of what has been said of his theatrical career is highly honored in the hearts of his theatrical pupils. He has been credited by actors that have come in contact with him as having made new actors old, and old actors new. And when I speak, I speak with authority.

NOTES FROM TULSA, OKLA.

(By "Dad" Howard.)

Edward Lamont Howard, better known as Dad Howard, wants his friends to know that he is no longer connected with the Dreamland theatre. I severed my connections three weeks ago last Monday, and will leave Tulsa, Okla., Saturday night for Dubuque, Ia., to take full charge and management of Madame H. C. Rose's Princess theatre. Kindest regards to all friends and knockers. All mail will reach me at 603 W. 14th St., Dubuque, Ia., or care the Freeman.

WANTED.

A good violin player that is familiar with vaudeville work. Can place two more girls that can dance; state salary and all in first letter; opens State fair, Springfield, Ill., Sept. 15th. S. H. Dorsey, Hotel Brown, Springfield, Ill.

When in Richmond, Va., stop at the Theatrical Headquarters, 402 E. Leigh St., Mrs. E. Christian.

STAR THEATRE
Is now booking acts of all kinds. companies preferred. Address mail to
STAR THEATRE
1417 Wylie Ave., Pittsburg, Penna.

Stock Company Wanted!
Billy Mills write. Address
Riley Roberts, Washimgton Theatre
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Restaurant and Regular Meals
Catering to the traveling public. Nicely furnished rooms, up to-date bath, short orders at all times. Banquets served. Rates reasonable Phone. City, 8313. Slim Mason, Manager, 821 W. Walnut St., Louisville, Ky.

WANTED
To hear from all
STOCK COMPANIES
Producers get busy and write
JAS. W. KEAN,
Maganer Lincoln Theatre
42C Gedar Street Nashville, Tenn.

Queen Theatre
Chattanooga, Tennessee
Wants to hear from all good acts. Letters answered same day. Address
Sam E. Reevin, Mgr., Chattanooga, Tennessee

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Near Lenox Ave. New York City
High Class Vaudeville Acts and Dramatic Stock People
Address all Communications to
Billie Burke
Gen'l M6r
Jack Dempsey
Bus. Mgr.

WANTED!
Cornet Player
One more Cornet player to strengthen Georgia Minstrel Band.
Ticket if needed. Wire at once
C. E. Barfield, Mgr.
Mayfield, Ky., Sept. 25-30 Corinth, Miss., Oct. 2-7

NOW BOOKING
FOR FALL AND WINTER SEASON
Good, reliable acts of all kinds with reputations coming South, write for open time from now till Jan. 1, '17
New Queen Theatre,
Birmingham, Ala.,
J. L. Savage, Mgr.
Dixie Theatre
Bessemer, Ala.,
J. F. Arnold, Mgr.
(Connected by Trolly)

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Cullen's Old Plantation Minstrels
Shows may come and go, and everything may change, but Cullen s goes on forever. Plantation performers address
John B. Cullen, Charlotte, N. C.

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1627-29 Penna. Ave., Baltimore, Md.
WANT first class acts of all kinds. Can place singles, sister teams and novelty acts at once.

WANTED!
Experienced canvasmen; good seat men preferred. Long season. Address
Al. Wells, Gen. Supt. Tolliver's Big Show
Winston Salem, N. C., Week of Sept. 25th

Wanted for the Florida Blossoms Co.
Musicians that double band and orchestra and band and stage. Only sober and reliable people wanted. Address
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..Performers Booking Independent..
Write J Nicholson, 'COLUMBIA THEATRE'', 524 Indiana Avenue, Indianapolis. One and two weeks—state lowest salary.

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First Run Motion Pictures of the Highest Quality. Everybody Welcome

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I also make a complete line of Switches, Transformations, Etc.
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Wanted at All Times, People for Dramatic Stock
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WANTED!
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Colored soubrette and women performers with wardrobe; strong cornet and clarinet to double stage or orchestra. Other musicians, performers and singers write or wire. Address
E. H. Jones, Mgr.
Holbrook, Nev., Sept. 25; Albuquerque, N. M., 28; Colvis, Oct 2; Canyon, Tex., Plainview, 5; Lockney. 7.

WANTED!
For Wooden's Bon Tons
Good, standard colored acts and novelties to enlarge the show. Only sober and reliable people wanted. Address
Henry Wooden, Mgr.
Week of Sept. 18 Jackson, Miss. Or Care The Freeman, Indianapolis

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FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

LINCOLN STARS WITH NEW LINE-UP ARE PROVING TO BE EASY FOR LOCAL NINES.

(New York City Special)

The Lincoln Stars during the first of the baseball season was composed of such men as John Pettus, Santop, Cannon-ball Smith, and many other ball tossers of recognized abilities. Today the names of these men who made baseball interesting to witness, are for some reason or another missing from their places in the line-up. Perhaps this is the explanation for the long and continued slump of the Lincoln Stars. For many weeks past it has been a matter of genuine surprise to see the Stars emerge victorious from a game, in fact quite as much a surprise as it used to be to witness its opponents win a game. As an illustration of the greatly weakened condition of the team, take the games dropped by them last Sunday to the Empire City nine, a norganization that would have been meat for them with half of its original members intact.

The score:

Lincoln Stars.	AB	R	H	O	A	E
Johnson, 3b	5	1	1	1	1	0
Parks, s	5	0	2	4	3	1
Hocker, 1b	5	1	1	7	0	1
Green, rf	3	0	1	0	0	0
Dunbar, lf	3	0	1	3	0	0
Slawson, 2b	3	1	1	2	2	1
Brown, cf	4	0	2	0	0	0
Jackson, c	4	0	1	6	2	0
Langford, p	3	0	0	1	0	0
Totals	35	3	10	24	8	3

Empire City.	AB	R	H	O	A	E
Walters, cf	3	0	0	1	1	1
Dehncke, 1b	4	1	1	8	0	0
Walker, 2b	4	1	1	5	4	1
Stichler, lf	4	1	3	2	0	0
Sheridan, s	4	1	1	2	2	0
R't'rman, rf	3	0	0	1	1	0
Hoffman, 3b	4	0	1	0	3	1
Ditzle, c	3	0	0	7	0	0
Horie, p	3	0	0	1	3	0
Totals	32	4	7	27	14	3

Lincoln Stars ....0 1 1 0 0 0 1 0 0—3
Empire City ......0 0 3 0 1 0 0 0 x—4

First base on errors—Lincoln Stars, 2; Empire City, 2. Two base hits—Johnson, Hocker, Green Stichler. Three base hit—Dehncke. Sacrifice fly—Langford. Stolen base—Stichler. Left on bases—Lincoln Stars, 9; Empire City, 7. Bases on balls—Off Langford, 2; off Horle, 2. Struck out—By Langford, 5; by Horle, 3. Hit by pitcher—By Langford, 1 (Hoffman). Umpire—Mr. Zieran. Time of game—1 hour and 42 minutes.

At Arctic Park (1st game R. H. E.
Lincoln Sars .0 0 2 0 0 0 0 0 1—3 9 2
Empire Ciy ..1 0 1 0 0 0 0 2 x—4 8 3
Batteries—Thompson and Jackson; Born, Hooft and Steinmann.

At Arctic Park (A. M.) R. H. E.
Elmhurst G..0 0 0 0 0 2 0 0 0—2 5 1
Emp City ..0 0 0 0 0 1 0 0 2—3 11 0
Batteries—Archer and Beuerlein; Sullivan and Steinmann.

Royal Giants Lose to Bushwicks But Win From the Ironsides.

The Royal Giants playing in a double bill before one of the largest crowds that have before atended a Sunday's game at Wallace's Ridgewood Park, dropped the curtain raiser to the Bushwicks by a score of 4 to 1 but gathered in the spoils of the sunset tilt by shutting out the Ironsides. The score:

First Game.

Royal Giants.	AB	R	H	O	A	E
Hewett, ss	4	0	2	1	3	0
Webster, lf	3	0	0	1	0	0
Santop, 1b	2	1	0	9	0	2
Earle, cf	4	0	1	2	0	0
Handy, 2b	2	0	0	2	4	1
Williams, rf	4	0	1	1	0	0
Harvey, p	4	0	0	0	1	0
Gatewod, c	3	0	0	7	2	1
Miller, 3b	3	0	0	1	0	0
Totals	29	1	4	24	10	4

Bushwick.	AB	R	H	O	A	E
Brown, 2b	4	1	2	1	7	0
Egan, cf	4	1	1	3	1	1
Flannery, ss	4	0	0	1	1	0
Taguer, 3b	2	0	1	2	1	0
F. Sch'er, 1b	2	0	0	12	0	0
King, lf	3	0	0	3	0	0
A. Sch'er, rf	4	1	1	1	0	0
Hohman, c	3	1	0	4	1	0
Girard, p	4	0	0	0	2	0
Totals	30	4	5	27	13	1

Royal Giants ....0 0 0 0 0 1 0 0 0—1
Bushwick ....2 0 0 0 0 1 0 1 x—4

First Base on errors—Royal Giants, 1; Bushwick, 3. Two base hits—A. Schneider, Williams. Three base hits—Brown, Egan. Sacrifice fly—King. Stolen bases—Taguer, 2; Hewett, Brown. Left on bases—Royal Giants, 6; Bushwick, 11. Double plays—Egan, Brown and F. Schneider! Taguer and F. Schneider; Brown, Flannery and F. Schneider. Bases on balls—Off Harvey, 7; off Girard, 3. Struck out—By Harvey 7; by Girard, 3. Hit by pitchers—By Harvey, 1 (Taguer); by Girard, 2 (Handy, 2). Wild pitch — Girard. Passed ball—Hohman. Umpire—Frank Wilson. Time of game—1 hour and 36 minutes.

At Ridgewood Grounds. (2d game) R. H. E.
Ironsides ....0 0 0 0 0 0 0 0 0—0 1 3
Royal Giants ...0 0 1 3 0 0 0 x—4 7 1
Batteries—Hass and Davis; Williams and Gatewood.

Lincoln Giants Tally 12 Runs to Chinese 1.

The Chinese nine from the University of Hawaii, met and was again severely trounced by the Lincoln Giants in a game played last Sunday. The Lincoln Giants started in with a slug-fest from the very begining, corralling in all fifteen hits off the Chinese pitcher during the course of the game. The score:

Lincoln Giants.	AB.	R	H	O	A	E
Poles, cf	4	1	2	2	0	0
Bragg, ss, 2b	5	2	3	1	2	1
Wiley, c	5	1	2	10	0	0
Hall, lf	4	2	2	3	0	0
Pettus, 1b	2	2	2	6	1	1
Thomas, rf	4	1	2	0	0	1
Pierce, ss, 2b	3	0	1	2	2	1
Redding, p	3	1	0	0	2	0
Mongin, 3b	3	2	1	0	3	0
Totals	33	12	15	24	10	4

Chinese.	AB.	R	H	O	A	E
J. Chin, 2b	5	0	1	3	2	0
Yim, cf	4	0	1	0	1	0
Lai, 3b	3	0	1	2	2	0
Suan, lf	3	0	0	1	1	0
Mark, c	4	0	0	5	1	0
Ayaw, ss	4	0	0	3	2	0
Leong, 1b	3	1	1	8	1	0
Ako, p, rf	2	0	0	0	3	2
Apau, p	1	0	0	1	1	2
Y. Chen, rf	3	0	0	1	1	0
Totals	32	1	4	24	14	4

Chinese ....0 0 0 0 0 0 0 1— 1
Lincoln Giants ..0 1 6 0 2 0 1 2 x—12

First base on errors—Chinese, 4; Lincoln Giants, 0 Two base hits—Pettus 2, Lai, Bragg. Stolen base—Pettus. Left on bases—Chinese, 8; Lincoln Giants, 2. Double plays—Ayau (unassisted); Ayau, J. Chin and Leong; Mongin, Pettus and Pierce. Bases on balls—Off Redding, 4; off Apau, 2; off Ako, 4. Struck out—By Redding, 10; by Apau, 3; by Ako, 2. Wild pitches—Redding, 2. Hits—Off Apau 8 in 3 innings; off Ako, 4 in 5 innings. Umpire—Mr. Aldus. Scorer—F. W. Thomas. Time of game—1 hour and 35 minutes.

At Olympic Field (1st game R. H. E.
Chesters ....0 0 1 0 0 0 0 0 0—1 4 2
Lincoln Gts ...0 2 2 1 0 0 0 x—5 10 3
Batteries—Seaman and Hanft; Banks and Wiley.

TWIN BILL TAKEN BY TAYLOR'S A. B. C.S.

American Giants of Chicago Drop Two Games at Federal Park—Johnson and Jeffries Star for the Winners.

Taylor's A. B. C.s won a double header from the Chicago Giants last Sunday at Federal Park, the first game being taken after a hard struggle [illegible] to 1. The second affair was easy for Taylor's aggregation, the local boys pounding the ball hard and [illegible] 8 to 1, in seven innings. The first contest was a thrill from start to finish, both clubs [illegible] in great style. The Giants made three [illegible] fast double plays. Johnson had a shade the better of the [illegible], [illegible] artist hurling his best with men on bases. Eleven of the Windy City club went out by the strikeout route.

The second game was featured by the excellent pitching of Jeffries, also his batting, the southpaw hitting for a triple and a home run. Jeffries had the Giants at his mercy throughout the seven innings, only three hitting safely and nine striking out. The All-Nations play at the local park tomorrow. Scores:

FIRST GAME.

A. B. C.s.	AB	H	O	A	E
Shively, lf	3	2	1	0	0
Clark, s	3	1	0	2	1
Powell, c	2	1	11	1	0
B. Taylor, 1	4	0	9	0	0
J. Taylor, 3	3	0	0	2	1
DeMoss, 2	4	1	4	5	0
Charleston, cf	1	0	1	0	0
Brown, rf	3	1	1	0	0
Johnson, p	3	0	0	1	1
Totals	26	6	27	11	3

Chicago.	AB	H	O	A	E
W. Green, 3	3	2	1	0	1
Winston, lf	5	1	2	0	0
Toney, 2	2	1	3	2	1
Jenkins, cf, p	5	0	2	1	1
Strothers, 1	5	0	7	2	0
J. Green, rf, cf	4	1	3	1	0
Walton, s	3	1	1	1	0
Jones, c	3	0	3	3	0
Kelly, p	2	0	1	1	0
*Buckner, rf	2	0	1	0	0
Totals	34	6	24	11	3

*Batted for Kelly in the sixth.

Chicago Giants ..0 0 1 0 0 0 0 0 0—1
A. B. C.s ....1 0 1 2 0 0 0 0 *—4

Two-base hits—DeMoss, Winston. Sacrifice hits—J. Taylor, Charleston. Stolen bases—Shively, DeMoss, Charleston, Powell. Double plays—J. Green to Jones to W. Green; Walton to Strothers; Kelley to Strothers. Bases on balls—Off Kelly, 6; off Johnson, 6. Struck out—By Johnson, 11; by Kelly, 3; by Jenkins, 1. Wild pitches—Kelly, 2; Johnson, 3. Hit by pitcher—By Johnson, Jones. Hits—Off Kelly, 4 in 5 innings; off Jenkins, 2 in 3 innings. Umpire—McCarty. Time—1:58.

SECOND GAME.

Chicago.	AB	H	O	A	E
W. Green, 3	3	1	2	1	0
Winston, lf	2	0	0	0	0
Toney, 2	3	0	1	2	0
Jenkins, p	3	1	1	1	0
Strothers, 1	3	0	3	0	0
J. Green, cf	3	1	7	0	1
Walton, s	3	0	1	3	2
Jones, c	3	0	2	2	0
Buckner, rf	2	0	0	0	0
Totals	25	3	18	9	3

A. B. C.s.	AB	H	O	A	E
Shively, lf	3	1	0	0	0
Clark, s	3	3	1	2	2
Powell, c	3	1	13	1	0
B. Taylor, 1	3	0	5	0	0
J. Taylor, 3	3	0	0	1	0
DeMoss, 2	3	0	2	2	1
Charleston, cf	3	0	1	0	0
Brown, rf	3	0	1	0	0
Jeffries, p	2	2	0	1	0
Totals	26	7	21	7	3

Chicago Giants..0 0 1 0 0 0 0—1
A. B. C.s ....2 2 1 0 3 0 *—8

(Seven innings, darkness.)

Two-base hits—Shively, Clark. Three-base hits—Powell, Jeffries. Home runs—W. Green, Jeffries. Double plays—J. Taylor to DeMoss to B. Taylor; DeMoss to Clark to B. Taylor. Stolen bases—Clark, 3; DeMoss, Shively, J. Taylor. Struck out—By Jeffries, 9; by Jenkins, 2. Passed balls—Jones, 1; Powell, 1. Hit by pitcher—By Jeffries, Winston. Time—1:21. Umpire—McCarty.

BUBBLES VS. BROWNS.

Beats Hiawatha Indianas Easily At Enterprise Park—They Scalped the Scalpers After They Had Won Fifteen Straight Games.

CINCINNATI, O.—The Hiawatha's fell to the Browns the same as other first-class teams did. The Burgers, as a battery for the Indians, are really strong, but the Cuviers are clever with that hit, run and steal. The features of this game was Brown's steal of home, drawing a throw and error, and Ardell Taylor, on his heels from second before the recovery, was as clever a double steal as was even seen and clearly demoralized the Indians. Britt's timely two-base drive to left with two on and eleven needed strikeouts, Capt. Baker's comedy of errors, Bubbles and Lyttle's base stealing and Jones' miraculous run to first base made the game a very interesting one for the fans. Jones had not seen first base for so long that he stopped and shook hands with the baseman. His sacrifices and fast work around second base contributed strongly to the game, bringing down Lewis' throws, a good catcher but a little wild. The score:

C. B.'s	AB.	H.	PO.	A.	E.
Brown	4	1	0	2	1
Taylor	4	2	9	0	0
Bubbles	4	2	1	0	0
Hockersmith	2	0	1	0	0
Lyttle	4	1	1	0	0
Baker	4	2	0	1	0
Jones	4	0	3	1	0
Lewis	4	0	13	0	0
Britton	4	2	0	4	0
Totals	34	10	26	8	1

H. I.'s.	AB.	H.	PO.	A.	E.
Brower	5	2	2	0	0
Wissell	2	0	2	0	0
M. Burg	4	0	7	1	0
A. Burg	3	1	7	0	0
Springer	4	1	1	0	1
Miller	4	0	4	3	1
Doelling	4	0	1	2	0
Schuster	3	1	1	0	0
W. Burg	4	0	0	0	0
Totals	33	5	25	8	2

H. I.'s ....0 0 0 0 2 0 1 0 0—3
C. B.'s ....0 0 0 4 0 2 0 0 *—6

Two-base hits—Bubbles, Britton. Stolen bases—Brown, Taylor, Bubbles. Bases on balls—Off Britton, 2; off Burg, 4. Struck out—By Britton, 11; by W. Burg, 7. Umpire—Knox.

STRENGTH IS WHERE YOU FIND IT.

A Man Doesn't Need To Be Built Like a Statue of Hercules to Have It—Perhaps Hercules Was Really a Fat Man; No One Can Ever Tell a Man's Strength by the Size of His Muscles.

Strength is a mysterious thing.

Jess Willard, weighing 250 pounds, used a great deal of strength during a three-minute round of fighting. But Ted Meredith, the runner, weighing nearly a hundred pounds less than Willard, uses more strength in three minutes of running.

It's the old problem of horse power. One horse power—the standard invented by James Watt to measure the working capacity of the steam engine—is the amount of energy expanded in raising 33.000 pounds one foot in one minute. Raising one pound 33,000 in one minute, or raising one pound one foot 33,000 times in one minute, amounts to the same thing.

When Pat McDonald, the gigantic weight thrower, heaves a fifty-six-pound weight to a record height or distance, or puts a sixteen-pound shot fifty feet or more, his exhibition of strength makes the spectators gasp. And yet in the course of ten minutes on the athletic field little [illegible] Kolehmainen, the distance [illegible] develops more horse power [illegible] McDonald in the same leng[illegible] The weight thrower make[illegible] effort and rests. Kohlema[illegible] energy with every str[illegible] compare like a gasoli[illegible] more and stroke tur[illegible] revolutions a minute[illegible] ing over 3,00[illegible]

The popu[illegible] however, is [illegible] who can exp[illegible] energy in a [illegible]

The Stron[illegible] Had

"I've [illegible] strongest men in th[illegible] whole lot two [illegible] alike physi[illegible] and lean, others [illegible] strongest man [illegible] Carroll, the pro[illegible]. Carroll is [illegible] reach of 86 inch[illegible] waist, a 48-inch [illegible] arms, and w[illegible] stripped. When he [illegible] he was team[illegible] built almo[illegible] exa[illegible] mmons. Carroll [illegible] world's professional [illegible] throwing. Some of [illegible] him were tremendous [illegible] about 280 pounds and in fine muscular condition. One of them, Dan Campbell, was a marvelous all around athlete. Weighing 260 pounds, he put the shot about 48 feet and won a half mile race in 2 minutes flat. Yet Carroll could beat him at all weight throwing events.

Carroll did part of his training with two 250-pound dumbells. He'd take one in each hand and push them up overhead alternately for several minutes. He boxed one professional match, knocked his opponent out for twenty-four hours with a straight right hander on the chin, and retired for fear he'd kill somebody with a blow. I've seen him balance a sixteen-pound shot on his finger tips and flip it fifty feet. He threw the fifty-six-pound weight over 40 feet with one hand, without a turn. Elected constable of his township, one day he was attacked by a very big man, drunk, who wanted to make a reputation by thrashing the weight champion.

As the man swung for his jaw Carroll caught his wrist, twisted him around, seized his collar and threw him over his shoulder like a sack of wheat. Then, while his victim kicked and struggled, Carroll calmly walked half a dozen blocks with him, took him into his own back yard and turned a stream of cold water over his head until he was sober enough to apologize and go home.

Another tremendously strong man is Simon Gillies, the Canadian weight thrower. Simon was a railroad construction boss in South America. Two native laborers attacked him with knives, rushing at him from opposite sides. A score of others were behind them waiting to run in when Simon went down. Simon caught the two men by the neck, one in each hand, lifted them from their feet and cracked their heads together so hard that they were both knocked senseless. Before the others could move Simon snatched up a pick handle and charged into the crowd. That ended the fight. Curiously enough, this feat was almost exactly a duplicate of that of the great Garibaldi, who handled two would be assassins in the same way. Garibaldi was a great giant in strength and stature.

World's Greatest "Strong Man" Was Fat.

Louis Cyr of Canada was the greatest of all professional strong men. His weight lifting feats were almost beyond belief. He was an enormous man, fat and heavily muscled.

A very unusual combination of strength and activity was George Hackenschmidt, the Russian lion, now a prisoner in Germany. Hackenschmidt was one of the greatest wrestlers of the age—probably when at his best the greatest of them all. Hackenschmidt had a marvelous muscular development. Every muscle on his body showed clean cut under tight drawn skin, without an ounce of fat. He weighed 210 pounds.

The first time I saw Hackenschmidt train he finished by turning a high back somersault, like a circus acrobat. I took Hackenschmidt to the athletic grounds at Travers island, where he tried throwing a fifty-six-pound weight for the first time in his life. Hackenschmide picked the weight up and whirled it around his head, at full arm's length, several times—a feat that would have pulled any ordinary man's shoulder out of its socket. A little later he saw a 600-pound mushroom anchor near the boathouse, picked it up with one hand and carried it around, to the amazement of two or three sailors.

Here were three men, Tom Carroll, tall, wiry, with legs like pipestems; Louis Cyr, thick, heavy and fat; Hackenschmidt, who might have posed for the Faranese Hercules—and each could rival the others in feats of strength.

What gives a man strength? Often this is a mystery to the athletic trainers as well as to mere outsiders. In Yale, years ago, there were two shot putters. One was Dick Sheldon, 6 feet 5½ inches tall, weighing about 220 pounds; the other, Fred Beck, 5 feet 10, weighed 175. Sheldon was a great shot putter. Beck was greater. In a smaller package he carried more horsepower.

The greatest Greco-Roman wrestler in the world a few years ago was Padoubney. He was over 6½ feet tall, wonderfully developed, and weighed 400 pounds. In spite of his great weight and stature he could stand on a handkerchief, leap into the air and turn a back somersault, landing on the same spot.

Giant and Midget Rival Shot Putters.

At New Orleans, in the national championships, I saw a unique sight. Ralph Rose, 6 feet 6 inches tall and weighing 315, pounds, and Pat McDonald, who was 6 feet 4 and weighed about 285, were putting the shot. In the same competition was Julian Elliot, 5 feet 7 and weighing 140 pounds.

Little Elliot put the shot over 45 feet, while the giants looked on in amazement. Rose won the vent with about 49 feet. Elliot's uncanny strength, as shown in his shot putting through several years competition, has always been a puzzle to the athletic coaches. He is of rather slender build and shows no unusual muscular development. If he had the size of a Ralph Rose and the same amazing energy that he has now he could put a sixteen-pound shot ten or fifteen feet beyond the world's record.

In my athletic acquaintance there was another amazingly strong man. I won't name him, because if I did I could hardly fill in the description. He was big, mushy looking and amazingly fat. Not a muscle showed. In street clothes he looked like the kind of a poor fat man that nobody loves. But in a football suit he was entirely different. Filled with astonishing energy and endurance, he furnished enough fighting spirit and aggressiveness for the whole team. I've seen him run down a field with tacklers hanging on him like flies. Nothing could stop him. He was so fat that he couldn't see his own knees, and he could run 100 yards in 11 seconds. In the college rushes he was the man selected to carry the cane.

The ancient Greeks, once the greatest athletes and the greatest artists and sculptors in all the world, have left thousands of marbles and bronzes showing their athletic ideals. Every one of these, from the Faranese Hercules to the little green bronze discus thrower in the museum at Athens, shows an athelte perfectly proportioned and fully developed. The Greeks left no record of fat men or skinny, wiry men who won Olympic championships. Yet their Olympic heroes can hardly have been all cast in the same mold. Our modern experience shows that you never can tell by the outside what a man may have tucked away under cover.

Huge Muscles That Had No Strength.

Just one more rather funny illustration. Hatta, a Japanese, was monstrously muscular. He was so muscular that he was almost deformed. Hatta trained in a gymnasium and boasted that he was the champion wrestler of Japan. For months his bluff was never called. He "got by" on his looks.

Then along came a small Japanese student called Hakoiwa. This Hakoiwa was smoothly built and very silent. He never boasted. There was a ladies' day in the club. Hakoiwa was asked if he didn't know enough about Japanese wrestling to help Hatta in giving an exhibition.

"I am no champion," he said, "but I wrestled a little in my native village. I'll wrestle with Hatta if you will make ti a real match instead of an exhibition."

In the match iittle Hakoiwa laughingly held his hands at his sides for ten minutes wriggled out of every grip the muscular Hatta could use. At the end of that time he called out: "Now I begin." Seizing Hatta, he whirled him off balance, swung him from the floor and threw him over his shoulder. Hatta fell on his head and was knocked senseless. After that everybody challenged and threw Hatta. It was one of the most curious things I ever saw, that in his enormous muscles there was no strength whatever. He looked like a man who could twist horseshoes in his fingers, and a half developed boy could handle him with ease.

Strength, like gold, "is where you find it."—Robert Ed Green, in Salt Lake Telegram.

POOR UMPIRING IN BIG LEAGUES

Eastern Sport Writer Says Things Are Growing Worse in the Majors.

Never before in the modern history of baseball has the umpiring been so universally awful as since the 1916 barrier was raised, says Frank G. Meake. It was bad in 1914, even more so in 1915, but this season it is beyond the power of adequate description. And the saddest feature of it all is that conditions are growing worse.

It behooves Messrs. Johnson and Tener to take some drastic action at once, unless they wish to risk the staging of some disgraceful scenes on the diamond in the near future. The recent outbreaks in several cities where spectators have thrown missiles at umpires should serve as a warning.

Presidents Responsible.

Johnson and Tener indirectly are responsible for the horrible umpiring of the present day. They have labored under the delusion that any umpire of their choosing is an infallible person; that their judgment in selecting men for the task is so good that the arbiters they have named can not foozle in their rulings.

Cloaked with czarlike authority and backed to the limit in everything they do, no matter how awful it may be, the umpires have become arrogant to an extreme. They have worked along the theory that they are superior beings; that ball players are beneath their consideration and that the spectators are nothing but hoodlums.

One of the big reasons for the terrible umpiring of the present is this very obsession of he arbiters that they are supermen; that they can not err. Folks who become self-satisfied, vainglorious and conceited usually are those whose heads become so inflated with the idea of their own importance that the brains are crowded out.

Thinks Selves Infallible.

Some of the umpires of the present time are in the "show off" class—men who think that their own judgment is so superb that they actually make decisions before a play is completed. Sometimes their prejudgment is correct; more often it is in error. And the player and his team must suffer for it. If the player makes a just complaint he is chased from the greensward and probably assessed from $10 to $100 for "sassing" an umpire!

One hears much these days about "umpire-baiting." Right now there is more player-baiting by the umpires than vice versa. Every time a player attempts to dispute a bad-looking decision with an umpire the "superior being" usually comes back with some remarks that would merit him a busted head anywhere else but on a ball diamond. And when it comes to using profanity on a ball field there are some umpires who can "shade" the most vile-speaking ball player.—Spokesman-Review, Spokane, Wash.

WHAT'S DOING IN SPORT.

WASHINGTON—The annual national military and naval rifle matches at the Florida state range, which the war department had been urged to abandon this year because of the continued presence of the regular army and national guard on the border and in Mexico will be held beginning October 20 "under conditions as nearly normal as practicable." In making this announcement last night, Secretary Baker said it was doubtful whether any regular army or national guard units now on Mexican duty could participate.

* * *

NEW ORLEANS—Since his fight with Charley White, at Colorado Springs, Freddie Welsh has raised his price. He has turned down an offer from local promoters to fight Johnny Dundee for $15,000 unless he was given 40 per cent. of the gross gate receipts. Dundee, it is said, will fight for nothing to get the chance. The promoters will decide whether they will give Welsh 40 per cent.

* * *

MILWAUKEE, September 16.—Buck Crouse, Pittsburgh middleweight, and Eddie Moy, Philadelphia lightweight, arrived here last night from Australia. Both praise Snowy Baker highly for the treatment given them. Both had a successful trip. Crouse won three fights and lost two, as did Moy, who defeated Jack Cole in twenty rounds the day before he left. Crouse may return to Australia later. Buck wants to meet Mike or Tom Gibbons, and also Bob Moha. Les Darcy is not coming to the states for some time, they say.

* * *

NEW YORK, September 13.—Robert Simpson, of the Missouri University, and Fred Murray, late of Leland Stanford University, will make a trip abroad with Ted Meredith and Jo Loomis this fall. These two athletes, the premier hurdlers of the world, were chosen after it was found Joie Ray, now unattached, could not make the trip for the contests in Sweden, Norway and Denmark, it was announced today. All these athletes, with the exception of Meredith, have all round athletic ability.

SAFETY FIRST FROM NOW ON

Says Little Arthur Stigall—Lost a Bout By Favoring His Man.

Sporting Editor Freeman:

FROSTBURG, Md.—I lost the first bout of my career here September 13th, after having my man out in first round. I let him stay in order to give the people a run for their money, because I have won so many bouts in the opening session that my attendance is falling off. In saving him I defeated myself. "Safety First" from now on, regardless of anyone else. I will meet him again soon, in Frostburg.

LITTLE ARTHUR STIGALL.

DILLON AND LEVINSKY EASE THROUGH ANOTHER.

MEMPHIS, Tenn., September 13.—Jack Dillon, of Indianapolis, and Battling Levinsky, of New York, fought eight rounds here last night to a draw. Both men boxed cleverly and neither was severely punished. Dillon missed many more times than was expected, his julgment of distance being very poor at times.

The Indiana man forced the fighting during the earlier stages of the battle and knocked Levinsky through the ropes in the second round. The New Yorker came back strong toward the end of the bout and outboxed his opponent. Levinsky's best round was the last, when he showered Dillon with blows without many returns. Dillon weighed 169 pounds and Levinsky 175.

CLASSY FIELD TO START IN ASTOR CUP CLASSIC

Local Drivers Hope to Bring Rich Prize Back to Indianapolis.

NEW YORK, Sept. 18.—A full entry list of thirty-two cars, piloted by the world's most noted speed merchants, is assured for the Astor cup race at 250 miles, to be run on the Sheepshead Bay speedway on September 30, at 2:30 p. m.

The pecuniary incentive which will urge on the drivers in their reckless night around the giant oval, which is unquestionably the fastest automobile track in the world, is a total cash prize award of $25,000. Of this amount the winner will receive $10,000; second, $5,000; third, $2,500; fourth, $1,600; fifth, $1,300; sixth, $1,200; seventh, $1,000; eighth, $900; ninth, $800; tenth, $700. But more than this, the race represents the beginning of the final lap in the exciting struggle for the honor of being declared the champion race driver of the year by the American Automobile Association. In this connection the present standing of the drivers, Resta having 2,400 points; De Palma, 1,790; Aitken, 1,720; Rickenbacher, 1,570, and D'Alene, 1,120, insures a contest fought out to the bitterest extremity.

List of Entries.

Entries have already been assured from Resta and his Peugeot, De Palma and his four-cylinder Mercedes, Aitkin and his Peugeot, which swept the boards at Cincinnati and Indianapolis; Rickenbacher and his sturdy Maxwell, the two Mercers, which are ready for a gruelling contest after months of preparation, one of them driven by Eddie Pullen, back on the track after almost a year's absence; Mulford, in his speedy Peugeot; O'Donell, who has been out of the hospital only a few weeks. Christiaens will be on hand with two Sunbeams, one of which he will drive, and in addition there will be such sterling drivers as Chapdler and Lewis in their Crawford specials, Devlin in a Duesenberg, Wilcox in a Premier and another car of that make with the driver not yet named, Tom Alley in his Ogren, the Frontenacs, the Omar Special, the Hudson Special and Harry Harkness's remarkably speedy team of Delages, which have been out of competition since spring, as a mark of respec to the memory of Carl Limberg, who was killed in one of them during the Metropolitan cup race in May.

FALL AND WINTER RACING.

Ontario Jockey Club, Woodbine park, Toronto, Ont., September 23 to September 30 (mutuels), seven days.

United Hunts Racing Association, Belmont park terminal, Queens, L. I., September 27 and September 30 (oral), two days.

New Louisville Jockey Club, Churchill Downs, Louisville, Ky., September 27 to October 5 (mutuels), eight days.

Maryland State Fair, Laurel, Md., October 2 to October 31 (mutuels), twenty-six days.

Toronto Driving lub, Hillcrest park, Toronto, Ont., October 3 to October 10 (books), seven days.

Piping Rock Racing Association, Locust Valley, L. I., October 7 and October 12 (oral), two days.

Latonia Jockey Club, Latonia, Ky., October 7 to October 28 (mutuels), nineteen days.

Kenilworth Racing Association, Windsor, Ontario, October 14 to October 21 (books and mutuels), seven days.

Maryland Jockey Club, Pimlico, Md., November 1 to November 13 (mutuels), eleven days.

Lower California Jockey Club, Tiajuana, Mexico, beginning November 4 (books), 100 or more days.

Essex Park Jockey Club, Hot Springs, Ark., November 11 to December 5 (books), twenty-one days. Declared off.

Southern Maryland Agricultural Association, Bowie, Md., November 14 to November 30 (mutuels), fifteen days.

Cuba-American Jockey Club, Havana, Cuba, December 7, 1916, to March 28, 1917 (books and mutuels), eighty-three days.

New Orleans Business Men's Racing Association, New Orleans, La., December 16, 1916, to February 20, 1917 (stakeholders), fifty-seven days.

WHAT'S DOING IN SPORT.

SAN FRANCISCO, Cal., Sept. 18.—Arrangements were completed here today for a tour of the United States by Fanny Durack and Minna Wylie of Australia, holders of world's swimming records for women it was announced by William Unmack, a director of the American Athletic Union. The Australian swimmers plan to leave Australia Jan. 17. Their first appearance will be in this city Feb. 22, when they will compete for the women's 220-yard national championship. Later they are to swim at Los Angeles, Cal., Philadelphia, Chicago, New York and other cities.

* * *

CAMBRIDGE, Mass., Sept. 18.—Under strong electric light Harvard football players engaged in signal drill and passing in the Stadium tonight. No scrimmage work or kicking was attempted. The first secret practice of the season was held by the squad today in preparation for the opening game with Colby next Saturday.

* * *

LEXINGTON, Ky.—It is said that Christy Williams, of Dayton, O., got the cold feet, backing out of his match with George Jones, Berryman's unknown, which was to have been pulled off here Friday night of last week. Jones is a middleweight and will box any one in the world, Battling Monroe or Battling Jack Johnson or Christy Williams preferred, also Battling Greer of Lexington. He has beaten Young Jack Johnson, of Baltimore, and Jones beat Kid Ash.

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The Ayres Bulletin

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CITY AND VICINITY.

Mrs. Nora Jefferson, 16th and College, continues ill.

Wm. Smith and family, of Noblesville, were in the city this week.

Mr. Samuel Faison has returned from Mackinaw Island, where he has been all summer.

Mr. John Spinks, of Noblesville, was the guest of Mr. William (Muddy) Hizer last Sunday.

Luther Trevan, the well known mixologist, 714 N. West street, celebrated his 41st birthday last Tuesday.

Mrs. C. C. Settles, who has been at the City Hospital for several weeks, following an operation, is convalescing.

Mr. Chaplain Carter, formerly of this city but now residing in Detroit, Mich., was mingling with friends last week.

Rev. D. P. Roberts, of Bethel Church, has been transferred to Cincinnati. Rev. E. A. Clark was returned to Allen Chapel.

Miss Edith Smith, Miss Belle Dickey and Mr. William Johnson spent Sunday in Louisville, Ky., with relatives and friends.

Mrs. Ernest Gans, of Atlanta, Ga., is in the city. She and her husband are at the home of Mrs. Lucy Vandyke, of West Vermont street.

Mr. Arthur O. Thomas of International Falls, Minn., was the guest of his daughter, Mrs. Sam Myrick, 228 W. Michigan street, last week.

Rev. Chas. O. F. Boisson, vicar of St. Phillips Chapel, accompanied by his wife have arrived in the city, the Rev. occupying the pulpit last Sunday.

Mesdames James Jackson and Laura Westbrooke, of Cincinnati, were in the city last Sunday the guests of Mrs. Lucy Vandyke, of 444 West Vermont street.

Benjamin W. P. Allen, of Lexington, Ky., gave a recital at Simpson Chapel Tuesday evening, the 19th inst., to a large audience. It was highly appreciated.

Mrs. Mayme Hutchinson, formerly Miss Clark, of Montreal, Canada, was in the city this week, the guest of her mother, Mrs. Harry Clark, 650 N. West street.

Mrs. Hines Wagner, of W. North street, returned home last Saturday from Terre Haute, Ind., where she went to bury Mr. John McBoyden, who was her first husband.

Mrs. Frances Strothers, of Chicago, sister of Mrs. J. L. Fretwell, who has been visiting her for the past two weeks, 614 North California street, returned to her home yesterday.

Mr. Solomon Grady, 870 Massachusetts avenue, has returned from an extended trip to Columbia and Lexington, Ky., Cincinnati, Baltimore, New York and other eastern cities.

Miss Lucile Jefferson, of Chicago, is in the city the guest of her sister Miss Susie Johnson, 905 Hartford Place. Miss Jefferson is enroute home from Millersburg, Ky., where she attended her mother's funeral.

Mr. and Mrs. J. B. Cooper, of Louisville, Ky., motored to Chicago last week, passing through this city. While here they were the guests of Mr. and Mrs. Al. Henderson. John McQuaney was at the steering wheel.

Benjamin Z. Eakin will be the speaker at the Business Men's League Monday night in the Chapel of Abel Bros., 808 Indiana avenue. His subject will be "Black and White Side of a White and Black Question." Business and professional men are invited to hear him. Wm. Payne, president; R. B. H. Smith, secretary.

ROYAL CLUB AND MARRIED MEN PLAY AN INTERESTING GAME OF BALL.

The Royal Club and the Married Men played a baseball game at Federal park, Monday under the auspices of the Y. W. C. A. The Married Men won by the score of 11 to 6. Features of the game was the hitting and fielding of Ward Wilson, and the rank fielding of John "Specks" Stewart.

CAPTAIN GENUS ELECTED GRAND MASTER.

Captain R. H. Genus, of 1724 Columbia avenue, was elected Worshipful Grand Master of the Patriarchial order of the Past Grand Master's Council of the United States of America, and the Isles of the Seas. A more deserving and commanding character than Captain Genus could not have been elected to such an important position. During the session of that august body, the Past Grand Master's Council, which convened at Cincinnati last week, Mr. Genus made one of the most valiant fights for Indiana that has ever been made by an individual with such great accomplishments. Captain Genus was welcomed home by a brass band and the uniform ranks of the Odd Fellows of the city as well as a large delegation of members and friends in an enthusiastic manner, Sunday night.

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Y. M. C. A. NOTES.

The team leaders in the campaign for new members which is about to be launched by the Colored Men's Branch of the Y. M. C. A. held a very enthusiastic meeting Wednesday night under the direction of Dr. M. D. Batties, Chairman of the Membership Department. Plans were perfected and reports were received from each team. In answer to a general request the Committee of Management has reduced the fees for a Business Men's membership from $12.00 to $10.00 and the regular senior membership from $7.00 to $5.00. In addition to this a social membership of $2.00 has been added while the boy's rate has been reduced to $1.00. The campaign opens October 9th and continues through October 14th and the men have set their stake at 400 new members.

The dormitory is filling a great need in the community in the giving of first-class accommodations to men denied the privilege of home life. Last month over 3,000 beds were occupied which is an increase of over 300 occupants over last year.

Plans are being made for the opening of the various departments which will occur early in October. Classes in the common branch studies, Business Law, Bookkeeping, German, Spanish, and Music are being planned in the Educational Department and will be offered under the best of supervision available.

Scoutmaster Chas. W. Stewart is doing a splendid work among the boys of the Scout troop. The boys are being taught all the elements of scoutcraft and are able to pass their examinations with credit. The entire troop were the guests of the management at the Murat Theater Monday night at a showing of the Ruskin animal pictures.

Hon. Henry Lincoln Johnson, of Georgia, was the guest of honor at a dinner Monday evening at 6:30 prepared by Mr. Henry L. Pope, manager of the Association Cafe.

BIG RALLY IS HELD BY COLORED REPUBLICANS.

Voters Warned Against Kern and Taggart—Henry Lincoln Johnson Is Speaker.

Colored voters were warned against supporting the Democratic senators, Kern and Taggart, at a big rally of Colored Republicans last Monday night at Indiana avenue and West street, by Henry Lincoln Johnson, of Georgia, who was a recorder of deeds under President William H. Taft. The meeting was a big one, as more than 3,000 people heard Mr. Johnson. Charles W. Jewett, Republican county chairman, and others. While Mr. Jewett was speaking Sam Perrott, chief of police, drove up in his automobile and stopped for awhile, but did not remain long. His presence did not interfere with the meeting in any way.

The Rev. W. T. Todd introduced Mr. Johnson, who appealed to the voters to take a stand for the Republican cause in this national crisis. He called attention to the fact that southerners are in the saddle at Washington, saying that two-thirds ofthe congressional committee on interstate and foreign commerce are Democrats from the south. "In their home states these Democrats have saddled 'Jim Crow' and segregation laws on the people to degrade and humiliate the citizens, and when they get to Washington what what else can you expect except to have the Mississippi idea transported to Washington?" he said.

Atrocities in South.

The speaker said that during the present administration more than 500 American citizens had been burned, butchered and crucified in the southern states, and he asked how the representatives of those states in Washington could be expected to do better there than they did at home.

Kern and Taggart, in the senate, could not protect the Colored people from wrong and from the bad effects of the Democratic tariff, he said. "It matters not how Kern and Taggart might be at home," he said. "It cuts no figure how and what they are here. The question is who will they be at Washington, and what laws will they pass?

They will only pass those laws and pursue those policies as are pleasing to southern Democrats, who are the vast majority in the Democratic caucus. The proposition is equivalent to the proposition for Indiana to elect as senators Vardaman, Tillman and Hefin. Will you do it? You will when you elect Kern and Taggart. The thorn in the side to Tillmanism, Vardamanism, free trade and general cussedness is New and Watson. Mr. Taggart's Wilson-like letter writing is really amusing. He is holding conversations about that law which the Democrats proposed on July 27, 1916, to forbid the enlistment of any more Negroes in the United States army or navy.

Democratic Answer.

As soon as the Democrats read of the heroism of the black soldiers in Carrizal, Mexico, as soon as the tidings came of the stand of those black American soldiers, dying in the desert sand, baptizing the Stars and Stripes in new deeds of valor and heroism, why, the Democratic answer to these tidings was this bill. Mr. Taggart is now settling the matter by holding a conversation with Secretary Baker. He knows Secretary Baker is not the man to go to; he knows who is the great boss in the Democratic caucus, and he knows he should hold this conversation with Heflin, of Alabama, and Caraway, of Arkansas, for they are the bosses, not with Secretary Baker, of Ohio.

"Mr. Taggart is throwing this sop to the Colored voters of Indiana, flinging dust in their eyes, but the scheme has fallen flat and Mr. Taggart can not stem the onrushing tide of the patriotism, the exemplars of which are Hughes and Fairbanks, New and Watson, and Goodrich, the peerless."—From Indianapolis News.

ALTON, ILL., NEWS.

(By Pearl Curtis.)

Mr. and Mrs. Geo. Cross took their three daughters Misses Georgia, Margaret and Esther Cross to the Catholic Sun in St. Louis, Mo.

There was a rally held at the Baptist church September 10. Rev. Deshields and his members of S. St. Louis were present.

Mrs. Katie Bass and her daughter Ada went to Chicago last Saturday.

There was a grand concert held at Crowe's Hall, September 12, for the benefit of the A. M. E. church.

Mrs. M. E. Gooden, of Webster Grove, Mo., spent Sunday here visiting relatives and friends.

Sick list—Mrs. Elizabeth White and Mr. James Sims and are improving nicely. Miss Helen Williams is improving slowly.

Mr. John Williams and Miss Eliza Walker were quietly married September 16.

Emmet Ball died September 15, at his residence on Pearl street. He was buried in Wright City, Mo., September 17.

DYERSBURG TENNESEE NOTES.

(By A. Homer Hudson.)

We have the Association of the Mississippi Valley in session this week. They opened their session the morning of the 19th as follows: The Sabbath school convention opened the session and will be in their regular work, including the services of Wednesday; the regular business of the association will be taken under consideration. There will be about 80 or 90 delegates to attend this great cause, and the members and friends of the Tabernacle Baptist Church are sparing no small amount of pains to make every one of the delegates as comfortable as could be expected. They have a big pastor, and his congregation is going to do big things for his sake as well as the sake of the visitors. Rev. James Bransford, moderator; V. N. Roundtree, secretary. The Rev. Johnson, of Ripley, Tenn., offers the opening sermon; the same was in the form of the welcoming address. Rev. Spratley presided. We are very proud to be able to state that all the visitors were readily appointed to homes. The good people of the church and its many friends have thrown open their doors and we feel that we could take in even more.

Mrs. Harriet Pritchett, of Nashville, Tenn., is in the city on the account of the poor health of her father, Bro. Adam Tucker, who was reported some better. He is one of the fathers of Dyersburg, Tenn., and has seen the city grow from almost a wilderness to a modern city.

Mr. and Mrs. John Smith, of Newbern, Tenn., were in the city a day with their son and wife, Mr. and Mrs. Ned Smith.

Our city is all smiles at this writing. We have with us the usual excitement carried with a street carnival. Everything as gay as can be. The minstrel part of the show is a dream and the performance of the colored band is the most pleasing.

Several of our young people left the city to attend the State Normal at Nashville, Tenn.

Among the new readers of the Freeman are Mr. James Warren, Mr. J. S. Bland, Albert Tolifarrio, L. C. Dukes, Rufus Smith, Dan Lang, and Mr. Ike Harris.

All persons having notes, ring me at home, 491. Our paper wants them.

Mrs. Montjoy, one of our leading druggists, has returned to her post of duty. She has been visiting her mother who has been confined, but at this writing is much improved.

Directory of the A. M. E. Church services at 11:30 and 7:30 Sunday; Sabbath school at 9:30 a. m.; Sunday Official Board, Mondays, 7:30; choir rehearsal, Thursday, at 7:30 p. m. Rev. R. Greif, pastor; P. W. Sanderson, secretary; O. G. Thomas, superintendent Sabbath school; Crawford Robinson, secretary, Connel avenue.

Mr. E. J. Beaumont has the store of K. B. Brewer and son in charge and will be proud to see his many friends at the same, which will be found on Fair street.

The National Insurance Company of Chicago has strengthened their force by adding on their list Mr. Ned Smith, who has been connected with the Fowler Company of this city.

Mr. Harris of Market street, who operates a tonsorial shop at Menglewood, Tenn., has been in the city this week on account of chills and malaria.

Mr. Grigsby lost his fine horse last week. The horses are very scarce like the one he lost, and we all sympathize with him in his heavy loss.

The L. and D. Club met at the home of Mr. and Mrs. Samuel Wyatts, where a great meeting was held, and will be one long to be remembered by all who were present. Several things of great importance were placed on their very busy slate, after one of those very instructive programs as they always render. The members were served a most artistically arranged menu, after which the club closed to be entertained by Mr. and Mrs. John L. Banks, at their home on Sampson avenue north, next week.

Dr. A. A. Greenlee has been appointed medical examiner of the Bruce High School for the ensuing session.

CINCINNATI, O., NEWS.

Colored Woman's Character Flayed by White and Colored Papers.

(By C. Price.)

The Searchlight, a scandal-hunting weekly, and the Union, formerly a reputable paper, took an advantage of an unfortunate colored girl by name of Bessie Harris, who was arrested by over ambitious officers who took circumstantial evidence and forced a plea written of guilty through embarrassment. Mr. Slaughter investigated the affair and finds that the lady visited this place as friend of the lady who was proprietor of this rooming house, which was not a house of ill repute as stated, and became inveigled into this unfortunate affair, and it looks so rotten that our local paper editor of same will take such a mean advantage of our weaker women of our race. It seems that this particular individual has forgotten who made him, and lost all racial pride. We want to hear of the good and may God help us to take care of the bad.

Announcement.

Jack Henderson (Dad) Cafe at 532 West Fifth street, known as Pekin, goes under new management. "Watch the change," but Al Paris remains steadfast—some fixture.

John Dancer returned from Lexington from a fight flasco in which he was to figure, but he side stepped and put Kid Ashe in his place while he refereed. Wise Johnny.

A railroad porter brings us the rumor that the Negro arrested for the Lima, O., affair was innocent and the woman's own husband assaulted her in a jealous rage.

The ever popular Barney and his good meal talk makes the boy's mouth water.

Joe Finley, the gallant who always shows respects to the show girls, says "hello girls" write in. I am still at Ella Goodloe's.

Cliff Ross and his stock company playing Dayton, O.

Mr. and Mrs. G. H. Mickey opened a swell notion store at Smith and Carlisle.

At an afternoon function Monday The Freeman discovered Tom Gales.

Clay Duvall, the popular paperhanger, is ardent Freeman reader.

All business who cater to colored trade will be expected to get in on the Freeman's Boomers sheet and boost Cincinnati.

Whit Hartwell with his great Dido Show, passed through looking for two musicians for bally. He lives at Amelia, O.

Manuel, the artist, sends regards to his many friends in the profession.

Dude McDow now with the Pop Irwin shows, and Johnny was in ton looking for talent. They need Tommy McIntosh. Ask him to write Falmouth, Ky. Ticket sure.

Amusements.

The Pekin—Pictures only. Good attendance.

The Lincoln continues to pack them in. They had one of those "best I've seen" vaudeville bills.

Pennel & Holden, just as good as ever.

Theresa Burroughs Brooks received with a soul touching applause of welcome. She gave us three sweet songs with three beautiful gowns, a hard, tedious dance, lightning changes, thunderous rounds of applause was her reward and she was thankful.

Glenn & Smith came on as white wings street cleaners and began lot of argument that was so ludicrous it started a riot of laughter. Then they sang some comedy songs that hit hard, then came back after the laugh again and got away great. Good bill.

AT THE NATIONAL CAPITAL

(By R. W. Thompson)

Bureau of the Freeman,
1223 S Strete, N. W.
Washington, D. C., Special.

B. M. C. HAS COME AND GONE.

The 18th session of the Biennial Movable Committee of the Grand United Order of Odd Fellows has passed into history. U street, the court of honor that was jammed by day and night last week with thousands of visitors from all sections of the country, is a "deserted village" and the home folks have cut out the hilarity of yesterday to resume business at the old routine stand of today. Decorations are stowed away, and the 3,000 electric bulbs that sparkled so brilliantly for five consecutive nights have been discharged from service.

The conduct of the visitors was above reproach. As far as could be discovered, no one was taken into custody by the police, not one person was found intoxicated, not a single case of disorder, and no one was robbed. Between the housing committee and personal friends, everybody found a place to stay and the social features were of sufficient variety to please all tastes. Never has there been in an American city a better dressed gathering of people of any race. The parade was a model of good looks, prompt movement and dignity of bearing. If there have been pageants that provoked laughter from the other race, this was not one of them. The hall was adequate for the largest sessions, and the hall was "out of sight." The competitive drill was grand. That the press saw the drill or attended the ball or witnessed the parade was not the fault of the press committee, which was conspicuous for its failure to extend the usual courtesies to the newspaper fraternity. The press just took "pot luck" with the common herd, except the one or two who hung around and bullwragged somebody into handing them a "pass" grudgingly. But, that's another story.

Grand Master E. H. Morris was reelected as a matter of course. He is a strong man and it may be well for him to hold on indefinitely—at least until the troubles of recent years have been fully adjusted. Had his mantle passed to another, it is thought that H. P. Slaughter, the efficient editor of the Odd Fellows' Journal, would have been the lucky man. Mr. Slaughter was continued as editor, and after hearing his splendid report, the Grand Master commended him in the highest terms for the fair and square manner in which he had handled the publicity end of the order. Other elections were as follows: Deputy Master, Julius C. Johnson, of Maryland; Grand Secretary, James F. Needham, of Pennsylvania; Grand Treasurer, W. David Brown, of New York; Grand Directors, J. H. Jhonson, North Carolina; George H. Mays, Florida; Dr. I. L. Roberts, Massachusetts; A. T. Shirley, Virginia; and B. V. Baranco, Louisiana; Grand Auditors, J. M. Miller, New Jersey; Dr. C. C. Johnson, South Carolina, and E. H. Burke, Georgia.

There were few contests on any point, the biggest struggle coming over the per capita increase of 10 cents, recommended by the Grand Master. After a long discussion, the Grand Master gained his point and the 10 cents extra is a law. The meetings will continue to be held in September, the August clause being ignored—for good and sufficient reasons.

The Pittsburgh Patriarchie won the first prize of $150 in the drill at American League Park, with Philadelphia second, $100, and Alexandria third prize, $50.

New York was selected as the seat of the 1918 B. M. C., Winning out over Atlantic City, Chicago and Pittsburgh after a nifty battle. Grand Master Morris is said to have favored New York City in preference to his own home town.

It is regretted that Washington did not secure a place on the sub committee of management. Had the local delegation been united, Mr. James H. Coleman, the very capable chairman of the general committee on arrangements, could have been elected "hands down." With internal dissensions to contend with and from unexpected quarters, Chairman Coleman directed affairs exceedingly well and deserves a vote of thanks for so nobly sustaining the reputation of the nation's capital as a city of quality.

The Household of Ruth, in session at the Vermont Avenue Baptist Church, carried on its business quietly and reelected Mrs. Mary A. Parker, of this city, as Grand Worthy Superior.

* * *

A SKILLED ELEVATOR CONSTRUCTOR ATTENDS UNION SESSION.

Mr. Walter W. Jones, of Chicago, was here last week attending the session of the International Union of Elevator Constructors, which was held at the Raleigh Hotel, and was the only member of the race present. Although this high class hostelry is an acknowledged southern headquarters, with all the restrictions that such a term implies, Mr. Jones fellowshipped with his coworkers on terms of perfect equality and enjoyed the same hospitalities that were accorded those of the Caucasian persuasion. He is one of the few colored men following the craft of elevator construction, which requires much technical knowledge and mechanical skill. Mr. Jones was the house guest of Mr. and Mrs. R. W. Thompson, 1223 S street, N. W. He is to include New York City, Philadelphia and Atlantic City in his itinerary before returning to his home in Chicago.

MOSES H. JONES

Has practiced law in Dayton, Ohio, eighteen years, coming from Charleston, W. Va., where he spent several years in the profession. He is a native of Norfolk, Va., where he spent the first fifteen years of his life. He is recognized as one of our able representatives at the bar. His record is an inspiration to the young men who contemplate entering the legal profession.

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Free 1916 model bicycle. Coaster brake. Lady or gent's model, will be given to the boy or girl who can send me the best name for a mail order house. It must be a new name. All you have to do is to send 30c to pay for our paper, The Royal Weekly, for one year. It will be sent to your address every week. Send money to S. B. Rice, 904 W. Stoughton street, Urbana, Ill.

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INFORMATION WANTED.

Robert Geers, age 33 years; light brownskin; straight hair; smooth face; height, 5 ft. 8 in.; last heard from was at Herndon, Va. Address Mrs. Emma Smith, 208 Blanton street, Frankfort, Ky.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

FOR SALE—Dress coat and vest, size about 35 or 36, $3.00. Also a guitar over sixty years old, $3.00. Call at 1403 N. Pennsylvania street. Old phone 2209-K.

WANTED—Good colored barber for white trade. $12.00 on per cent. Address C. L. Evans, Gem Barbar Shop Piqua, Ohio.

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Black arts, roots, herbs, mirrors, bones, hands, loadstones, magnetic sand, horoscopes, receipts, treasure secrets, etc., to each person sending 10 cents for particulars. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

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We have enjoyed the confidence of our customers for the past nine years and each season finds them returning because we give them Real Bench Tailoring that are tailored to the minute; our collars hug the neck; our sleeves are hung to give the grace to the shoulder and our fronts hold their shape—all which is essential to give the much desired effect of a perfect fitting garment.

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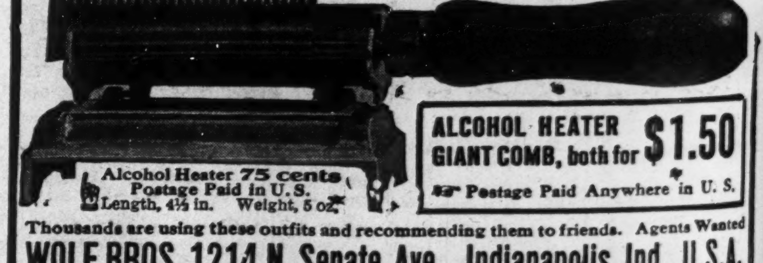

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